

**Ultra Slim Note Book Recording Studio
Eight Tracks and 64 V-Tracks
Many Advantages Over Recording with a Computer
Boss Effects and Built in Boss Drum Machine
Easy To Use, Big Display and Eight Faders**

Streamlined Note Book Recording Studio

- **Streamlined and simple Layout. Perfect for laptop or tabletop recording at home or on the run.**
- **Operates on 6 AA batteries or a standard Boss PSA 120 adapter.**
- **Fits in the outside compartment of a guitar gig bag; it even comes with its own carrying pouch.**
- **I/O: 2 balanced Mic Ins, Stereo Line In, Guitar In, Headphone jack, USB, Footswitch In, Main Outs.**
- **Records to Low cost Compact Flash. Up to 1 Gig supported. (128 meg Flash Card included).**

Eight Tracks and 64 V-Tracks - Incredible Songwriting Tool

- **The BR-600 is the perfect tool for the mobile songwriter, musician, singer or producer.**
- **Built in mics for quick, simple live recording... if you have an idea anywhere, anytime, capture it!**
- **Try out parts or record "keeper" tracks with 8 pristine simultaneous playback tracks.**
- **In addition each track has 8 layers or "V-Tracks" for saving multiple takes. 64 tracks total!**
- **Stereo tracks and mono tracks.**
- **Each track has separate EQ, Effects Send, and Pan.**

The BR-600 Has Many Advantages Over a Computer

- **The BR-600 is smaller and more lightweight than most small laptop computers.**
- **The BR-600 is more portable than a laptop setup because everything is built in.**
- **No extra sound cards, break-out boxes, firewire devices, USB cables etc.**
- **Compared with a computer setup, the BR-600 costs less plus everything you need is included.**
- **No headaches configuring software and hardware.**
- **With the BR-600 you don't need anti-virus software!**
- **When you have an idea capturing it quickly is important. The BR-600 boots up in about 6 seconds**
- **If you do need help, one easy phone call to Boss product support is all it takes.**
- **If you use a computer, easily connect the BR-600 via USB.**

Boss Effects and Built in Drum Machine

- **Legendary Boss guitar effects including COSM guitar amps and speaker cabinet models.**
- **Sweeten vocals with compressors, EQs, chorus and more, including pitch correction.**
- **Effects for your line inputs too. From thick stereo compression to thin phonograph simulation.**
- **The Mastering Tool Kit makes your finished recording really LOUD and sound great on any speakers.**
- **DRUMS! 300 built in drum patterns and 9 drum kits. Pick a beat and start recording!**
- **Or, program your own beats with the 12 pressure sensitive Drum pads.**

Easy To Use: Big Display, Eight Faders

- **Eight real faders, that's eight more than a computer.**
- **Convenient easy to use buttons and dials.**
- **No brainer tape recorder style transport controls.**
- **Easy Interface, big display, and simple cursor buttons.**
- **The BR-600 constantly backs up data so if you ever lose power you don't lose any of your music.**

QuickTime™ and a
TIFF (LZW) decompressor
are needed to see this picture.

BR-600 Digital Recorder

Stuff To Show

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Load and Play a Song

- 1) Press **UTILITY**.
- 2) Press the left ◀ or right ▶ cursor buttons until "SONG SELECT" is displayed, press **ENTER**.
- 3) Turn the **TIME/VALUE** dial (upper right) to select the song "LYDIA." Now press **ENTER**.
- 4) Now press **PLAY** and bring up the **TRACK MIXER**, **RHYTHM** and **MASTER** faders.
- 5) With only the BR and his guitar Robert Marcello recorded this amazing quality song!

Set Guitar Levels

- 1) Plug a guitar into the **GUITAR/BASS (Hi-Z)** input on the right front side of the BR-600.
- 2) Press the **GUITAR** button (top center) to activate the **GUITAR/BASS** input.
- 3) Turn the "GUITAR/BASS/MIC 2" dial (top left) until the red **PEAK** light flashes occasionally when the instrument is played at its loudest level.
- 4) Press the **Cursor Down ▼** button. Meters will now appear in the display.
- 5) Adjust the **REC LEVEL** knob (Lower left) until the Meter shows: not too hot or not too low.
- 6) Use the **Cursor Up ▲** button to return to the main screen. Now you are ready to Rock.

Check Out Some Great Guitar Tones

Try some Preset Patches:

- 1) Press the **EFFECTS** button.
- 2) Since **GUITAR** is selected as the **INPUT** you will see Guitar Effects in the screen, the first is: **GTR P01 : JC Clean**.
- 3) To hear patches in stereo press **TRACK** buttons 5/6 or 7/8. (Under the Faders).
- 4) Turn the Upper Right **TIME/VALUE** dial to check out some of the 99 preset guitar patches.
- 5) Try the bass simulator **P76** or **77**. This is a quick easy way to put bass on your tune.
- 6) Press the **EXIT** button near the **GUITAR** input button to return to the main screen

Check Out Some Built In Drums

Quick Way to Try Drums:

- 1) Press the **PAD** button right below the **CURSORS**.
- Now the 12 buttons below become touch Sensitive Drum Pads! Press **PAD** again to **EXIT**.

Try some Different Kits:

- 1) Press the **ARRANGE** button and then the **RHYTHM/EDIT** button.
- 2) Move the **CURSOR** under **KIT** in the Display and then press **ENTER**.
- 3) Use the **TIME/VALUE** dial to change the **KIT**. Play the pads to listen to the 9 different Kits.
- 4) After selecting your Kit. Press **EXIT** 2 times to return to the main screen.
- 5) If you still have the **DEMO** song **LYDIA** up press play. Now the drums controlled by the **RHYTHM** fader will be the **KIT** you selected.