

A wide range of built-in classical, pop and lesson songs—  
all with scores viewable on the DigiScore.

### Preset Songs (KR-7, KR-5)

Folk	Annie Laurie Londonderry Air Amazing Grace	Ave Maria Clock Entertainer	Greensleeves Hallelujah! Jingle Bells	Les patineurs, Valse Little Brown Jug Marchin' In	Silent Night, Holy Night Stagecoach
EZ Classical	Air sul G Fantaisie-Impromptu op.66 Fur Elise	Grande valse brillante Gymnopedie 1 Liebestraume 3	Mondschein Nocturne 9-2 Petit chien	Prelude 28-15 Traumerei Turkish March	Ungarische Tanze V
Lounge	Late Night Chopin Fly Free Sun Daze	Keepers Tale Count On Blues One Down & Easy	Secret Agent A Prelude To: Bachs Boppin'	Hungarian Rag Kismets Salsa Matthew	Paganogie Roll Over Ludwig
Kids	Frog Song Honeybee March	Jingle Bell Little Fox	Little Row London Bridge	Mary Lamb Old MacDonald	The Cuckoo Twinkle
Practice	Beyer 15 Beyer 21 Beyer 25 Beyer 29 Beyer 34 Beyer 38 Beyer 42 Beyer 46 Beyer 51 Beyer 55 Beyer 60 Beyer 64 Beyer 67 Beyer 73	Beyer 78 Beyer 81 Beyer 90 Beyer 93 Beyer 98 Beyer 103 Czerny 100-1 Czerny 100-10 Czerny 100-20 Czerny 100-30 Czerny 100-38 Czerny 100-43 Czerny 100-60 Czerny 100-75	Czerny 100-86 Czerny 100-96 Openness Arabesque Pastoral Small Gathering Innocence Progress Clear Stream Gracefulness The Hunt Tender Flower Shepherdess Farewell	Consolation Austrian Dance Ballad Sighing Chatterbox Restlessness Ave Maria Tarantella Angel Harmony Invention 10 Gondola Song The Return The Swallow Knight Errant Invention 1	Invention 2 Invention 3 Invention 4 Invention 5 Invention 6 Invention 7 Invention 8 Invention 9 Invention 10 Invention 11 Invention 12 Invention 13 Invention 14 Invention 15
Masterpieces	Sonate No.15 Liebestraume III Etude op.10-3 Je te veux Valse op. 64-1 Goliwog's Cakewalk Fantaisie-Impromptu Arabesque 1 Blauen Donau Auf Flugeln des Gesanges Mazurka No. 5 Gymnopedie 1 Etude op. 25-1 Clair De Lune Etude op.10-5	Dr.Gradus ad Parnassum Grande Valse Brillante La priere d'une Vierge Course en Troika To The Spring Valse op. 64-2 Radetzky Marsch Traumerei Blauen Donau Auf Flugeln des Gesanges Mazurka No. 5 Gymnopedie 1 Etude op. 25-1 Clair De Lune Etude op.10-5	Präludium Jägerlied Menuet Antique Fur Elise Turkischer Marsch (Mozart) Standchen Humoreske Blumenlied Alpenglockchen Prelude op. 28-15 Harmonious Blacksmith Ungarische Tanze V Nocturne No. 2 Frühlingslied	Wiener Marsch Le Coucou Menuett G dur (Bach) Spinnerlied Gavotte Heideroslein Zigeuner Tanz Cinquantaine Csikos Post Dolly's Dreaming Awakening La Violette Frohlicher Landmann Sonatine 36-1 (Clementi) Sonatine 20-1 (Kuhla) Sonatine No. 5 (Beethoven)	

\*The preset songs are subject to change without notice.

With the KR-Series, you can use music files that carry any of these marks.

**KR-7** **KR-5** : **KR-3** :

\*For details concerning playback of XG compatible music files, refer to the below.

