

Welcome

Congratulations on the purchase of your Roland HP-507 SuperNATURAL® Piano. This TurboStart will quickly introduce you to many of the HP-507's features.

Selecting Tones on the HP-507

Use the following procedure to select tones on the HP-507.

- 1 Press a tone category button so it lights.

Note: Select from *Grand, Early, E.Piano, Strings, and Other*.

- 2 Use the $-/+$ buttons to select a tone in the chosen category.

Tip: The *Other* category has hundreds of tones to select from. To quickly navigate to a higher number, press and hold the $+$ button, and then press and hold the $-$ button. To quickly navigate to a lower number, press and hold the $-$ button, and then press and hold the $+$ button.

Transposing the HP-507

Use the following procedure to transpose the HP-507 keyboard.

- 1 Press the Transpose button so it lights.
- 2 Press and hold the Transpose button, and then use the $-/+$ buttons to set the transposition amount.

Note: The transpose range is from six half-steps down to five half-steps up.

Note: You can enable and disable transposition by pressing the Transpose button so it's lit or not. The keyboard remembers your most recent transposition setting until you change it or turn off the HP-507.

Setting the Metronome on the HP-507

Use the following procedure to use the HP-507 metronome.

- 1 Press Metronome so it lights—the metronome starts.
- 2 Use the Slow/Fast buttons to change the tempo, or beats per minute.

Setting the Metronome Time Signature on the HP-507

Use the following procedure to change the HP-507 metronome's time signature or meter.

- 1 Press Metronome so it lights—the metronome starts.
- 2 Press and hold the Metronome button, and then use the Slow/Fast buttons to select a time signature or meter.

Note: When you select "0/4," the metronome produces a beat with no downbeat accent.

Setting the HP-507 Auto-Off Feature

Use the following procedure to change the HP-507 Auto-Off setting:

- 1 While holding down the Key Touch button, press the Transpose button.
- 2 Use the Slow / Fast buttons to select the Auto Off menu.
- 3 Use the $+ / -$ buttons to change the setting.

The Auto Off options are:

Off	The power will not turn off automatically.
10	The power turns off automatically if the HP-507 is not played for 10 minutes.
30	The power turns off automatically if the HP-507 is not played for 30 minutes.
240	The power turns off automatically if the HP-507 isn't played for 240 minutes.

- 4 While holding down the Key Touch button, press the Transpose button to exit the Auto Off menu.

Layering Two Tones on the HP-507

Use the following procedure to layer two tones on the HP-507 (Dual Play).

- 1 While holding down the Grand Piano button, press the Strings button so both are lit.
- 2 To select a different tone for the Grand Piano, press the + / – buttons.
- 3 To select a different tone for the Strings, hold down the Strings button and press the + / – buttons.

Note: If you hold down the Strings button without making a new selection, layering automatically turns off.

- 4 To exit the Dual Play layering mode, press a tone category button.

Splitting the HP-507 Using Split Play Mode

Use the following procedure to split the keyboard in Split Play mode.

- 1 While holding the Transpose button, press Twin Piano—the Split Play menu appears.
- 2 To change the right-hand tone, press a tone category button, and then use the + / – buttons to make your selection.
- 3 To change the left-hand tone, hold down the Transpose button and the Twin Piano button. While holding down these buttons, use the tone category buttons and + / – buttons to make your selection.

Note: If you hold down the Transpose and Twin Piano buttons without making a new selection, splitting automatically turns off.

- 4 To exit Split Play mode, hold down the Transpose button and press the Twin Piano button.

Changing the Split Point on the HP-507

Use the following procedure to change the split point on the HP-507.

- 1 While holding down the Transpose button and the Twin Piano button, press the key at which you want the new split point.