

# JD-Xi Errata

Please make the following corrections to the JD-Xi Owner's Manual.

## Note When Backing Up and Restoring Data

Please note the following points when you back up and restore data (owner's manual p. 13).

If you use a USB cable to connect the JD-Xi to your computer and execute a backup, a folder opens on your computer screen, and you'll see the folder "JD-Xi." Copy this entire "JD-Xi" folder to your computer.

When restoring, you must also copy the entire "JD-Xi" folder.

Backup and restore will not occur correctly if you copy only the "BACKUP" folder or some of the files that are located within the "JD-Xi" folder.

When backing up or restoring data, the backup or restore operation might not proceed even if you unmount the JD-Xi connection on your computer. In this case, unmount the connection on your computer, and then press the JD-Xi's [Exit] button.

If you're using a Mac, unmount the connection and then be sure to press the JD-Xi's [Exit] button afterward.

## Additional System Parameters

The following settings have been added to System settings.

Menu [Shift] + Cursor [◀] [▶]	Parameter Cursor [◀] [▶]	Value Value [-] [+]	Explanation
GENERAL	Tempo Lock	OFF	If you switch programs during playback, the tempo switches to the tempo setting of the newly selected program.
		ON	If you switch programs during playback, the tempo of the previously selected program is maintained.
	Loop Rec	OFF	When realtime recording, the recording status is cancelled once recording reaches the last step of the pattern.
		ON	Realtime recording continues until you stop recording (by pressing the [Real Time Rec] button once again).
MIDI	ClockSource	MIDI, USB	When the Sync Mode is set to "SLAVE," this setting specifies whether the JD-Xi synchronizes to synchronization messages from the MIDI IN connector (MIDI) or to synchronization messages from the USB port (USB).

## Corrections to Parameter Values

Please correct the following system parameter values (p. 7, p. 12).

(Incorrect)

Menu [Shift] + Cursor [◀] [▶]	Parameter Cursor [◀] [▶]	Value Value [-] [+]	Explanation
INPUT	Level	0-127	Adjusts the input level of the MIC and INPUT (MONO) jacks.

(Correct)

Menu [Shift] + Cursor [◀] [▶]	Parameter Cursor [◀] [▶]	Value Value [-] [+]	Explanation
INPUT	Level	-20→+40 dB	Adjusts the input level of the MIC and INPUT (MONO) jacks.

Please correct the following step recording values (p. 11).

(Incorrect)

Parameter Cursor [◀] [▶]	Value Value [-] [ +]
Gate Time (duration of the note)	1-100%

(Correct)

Parameter Cursor [◀] [▶]	Value Value [-] [ +]
Gate Time (duration of the note)	5-100%

## Corrections to "Changing the Number of Measures" Procedure

Please correct the procedure in "Changing the number of measures" (owner's manual p. 10).

(Incorrect)

- Use the Value [-] [+] buttons to choose the number of measures.
- Press the [Exit] button several times to return to the top screen.

(Correct)

- Use the Value [-] [+] buttons to choose the number of measures, and then press the [Enter] button.

The screen asks "With Copying ?"

```
With Copying ?
[Exit]:N [Ent]:Y
```

Button	Explanation
[Enter] button	If increasing the number of measures, copy the original pattern for the additional measures.
[Exit] button	Add blank measures.

\* If you don't save the program after changing the number of measures, the number of measures reverts to the original state when you select another program.

- Press the [Enter] or [Exit] button to change the number of measures.

## Added Shortcut Key to the Portamento Setting Screen

**1. Long-press the [Menu/Write] button.**

The PORTAMENTO screen appears.

Button	Explanation
[Tap] button	Switches portamento on/off.
[Tempo] knob	Changes the portamento time.

**2. Press the [Exit] button to exit this screen.**

## Switching the Favorite Bank

The Favorites are organized into 16 banks.

In each bank you can register 16 of your favorite sounds (programs).

**1. Press the [Favorite] button to enter Favorite mode.**

**2. Long-press the [Shift] button; one of the [01]–[16] buttons blinks.**

The blinking button indicates the current bank.

**3. To switch banks, press a button that is not blinking.**

For example if the [01] button is blinking, pressing the [02] button switches from bank 01 to bank 02.

**MEMO**

The part that had been selected when you registered the favorite is memorized. When you switch favorites, the favorite is recalled with the memorized part selected. For example if you want to immediately recall the analog part, select the analog part when you register that favorite; when you recall the favorite, it is recalled with the analog part already selected.

## Additional Function for Pattern Copy (Select the Copy-Target)

When copying a pattern, you can choose to copy only the sound. However, the effect settings cannot be copied.

The following step is added following step 3.

**4. Use the Value [-] [+] buttons to select the copy-target, and then press the [Enter] button.**

```
<Pattern Copy>
Pattern+Sound
```

Value	Explanation
Value [-] [+]	
Pattern+Sound	Copy the pattern and the sound.
Sound Only	Copy only the sound.
Pattern Only	Copy only the pattern.

**MEMO**

The JD-Xi is not able to save individual tones. If you want to use a certain tone from a different program, use the Pattern copy Sound Only setting to copy it (effects cannot be copied).