#### GENERAL MIDI

General MIDI is a set of recommendations which seeks to provide a way to go beyond the limitations of proprietary designs, and standardize the MIDI capabilities of sound generating devices. Sound generating devices and music files that meet the General MIDI standard bear the General MIDI logo. Music files bearing the General MIDI logo can be played back using any General MIDI sound generating unit to produce essentially the same musical performance.

#### GENERAL MIDI 2

The upwardly compatible General MIDI 2 recommendations pick up where the original General MIDI left off, offering enhanced expressive capabilities, and even greater compatibility. Issues that were not covered by the original General MIDI recommendations, such as how sounds are to be edited, and how effects should be handled, have now been precisely defined. Moreover, the available sounds have been expanded. General MIDI 2 compliant sound generators are capable of reliably playing back music files that carry either the General MIDI or General MIDI 2 logo. In some cases, the conventional form of General MIDI, which does not include the new enhancements, is referred to as "General MIDI 1" as a way of distinguishing it from General MIDI 2.

#### SMF WITH LYRICS

"SMF with Lyrics" refers to SMFs (Standard MIDI Files) that contain lyrics. When Music Files carrying the "SMF with Lyrics" logo are played back on a compatible device (one bearing the same logo), the lyrics will appear in its display.

#### GS Format

The GS Format is Roland's set of specifications for standardizing the performance of sound-generating devices. In addition to including support for everything defined by General MIDI, the highly compatible GS Format additionally offers an expanded number of sounds, provides for the editing of sounds, and spells out many details for a wide range of extra features, including effects such as reverb and chorus. Designed with the future in mind, the GS Format can readily include new sounds and support new hardware features when they arrive. Since it is upwardly compatible with General MIDI, Roland's GS Format is capable of reliably playing back GM Scores equally as well as it performs GS music files (music files that have been created with the GS Format in mind). This product supports both the General MIDI 2 and the GS Format, and can be used to play back music data carrying either of these logos.

#### XG Lite

XG is a tone generator format of YAMAHA Corporation, that defines the ways in which voices are expanded or edited and the structure and type of effects, in addition to the General MIDI 1 specification. XG Lite is a simplified version of XG tone generation format. You can play back any XG music files using an XG Lite tone generator. However, keep in mind that some music files may play back differently compared to the original files, due to the reduced set of control parameters and effects.

# Roland KR-Series

Digital Intelligent Pianos

KR-7/5/3



**Roland**  
WE DESIGN THE FUTURE

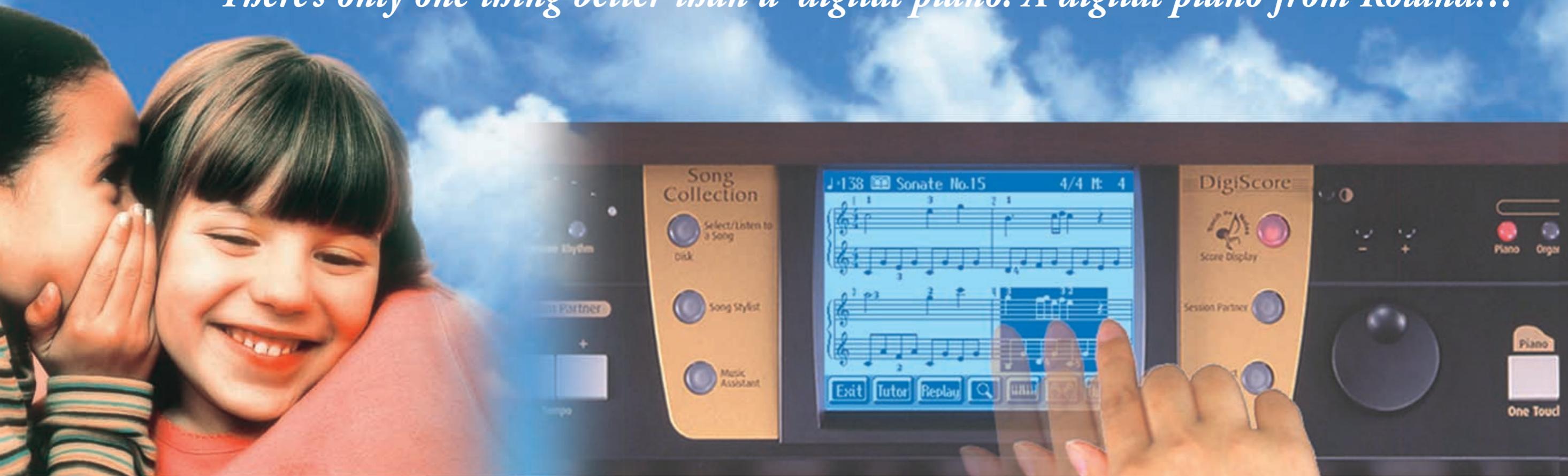
Visit us online at [www.roland.co.jp](http://www.roland.co.jp)

