

- **EZ Operation**
- **Tons of Rich and Expressive Sounds**
  - **Backing Styles and Sequencer**
  - **Cool Performance Features**
- **USB I/O**

### **EZ Operation**

- **Simple interface makes the GW-7 fun and straightforward to use.**
- **Great first-time workstation for pop, jazz and world-music styles.**
- **Large backlit LCD display helpful for dark stages or dimly lit rooms.**

### **Tons of Rich and Expressive Sounds**

- **Over 860 tones and 60 drums kits for every style of music imaginable.**
- **Customize and save 128 of your own tones, plus 16 custom drum kits.**
- **Generous 64-note polyphony won't limit creativity or performance.**
- **47 Multi-FX, 8 types of reverb plus 8 types of chorus.**
- **Newly sampled world music tones and styles widen the appeal of the GW-7.**

### **Backing Styles and Sequencer**

- **110 Backing Styles with one-finger Drum and Bass, Combo or Full Band.**
- **Styles offer a broad range of music types including many for world music.**
- **99 User memory locations for custom Styles.**
- **16-track sequencer lets you make your own songs from scratch.**

### **Cool Performance Features**

- **D-Beam controller for live tone shaping or triggering sound effects in the GW-7.**
- **Two control knobs for quick and immediate changes to tones.**
- **Favorites feature organizes tones for easy access during performance.**

### **Computer Friendly USB Interface**

- **USB Interface lets you load fresh styles and songs from your Mac or PC**
- **Load new Styles into the User memory locations.**
- **Backup or transfer song data to and from the GW-7's 16-track sequencer.**

### **Show the Great Sounding Tones and Drum Kits**

**The ten category keys are an easy way to find specific tones or drum kits:**

- 1) Press one of the 10 category keys.**
- 2) Use the VALUE DIAL to scroll through the different tones in that category.**
- 3) You can make real-time changes to the tones with the 2 modify knobs.**

### **Creating Splits and Layers**

**Using SPLIT, assign a bass tone to the left hand and piano to the right:**

- 1) Press the SPLIT button so it is lit.**
- 2) Press the UPPER button so it is lit. Press PIANO and choose P012:E.Piano 1.**
- 3) Press the LOWER button. Press GUITAR/BASS and choose P162:Ac.Bass 1.**

**Using DUAL, we'll play a piano and string tone at the same time:**

- 1) Press DUAL so it is lit.**
- 2) Press UPPER so it is lit. Press PIANO and select P002:EuropeanPf.**
- 3) Press LOWER. Press STRINGS and select P218:St.SlowStr.**

### **Jamming with Styles**

**Here's how to select and perform with one of the 110 preset styles:**

- 1) Press the STYLE MODE button. Use the DIAL to select "Ps031:SmilePop".**
- 2) In the BACKING TRACK section, make sure "BACKING TRACK" is lit.**
- 3) In the BAND TYPE section, make sure FULL is pressed.**
- 4) Press the START/STOP button. The STYLE will start playing.**
- 5) Use the SONG CONTROL button to vary the performance of the STYLE.**
- 6) To change chords, press any key in the lower two octaves of the keyboard.**
- 7) Press DRUM & BASS, COMBO or FULL to vary the number of parts played.**
- 8) When finished, press the START/STOP button to end playback.**

### **Recording Your Own Song**

**Here's an easy way to create a song using the GW-7's 16-track recorder:**

- 1) Go to STYLE and select a rhythm. Select Style "Ps029:UKLiteBI".**
- 2) Go to BACKING TRACK area and press the SONG REC button so it's lit.**
- 3) Press the LEFT CURSOR to display "Rec Mode". Use the DIAL to select ALL.**
- 4) Press START/STOP. The GW-7 will begin recording the rhythm style.**
- 5) Press START/STOP to end recording.**
- 6) Press SONG REC and use the DIAL to select SINGLE. Press RIGHT CURSOR to change to "Rec Track". Use the DIAL to a new track for recording.**
- 7) Press the Category Keys and select the tone to use for the track.**
- 8) Press START/STOP and record the part.**
- 9) To add additional parts, repeat Steps 6-8.**