

Affordable Synth with Pro-Quality Sounds**Easy To Use****Cool Performance Tools****Software Sound Editor Included****Affordable Synth with Pro-Quality Sounds**

- **Extremely affordable with professional sounds and features.**
- **640 radio-ready sounds and 20 drum kits to inspire your creativity.**
- **47 Multi-FX plus Reverb/Delay and Chorus offer pro sound processing.**
- **Two-tone structure allows the keyboard to be split or layered.**

Easy to Use

- **Dedicated Patch Category buttons make finding sounds quick and easy.**
- **Clearly arranged front panel makes the Juno simple to use.**
- **5 patch modify knobs for tweaking and customizing sounds.**

Cool Performance Tools

- **400 Phrase/Arpeggio templates to help spark creative ideas.**
- **Create authentic performances with sounds that are normally difficult to play convincingly from a keyboard, i.e. guitar strums, harp scrolls, etc.**
- **D-Beam infrared light controller allows unique sound manipulation.**
- **Rhythm Guide with preset patterns and variations.**
- **Multi Chord Memory for one-finger chord triggering and preset progressions.**
- **Excellent key action for all instruments, including organ, and also great for percussion programming.**

Software Sound Editor

- **Editing software included for PC or Mac.**
- **Easily create custom patches with ease with your computer.**

Show the Cool Sounds

- 1. In the MODE section, press PATCH.**
- 2. Press one of the ten category buttons (0-9) to select a family of sounds.**
- 3. Use the + / - Value Buttons to select a sound in that category.**
- 4. Press AUDITION in the MODE section and the JUNO-D will demo the patch for you. Press the AUDITION button to stop the JUNO-D.**
- 5. You can also modify the sounds in real-time by using the PATCH MODIFY knobs on the right side of the JUNO-D.**

Show How to Create Splits and Layer Sounds

- 1. Make sure that you are in PATCH mode.**
- 2. On the right side of the JUNO-D, press the KEY MODE button until SPLIT is lit.**
- 3. Press the PARAM button in the EDIT Section.**
- 4. Press the DESTINATION TONE button in PATCH MODIFY until "UPPER" is lit.**
- 5. Press the NUMERIC button and use the category buttons to choose patch "025" (Touch EP). Press the ENTER button.**
- 6. Press the DESTINATION TONE button in PATCH MODIFY until "LOWER" is lit.**
- 7. Press the NUMERIC button and use the category buttons to choose patch "200" (Low Bass). Press the ENTER button.**
- 8. Press EXIT to hear the Bass in the left hand and the EP in the right.**

Show the Chord Memory and Phrase/Arpeggiator

- 1. Keep the JUNO-D in Split Mode and press the CHORD MEMORY button.**
- 2. Play any single note and the JUNO-D it will play a full chord.**
- 3. Press the PHRASE/ARPEGGIO button.**
- 4. Press category button #1. Play a note (Middle C). The JUNO-D will use both the Chord Memory and Arpeggio function to play a phrase.**
- 5. To try different phrases, press any one of the ten category buttons (0-9).**

Show the Rhythm Guide Feature

- 1. In the MODE section, press the PERFORM button.**
- 2. Use the category buttons to select performance, "P06 JUNO-D EP".**
- 3. Press the RHYTHM GUIDE button.**
- 4. Play a note (Middle C). The JUNO-D will now play the currently selected Phrase/Arpeggiation and Rhythm Groove in time with each other.**
- 5. Press RHYTHM/GUIDE to stop the rhythm function from playing.**