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**Roland**

*There's only one thing better than a digital piano: A digital piano from Roland...*



*Digital pianos are creating a whole new musical world. The good ones give you not only natural acoustic piano sound and touch, but a vast selection of instrument sounds and all kinds of accompaniment functions...almost endless music education and entertainment possibilities. But the best ones give you even more, putting a virtually infinite range of musical possibilities at your fingertips. They offer things like elegantly intuitive interface menus, userfriendly*

*"DigiScore™" score displays, and easy interactive touchscreens that make learning and playing the piano easier and more fun than ever before. These last are the kinds of features that can only be found on Roland digital pianos. And especially on the KR-Series, which incorporates Roland's very latest technology and know-how. Roland's goal has always been to help make people's musical dreams come true. With the KR-Series, that goal has been achieved yet once again.*

# KR-7

Roland KR-Series Lineup

# KR-5

Roland KR-Series Lineup

*The finest digital pianos ever made—with ultra-easy operation and a new array of exciting performance features.*



KR-7-MH  
Simulated mahogany finish



KR-5-MH  
Simulated mahogany finish

The ultimate digital instrument, full of features that could only be found in a digital piano from Roland. Like ultra-realistic grand piano feel and sound, a vast selection of tones, a host of fun and easy-to-use learning and auto-accompaniment functions, and Roland's unique "DigiScore" score display with user-friendly touchscreen and "Touch the Notes" feature. The KR-7 has everything you'd expect from the flagship of the KR-Series, and more.



KR-7-PM  
Polished mahogany finish

The feel and sound of a grand piano, with hundreds of other instrument tones, easy LCD touchscreen operation, the remarkable "DigiScore" score display with "Touch the Notes" feature, and many fun new auto-accompaniment and practice functions. More piano playing enjoyment for the whole family, only from Roland.



KR-5-PE  
Polished ebony finish



# DigiScore

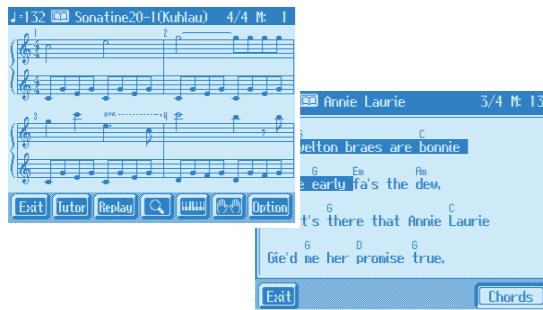
*The remarkable touchscreen score display for new musical possibilities*

The DigiScore brings new musical possibilities and enjoyment to playing and practicing the piano. The centralized touchscreen panel and surrounding control buttons give you immediate access to all major functions with a simple touch of a finger.

## Score Display

### Roland's unique "DigiScore" display

Pushing the "Score Display" button activates Roland's amazing "DigiScore" onscreen display. The "DigiScore" shows the scores of all preset songs, of songs you record yourself, or of Standard MIDI Files—right on the large LCD screen of the KR-7 and KR-5. These models also let you enlarge the score display, show the staff along with the note name, finger number\*, chord name\*, or lyrics, or display the right-hand part or left-hand part only. On the KR-7 you can even store a score image on a floppy disk as a bitmap file and print it out using your PC. Learning the piano has never been easier!



