

MIDI Implementation Chart

Function...	Transmitted	Recognized	Remarks
Basic Channel	1-16	1-16	
Mode	Mode 3	Mode 1, 2, 3, 4 (M=1)	
Note Number	0-127	0-127	
Velocity : Note On : Note Off	o x	o x	
After Touch	x	x	
Pitch Bend	o	o	
Control Change	1 o 11 o 64 o	o o o	MOD EXPRESSION PEDAL HOLD
Program Change	0-71	0-71	0-63: Patch 64-71: Patch Preset
System Exclusive	x	x	
System Common : Song Position : Song Select : Tune Request	x x x	x x x	
System Real Time : Clock : Start : Continue : Stop	o o x o	o o o o	
Aux Messages : All Sound Off : Reset All Controllers : Local On/Off : All Notes Off : Omni Mode Off : Omni Mode On : Mono Mode On : Mono Mode Off : Active Sensing : System Reset	x x x x x x x x x x	o o x o o o o o o x	*1 *1 *1 *1 *1
Notes	*1 Same process as All Note Off.		

Mode 1: OMNI ON, POLY Mode 2: OMNI ON, MONO
Mode 3: OMNI OFF, POLY Mode 4: OMNI OFF, MONO

O : Yes
X : No