

New D-Field Controller

The D2 puts you in control of the music with its revolutionary D-Field Controller. The D-Field makes playing sounds, controlling patterns and creating effects as easy as rubbing your finger across the surface. Three modes are provided, each with four buttons used to call up special functions.

SOUND

This mode allows you to play patterns and sound effects by touching the D-Field and includes the following function buttons:



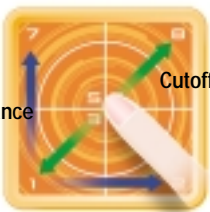
Up to 8 phrases

1. RPS
Play back Realtime Phrase Sequence patterns.

2. ADLIB Use the pad to play solos manually or via the arpeggiator
3. VINYL-FX Call up scratching, backspin and other turntable sounds
4. ASSIGN 1 Use the D-Field to select or mute patterns and preview Patches

XY

This D-Field mode allows two parameters to be controlled simultaneously and includes the following function buttons:



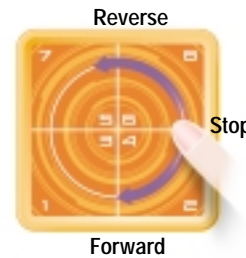
Cutoff

1. FILTER
Control both cutoff and resonance with one finger.

2. MFX Use the D-Field to control one of the 25 onboard multi-effects (MFX)
3. X-FADER Crossfade between two Parts of the current pattern
4. ASSIGN 2 Assign the D-Field between Bender, LFO, Quantize and Envelope

SPIN

This mode is for controlling patterns like a turntable by tracing circular motions on the D-Field. The following function buttons are included:



1. VINYL
Control patterns like a turntable including forward, reverse and stop.

2. BPM Trace the pad forward or backward to vary the tempo
3. SD ROLL Control the speed of snare drum rolls by tracing the pad
4. ASSIGN 3 Assign the D-Field between Step Mute and Pan

Killer Sounds and All-New Patterns

The D2 includes 600 patches with waveforms inherited from the industry-standard MC-505 Groovebox. These dance-oriented sounds include ultra-phat bass and lead synths, screaming TB-303s, dance piano and strings, plus 30 floor-pounding drum kits. 157 Preset patterns are included and have been programmed in the latest dance music styles such as 2-Step and drum-intensive R&B. Of course, there's also plenty of house, techno, hip-hop and drum 'n' bass.

Create Your Own Grooves with Megamix

With the D2's Megamix function, it's easy to remix patterns into your own creations. Using the D-Field or Value dial, simply call up a phrase from one pattern, such as a bassline, and combine it with a phrase from another pattern. There are no rules, so you could take a drum 'n' bass rhythm and combine it with a piano riff from a house pattern. With the D2, anything is possible!



■ D2 Rear Panel

D2 Specifications

● **Max. Polyphony** 64voices ● **Parts** Main: 8 + RPS: 8 ● **Patches** Preset: 600, User: 256 ● **Rhythm set** Preset: 30, User: 20 ● **Effects** Reverb: 6, Delay: 2, MFX: 25 ● **Sequencer** Tracks: 8, Resolution: 96 TPQN, Tempo 20.0 -240.0 (max.), Note Storage: about 40,000 notes ● **Patterns** Preset: 157, RPS: 232, User: 100 ● **Songs** 25 ● **Recording Method** New Step REC, D-Field REC ● **Arpeggiator** Preset: 43, User: 10 ● **Real-time Quantize** GRID/SHUFFLE/GROOVE ● **RPS** Set 30 ● **Pattern** Set 20 ● **MEGAMIX** Set 20 ● **Display** 7-segment, 3-charac-

ter (LED) ● **Controller** D-Field Controller ● **Connectors** Headphones (STEREO mini type), Output (L, R, : RCA TYPE), MIDI (IN, OUT) ● **Power Supply** DC9V ● **Current Draw** 1000mA ● **Dimensions** 325(W) x 255.5(D) x 55(H)mm, 12-13/16 x 10-1/16 x 2-3/16 inches ● **Weight** 1.4kg/ 3 lbs 2 oz ● **Accessories** AC Adaptor (ACI series or PSB-1U)

*The specifications are subject to change without notice.