\*1 In order to improve readability, DigiScore notation may differ slightly from standard sheet music. DigiScore cannot display notes smaller than sixteenths or grace notes.

\*2 The finger number display can only be used with some of the preset practice songs. Finger numbers are merely suggestions.

\*3 The chord name display can only be used with some of the preset songs, and with songs that include chord information on the "Sixty Favorite Selections" floppy disk, as well as with songs that are made by using the chord sequencer function.

## Touch the Notes

### A natural way to learn how to read music

Touch a note head on the "DigiScore" screen, and the KR-7 and KR-5 immediately play the sound of that note. Drag your fingertip over a phrase or series of notes, and they play back the section you highlight. The KR-7 even lets you display an image of the keyboard along with the score, so you can repeatedly select any phrase and check the notes both visually and aurally. "Touch the Notes" is an easy, natural way to learn to read music.



## "Replay" pedal

### Extra support for challenging practice pieces

By touching "Replay" on the screen, you can set the left pedal of the KR-7 or KR-5 to function as the Replay pedal. Just press the pedal during playback, and the music stops. Release the pedal, and playback resumes from the start of that measure, so you can try that phrase again. Pressing the pedal repeatedly rewinds playback one measure at a time. You never need to take your hands off the keyboard, so you can stay focused on your lessons.



## Using the "Touch the Notes" function and the "Replay" pedal effectively.



Start playing a song.



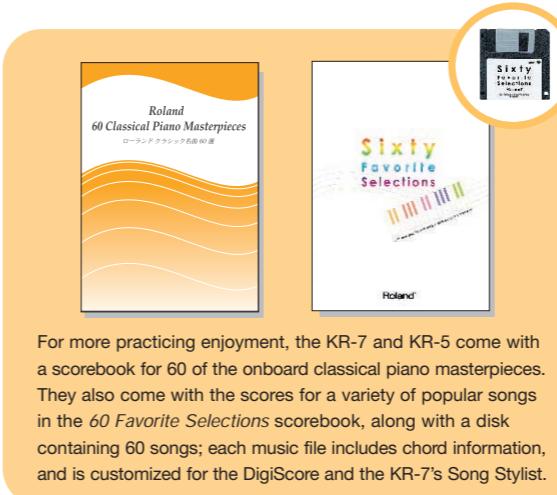
If you make a mistake, press the Replay pedal to stop the music.



Use the "Touch the Notes" function to listen to and check the sound of the note or phrase you missed.



Release the pedal, and restart the performance. This function is ideal for your daily piano lessons.



For more practicing enjoyment, the KR-7 and KR-5 come with a scorebook for 60 of the onboard classical piano masterpieces. They also come with the scores for a variety of popular songs in the 60 Favorite Selections scorebook, along with a disk containing 60 songs; each music file includes chord information, and is customized for the DigiScore and the KR-7's Song Stylist.

## Music Assistant

### Easy title or keyword search for perfect accompaniment

With the "Music Assistant" intelligent help function on the KR-7 and KR-5, you simply select a keyword that resembles the song title you want to play, and the auto-setup feature chooses an accompaniment style that suits that song perfectly. There are more than 100 onboard Music Assistant titles—each with four different preset variations—for professional backup accompaniment. You just play a chord, and the accompaniment follows your lead on the melody. You can also change the accompaniment to different musical styles such as Latin or jazz, and add fancy introductions and endings to the accompaniment, for an exciting and rousing performance.



## Select/Listen to a Song

### Extensive onboard selection of songs

There are over 170 preset songs built right into the KR-7 and KR-5. You can select the song you'd like by genre, or insert a floppy disk of Standard MIDI Files for even more choices. But here's where the fun starts: you can just listen to the presets and play along, or you can play only the melody, or practice the chords for the song. You can also play either hand's part independently, add the metronome function, repeat certain parts, and record and play back your performance. There is even an introduction countdown to indicate when to begin playing.



