



## HPD-15 Hand Percussion Pad

**An Electronic Hand Percussion Pad with V-drums Technology.**

*The Roland HPD-15 HandSonic is an electronic hand percussion multi-pad with incredible triggering capabilities based on breakthrough V-drums technology. Divided into 15 parts, the HPD-15 allows hand percussionists to play up to 15 sounds simultaneously with all the sensitivity that the Roland V-drums are famous for. There are 300 onboard percussion sounds taken from all over the world, plus electronic drums and sound effects that can be played intuitively by any hand percussionist.*



*\* Product pictured is a prototype model. Actual product appearance may be subject to change.*

- Electronic hand percussion multi-pad with triggering based on V-drums technology
- 10" rubber pad with 15 parts for triggering up to 15 sounds simultaneously
- Built-in pressure sensor allows for realistic muting and pitch control of sounds
- Main pad supports Positional Sensing for creating timbre changes depending on area of pad hit
- 300 onboard percussion sounds from Latin countries, Asia, India, and more
- Onboard effects include dedicated reverb and multi-effects processors
- Powerful realtime controllers including a D-Beam\*, dual ribbon controllers, and three control knobs
- Built-in sequencer with Preset patterns and metronome function
- MIDI In/Out for use with sequencers or as a dynamic MIDI controller
- Dual-trigger input and hi-hat control jack

*\*D-Beam controller technology has been licensed from Interactive Light, Inc.*

### The Pad That Plays Like Percussionists Do

Most electronic percussion pads are designed to be played with sticks. That's great for traditional drums, but not the ideal for more dynamic instruments like congas, tabla, or a guiro. The HPD-15 changes all that by using new Roland technology to convincingly model the unique performance characteristics of these instruments via a 10" rubber pad that can be played by hand. This pad is divided into 15 parts for simultaneous control of 15 different sounds. Thanks to a built-in pressure sensor, percussionists can perform muting and pitch control as they would on an acoustic instrument such as a conga. The main pad also supports Positional Sensing, which can produce subtle changes in timbre based on the area of the pad struck.

### Move 300 Instruments without Breaking a Sweat

For most percussionists, carrying a multitude of instruments to gigs can be a major headache. Not with the HPD-15. With 300 internal sounds, this electronic percussion pad can be used in almost any musical context—all without breaking a sweat. There are percussion sounds from all over the world, including Latin countries, southeast Asia, China, India, the Middle East, Africa, plus a variety of other ethnic sounds. For even more diversity, the HPD-15 features a collection of electronic drum sounds and sound effects, while onboard reverb and multi-effects allow for even more creativity. Users are free to save their sounds to any of 80 User Patches.

### Specifications

<b>Pad</b> 10" Rubber Pad (divided into 15 parts)	<b>Display</b> 16-character, 2-line with backlit
<b>Sound Source</b> Instruments: 300, Preset Patch: 80, User Memory Patch: 80	<b>Connectors</b> MIX In (Stereo), Output (L/MONO, R), Phones, Dual Trigger Input, Footswitch, Expression / Hi-Hat control, MIDI (IN, OUT)
<b>Effect Types</b> Reverb, Multi Effects	<b>Power Supply</b> AC Adaptor (DC9V)
<b>Max. polyphony</b> 64 voices	<b>Dimensions</b> 402 (W) x 402 (D) x 98 (H) / 15-7/8" x 15-7/8" x 3-7/8"
<b>Patch Chain</b> 10 chains (32 steps per chain)	<b>Weight</b> 3kg / 6 lbs. 10 oz.
<b>&lt;Sequencer&gt; Patterns</b> (Preset: 99, Users: max. 99) Parts 5 Tempo 20 to 260	<p>*The specifications are subject to change.</p>

## Pad Instrument List

### LATIN

Bongo  
Conga  
Cowbell  
Claves  
Guiro  
Maracas  
Shaker  
Tambourine  
Timbale  
Vibra-slap  
Agogo  
Cabasa  
Cuica  
Pandeiro  
Surdo  
Tamborim  
Whistle  
Caxixi  
Rain Stick  
Steel Drum

### AFRICAN

Shekere  
Djembe  
Talking Drum  
Afro Drum  
Metal Castanets  
Kalimba  
Log Drum  
Balaphone  
Afro Zither

### INDIAN/Middle East

Sarna Bell  
Baya  
Tabla  
Pot Drum  
Dholak  
Madal  
khol  
Dhol  
Sitar  
Santoor  
Tambura  
Bell Tree  
Sagat  
Darbuka  
Doira

Doholla  
Rek  
Bendir  
Dawul

### ASIAN

Biwa  
Atarigane  
Hyousgi  
Ohkawa  
Tuzumi  
Sime Taiko  
Matsuri Taiko  
Taiko  
Matsuri  
Yyoo Dude  
Buk  
Jang-Gu  
Jing  
Gengan  
Ban  
Gu  
Tang Gu  
Hu Yin Luo  
Nao Bo  
Xiao Bo  
Small Tam-Tam  
Large Tam-Tam  
Small Gong  
Tiny Gong  
Bend Gong  
Finger Cymbal  
Rama Cymbal  
Chenchen  
Bali Cymbal  
Thai Gong  
Jaws Harp  
Hammer Dulcimer  
Yang Qin  
Bonang  
Gender  
Saron  
Angklung  
Gamelan

### ORCHESTRA

Sleigh Bell  
Tree Chimes  
Triangle  
Castanets  
Wood Block  
Slap Stick  
Concert Bass Drum  
Timpani  
Church Bell  
Percussion Hit  
Orchestra Hit  
Glockenspiel  
Vibraphone  
Xylophone  
Marimba  
Bass Marimba  
Celesta  
Tubular Bells  
Synth Strings  
Brass Hit  
Brass Fall  
Choir  
Bass

### DRUMS

Kick x 20  
Snare x 20  
Tom x 10  
Hi-Hat x 20  
Cymbal x 10  
Stick x 5

### DANCE

Hand Clap  
Scratch  
Jungle Hat  
Jungle Cymbal  
Tape Rewind  
High-Q  
Air Blip  
Techno Snap  
Techno Chord  
Techno Scene  
Synth Hit  
Techno Hit  
Metal Sweep  
Bounce  
PCM Press

### SFX

Burt  
Boing  
Onkey  
Lazer  
Feedback Wave  
Atmosphere  
Toy Gun  
Rattle  
Anvil  
Chop  
Metal  
Crash  
Explosion  
Shot  
Stick Hit  
Slide  
Drop  
Emergency  
Woody  
Telephone  
Doorbell  
Dog Bark  
Bird  
Punch  
Glass Crash  
Metallic Lid  
Machine Gun  
Pistol  
Siren  
Thunder  
Stream  
Snaps  
Scream

### OTHER

Clap Stick  
Boomerang  
Bloom Bell  
Glass  
Iron Hammer  
Bamboo  
Drip

and more