VGA out

## External Display

### A larger score in full color

Not only can you control most major functions with the handy LCD touchscreen, but on the KR-7 you can also connect an external display monitor to enjoy a large, full-color score display of up to 16 measures when playing parts for both hands. Or, you can show the lyrics on the external monitor, and add your own bitmap background to suit your mood.



# Basic Performance

*Looking and sounding finer than ever*



## Incredibly rich, natural sound

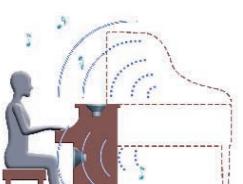
### The most realistic piano sound available

The KR-Series incorporates the latest and best of Roland's decades of advances in stereo sampling and sound technology. Roland has created the ultimate in richness, meticulously studying and reproducing each detail of piano sound, right down to the most delicate nuance. The result: the KR-Series Digital Pianos offer the world's finest and most realistic piano tones, delivering the pure, dynamic sound of a full concert acoustic grand piano.

## Grand Sound

### Powerful, dynamic speaker system for depth of sound

To achieve even more authentic piano sound, Roland developed the KR-7's new "Grand Sound" speaker system. The upward-pointing tweeters are located on the top of the cabinet, while the full-range speaker is housed in a speaker box inside the music stand. In combination with the high-grade amps and high-quality output, the effect is almost magical: dynamic, vibrant sound of great depth and exceptional presence—the same presence and rich flow of sound from both above and below the soundboard that surrounds you when you sit down to play a grand piano.



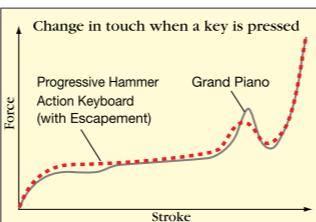
## Authentic key touch

### Realistic piano touch made even more real

Roland created its unique Progressive Hammer Action Keyboard to perfectly simulate the natural touch and playing performance of an acoustic grand piano. It's Roland's finest keyboard, and it's incorporated into the KR-7 and KR-5. It has a realistic touch resistance—lighter when playing soft pianissimo passages and stronger on fortissimo passages. The greater the difference in keyboard touch when playing pianissimo and fortissimo, the greater the richness of expression, just as if you were playing an acoustic grand. The keyboard also has a lighter touch in the upper range and a heavier touch in the lower range. For even more realism, Roland has incorporated its Progressive Hammer Action Keyboard with Escapement on the KR-7. This mechanism faithfully reproduces the escapement characteristics of a grand piano, with the slight "click" when playing pianissimo. The KR-7 and KR-5 have the most authentic piano touch available, and deliver each delicate nuance of your fingers perfectly and naturally, just like an acoustic grand.



Progressive Hammer Action Keyboard with Escapement



## Elegant exterior

### Finely-crafted cabinet with adjustable music stand

The meticulously-designed cabinets of the KR-7 and KR-5 help improve overall sound quality, and add a sense of luxury to your playing. Great care also went into crafting the KR-7's music stand with handy clip for securing



### Special Customize Functions

Roland designed the KR-7 and KR-5 with several new customize features for those who want extra realism and more power of expression. The "Key Touch" feature, for example, lets you adjust the touch of the keyboard, while the "Lid" function simulates the changes in sound that occur as you open or close the lid of a grand piano. On the KR-7, the "Hammer Response" feature recreates the slightly slower hammer response of a grand piano when playing softly, for more expressive performances full of subtle musical nuance. The "String Resonance" feature recreates the note resonance that occurs on strings with the damper released. Roland has thought of everything.

# More Fun...

*Dozens of exciting performance features*

## Select Various Tones

### New easily-selectable tones for more expressiveness

The KR-7 and KR-5 feature more than 600 built-in tones, for even more playing enjoyment. The "Select Various Tones" feature enables easy selection of recommended tones—everything from piano and organ to violin, guitar, saxophone, drums, and even all-new human voice and footage sound source jazz organ sounds. With the expressive "Touch EX" tones, the sound changes when you hit the keys at different strengths. With the "Pedal EX" tones, pressing down the left pedal will give you a dynamic, altered expressive intonation. You can also use the Layer function to layer two tones on top of each other, or use the Split mode to select a different tone for each hand. The enjoyment never ends.

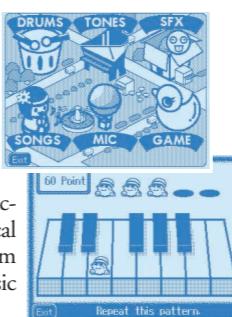


Exit

## Wonderland

### Fun, interactive practice for children

The KR-7 and KR-5 contain an "edu-tainment" feature called "Wonderland" designed specifically for children. With large, animated onscreen graphics, and a variety of instruments and voices such as guitar, trumpet, drums, barking dog and locomotive, children will love it! They'll entertain themselves for hours with fun interactive lessons, and six exciting musical and note-guessing games to help them naturally develop their ear for music and their sense of rhythm.



Exit

## Rhythm Partner

### The easy way to develop a sense of rhythm

The KR-7 and KR-5 offer an improved "Rhythm Partner" metronome function. Displayed with a "Bouncing LED" on the panel, this function lets you choose either a standard metronome sound, or select from several percussion and drum backup rhythms, providing the right beat and more realism for the piece you are playing, and helping you develop a natural sense of rhythm and timing.



Exit

## Karaoke

### A variety of options for singing

The KR-7 and KR-5 incorporate a microphone jack for karaoke singing to Standard MIDI Files. With the KR-7, you can also add harmony to your singing, or apply a variety of vocal effects, such as a Voice Transformer to change the sound of your voice or add echo.



## Song Stylist

### An exciting choice of style arrangements

With just a few touches to the KR-7's "Song Stylist" menus, you can instantly rearrange the onboard songs with chord information to a different style: jazz, rock, classical, and others. Use the Music Style buttons on the panel to change the arrangements to any of the built-in music styles; you can enjoy a huge number of different arrangements for a single song. With the KR-7, the possibilities are endless.



Exit

## Session Partner

### Create and enjoy your own jam sessions

With its "Session Partner" function, the KR-7 lets you select the sort of band you want to accompany you. You can choose up to five virtual band members, and set their playing patterns and styles. You can also either specify the chord progression, or play your practice session manually. So whatever sort of music you're playing, your own personal backing band will be right behind you.



Exit



# KR-3

Roland KR-Series Lineup

Instant piano playing fun for music lovers of all levels.



KR-3-MH  
Simulated mahogany finish

## The KR-3: everything a piano should be

The KR-3 features Roland's best sound technology, for the world's finest and most realistic piano tones. And its new Weighted Hammer Action Keyboard offers an authentic acoustic piano touch. In addition, the KR-3 incorporates a whole range of automatic accompaniment features: 136 up-to-date onboard music styles to accompany any type of music, with even more music styles accessible via the onboard disk drive.

## Music Assistant

The "Music Assistant" helps you set up the auto-accompaniment that perfectly suits the particular song or style you choose. Play a chord, and the accompaniment follows your lead on the melody. Change the back-up, and you get different musical styles such as Latin or jazz. With its host of other accompaniment functions, the KR-3 makes everything easy. You'll be playing like never before the moment you bring it home.

## A versatile instrument for creative musicians

The KR-3 offers unrivaled expressiveness and ease of playing. With its 88-note keyboard, beautiful acoustic piano sound, and extensive variety of other instrument sounds including guitar, saxophone and strings, the KR-3 provides endless enjoyment. It also

greatly expands the horizon of each sound with built-in effects—including chorus and reverb for piano, rotary for organ, and much more.

## Fun-to-use SMF music files and sequencer

The KR-3 is fitted with a 16-track sequencer with extensive editing features: you can record your own songs, add additional tracks, or mute any Standard MIDI File track in order to play it yourself along with the backing track. When using music files with lyrics, the lyrics can be displayed on the LCD for karaoke singing.

## Easy-to-read backlit LCD display

The KR-3's centralized backlit LCD panel lets you know exactly where you want to go at all times. Sophisticated icons and intuitive menus make navigation a breeze.



## Elegant exterior

The KR-3's elegant mahogany-finished cabinet with sliding keyboard cover adds a touch of class to your piano performance.

# KR

- Series Specifications

		KR-7	KR-5	KR-3
<b>Keyboard</b>	<b>Keyboard</b>	88 keys (Progressive Hammer Action Keyboard with Escapement)	88 keys (Progressive Hammer Action Keyboard)	88 keys (Weighted Hammer Action Keyboard)
<b>Touch Sensitivity</b>		100 levels		5 types
<b>Keyboard Modes</b>		Whole, Split (adjustable split point), Layer, Arranger, Piano Style Arranger, Manual Drums / SFX		
<b>Sound Source</b>		GM2 / GS / XG Lite		GM / GS
<b>Conforms to</b>				
<b>Max. Polyphony</b>	128 voices			64 voices
<b>Tones</b>	665 (including 16 drum sets, 2 SFX sets)	630 (including 15 drum sets, 1 SFX set)		124 basic tones (270 in Tone Expansion Mode, 8 drum sets, 1 SFX set)
<b>Temperament</b>		8 types, selectable tonic		7 types, selectable tonic
<b>Transposition</b>		Key Transposition (-6 - +5 semitone steps), Playback Transposition (-24 - +24 semitone steps)		Key Transposition (-6 - +5 semitone steps), Playback Transposition (-12 - +12 semitone steps)
<b>Effects</b>		Reverb (16 types, 127 levels), Chorus (8 types, 127 levels), Sympathetic Resonance, Rotary and 45 other types, Advanced 3D, Physical Damper Simulation (Advanced Resonance)	Reverb (8 types, 127 levels), Chorus (8 types, 127 levels), Sympathetic Resonance, Rotary and 32 other types	Reverb (8 types), Chorus (8 types), DSP Effects (32 types)
<b>Equalizer</b>	5 bands, Master level			
<b>Arranger</b>	<b>Music Styles</b>	204 styles x 4 types (Style Orchestrator)	165 styles x 4 types (Style Orchestrator)	136 + additional Styles on supplied disk
	<b>Music Assistant</b>	Over 130 sets x 4 presets	Over 100 sets x 4 presets	31 types
	<b>Programmable Music Styles</b>	Style Composer / Style Converter	Style Converter	Style Composer / Style Converter
	<b>Melody Intelligence</b>		24 types	18 types
	<b>User Programs</b>	Internal : 36, Disk : Max 99 sets		Internal : 31 (Music Assistant), Disk : Max. 99 Music Assistant sets
<b>Rhythm Partner (Metronome, Rhythm) : KR-7/5 Metronome : KR-3</b>	<b>Tempo</b>		Quarter note = 20 to 250	
	<b>Beat</b>	2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8		0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8
	<b>Volume</b>		10 levels	
	<b>Metronome Pattern</b>		11 patterns	
	<b>Metronome Sound</b>		8 types	
	<b>Rhythm Partner</b>		59 rhythm patterns	
<b>Composer</b>	<b>Tracks</b>		5 tracks / 16 tracks	
	<b>Song</b>		1 song	
	<b>Recording Method</b>	Realtime (Replace, Mix, Auto Punch In, Manual Punch In, Loop, Tempo, Step (Chord Sequencer), Beat Map)		Realtime (Replace, Mix, Punch In/Out), Step (Chord Sequencer)
	<b>Edit</b>		Copy, Quantize, Delete, Insert, Erase, Transpose, Part Exchange, Note Edit, PC Edit	Copy, Quantize, Delete, Insert, Erase, Transpose, Track Exchange, Track Copy, Setup (Tempo and Volume)
<b>Other Functions</b>		Touch the Notes, Replay, Select Various Tones, Wonderland / Game, Quick Tour, Audition, Panel Lock		Demo, Chord Guessing Game, Note Guessing Game
		Song Stylist, Session Partner, Score Output using PC		
<b>Disk Drive / Disk Storage (3.5 inch Micro Floppy Disk)</b>	<b>Playable Software</b>	Song: Standard MIDI Files (Format 0/1), Roland Original Format (i-Format) Music Style: MSA, MSD, MSE		Music Style: MSA
	<b>Save</b>	Song: Standard MIDI Files (Format 0) Song: Roland Original Format (i-Format), Music Style: MSE		Music Style: MSA
<b>Internal Memory</b>	<b>Internal Songs</b>	Over 170 songs		
	<b>User Memory</b>	Max. 200 songs on Favorites, Max. 99 User Styles, Max. 99 User Program sets	Max. 200 songs on Favorites	
<b>Others</b>	<b>DigiScore</b>	Yes		No
	<b>Score Display</b>	Grand staff / G Clef staff / F Clef staff, with note name / lyrics / chords / fingering		
	<b>Lyrics</b>	Yes (built-in/external display, MIDI output)	Yes (built-in display, MIDI output)	Yes (built-in display, MIDI output)
	<b>Language</b>	English / Japanese / German / French / Spanish		English / German / French / Japanese
	<b>Vocal Effects</b>	Echo, Voice Transformer, Vocal Keyboard, Harmonist		
	<b>Display</b>	Bouncing Beat Indicator, Graphical LCD 320 x 240 dots (backlit LCD, touchscreen)		Graphical LCD 240 x 64 dots (backlit LCD)
	<b>Control</b>	Volume, Brilliance, Volume Balance, Contrast, Mic Volume Mic Echo		Volume, Brilliance, Contrast
	<b>Pedals</b>	Damper Pedal (half-pedal recognition), Soft Pedal (half-pedal recognition, assignable), Sostenuto Pedal (assignable)		Damper Pedal, Soft Pedal (assignable)
	<b>Connectors</b>	Output jacks (L/Mono, R), Input jacks (L/Mono, R), Mic Input jack, Headphones jack (stereo) x 2, MIDI In connector x 2, MIDI Out connector, Computer connector, Pedal connector (8-pin DIN type) Speaker connector, Ext display connector (15-pin D-Sub type, mini)		Output jacks (L/Mono, R), Input jacks (L/Mono, R), Headphones jacks (stereo phones) x 2, MIDI In connector, MIDI Out connector
	<b>Rated Power Output</b>	40 W x 2	30 W x 2	20 W x 2
	<b>Speakers</b>	16 cm x 2, 5 cm x 2		16 cm x 2
	<b>Power Supply</b>		AC 117 V / AC 230 V / AC 240 V	
	<b>Power Consumption</b>	105 W	80 W	60 W
	<b>Cabinet Finish</b>	Simulated Mahogany, Polished Mahogany	Simulated Mahogany, Polished Ebony	Simulated Mahogany
<b>Dimensions</b>	including the piano stand	1,445 (W) x 548 (D) x 902 (H) mm / 56-15/16 (W) x 21-5/8 (D) x 35-9/16 (H) inches		1,402 (W) x 531 (D) x 884 (H) mm / 55-1/4 (W) x 20-15/16 (D) x 34-13/16 (H) inches
	including the music stand	1,445 (W) x 548 (D) x 1,116 (H) mm / 56-15/16 (W) x 21-5/8 (D) x 43-15/16 (H) inches	1,445 (W) x 548 (D) x 1,107 (H) mm / 56-15/16 (W) x 21-5/8 (D) x 43-5/8 (H) inches	1,402 (W) x 531 (D) x 1,071 (H) mm / 55-1/4 (W) x 20-15/16 (D) x 42-3/16 (H) inches
<b>Weight (including the piano stand)</b>		78 kg / 172 lbs	70 kg / 155 lbs	62.5 kg / 137 lbs
<b>Accessories</b>		Quick Start, Owner's Manual, Roland 60 Classical Piano Masterpieces, Sixty Favorite Selections, AC cord		Owner's Manual, Music Style Disk, AC cord

\*All specifications and appearances are subject to change without notice.