

BOSS ME-25 GUITAR MULTIPLE EFFECTS TRAINING GUIDE



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1. FEATURES

- Super simple operation
- COSM amp and effect modeling
- Functions as USB-audio interface
- New SOUND LIBRARY Interface allows downloadable patches from dedicated website
- Comes with Cakewalk Sonar LE recording software and hundreds of loops and rhythms for jamming or recording
- 7 Effect groups: Preamp, Comp/FX, OD/DS, Modulation, Delay, Reverb, Pedal FX
- 10 COSM amplifier models
- 3 Comp/FX effects
- 8 Modulation effects, including Uni-V, Harmonist and Rotary
- 4 delay ranges w/ up to 6,000ms delay time
- Built in 38-second Phrase Looper w/ unlimited overdubs
- 60 programs-all programmable
- Built-in assignable Expression pedal
- Built-in chromatic tuner
- Tough metal case
- Runs on batteries (included) or optional BOSS PSA-120S AC adaptor
- \$276.50 List, \$199 MAP

2. QUICK DEMO

The Quick Demo is a way to get a customer interested in a product in less than 60 seconds.

Before You Start

1. Connect the MONO (L) output of the ME-25 to the clean channel of a good amp, such as a Roland JC-120 or other pro quality amp.

NOTE: It is very important to use a pro-quality guitar amp. Why run a high-end effect through a low-end amp?

2. Set the amp's tone controls for a flat response.
3. Connect the ME-25 to power using a BOSS PSA-120 AC Adaptor.
4. Plug a guitar into the GUITAR INPUT of the ME-25.

THE QUICK DEMO: SHOW the SOUND LIBRARY

1. Press the CLEAN BUTTON. The LED will light up.



2. Turn the VARIATION KNOB to select a CLEAN variation.



3. Play the sound
4. Turn the PARAMETER KNOBS to adjust the sound.
5. Turn the DRIVE, TONE and VOLUME (PARAMETER 1, 2, 3) KNOBS to adjust the sound.



6. Press the DRIVE BUTTON.



7. Turn the VARIATION KNOB to select a variation.
8. Play the sound.
9. Turn the DRIVE, TONE and VOLUME KNOBS to adjust the sound
10. Press the EXTREME BUTTON.



11. Turn the VARIATION KNOB to select a variation.
12. Turn the DRIVE, TONE and VOLUME KNOBS to adjust the sound.

3. GOING DEEP

How to EDIT the ME-25

1. Hold down EXIT and press WRITE to engage the EDIT MODE.



2. Press DRIVE (Preamp) or another SOUND LIBRARY BUTTON.



3. Turn the VARIATION (Type) KNOB to select a TYPE.

NOTE: all the EFFECT TYPES are printed on the ME-25 below the SOUND LIBRARY BUTTONS.



4. Check out the sound
5. Turn the PARAMETER 1,2,3 KNOBS to adjust the sound.
6. Follow the above steps to check out other preamp sounds or other effect sounds.
7. Press EXIT when finished.

How to Change Programs

1. Press the MEMORY UP or MEMORY DOWN PEDALS.

How to Use the Tuner

1. Press the MEMORY UP and MEMORY DOWN PEDALS down simultaneously.
2. Tune up. The note played will show in the LED Display. The LED's in the display will indicate whether the note is sharp, flat, or in tune.
3. Press the MEMORY PEDALS again to return to play mode.

How to Use the PHRASE LOOPER

1. Hold the SOLO PEDAL down for two seconds. The LED will flash indicating Standby mode.
2. When you are ready to play, press the SOLO PEDAL. The LED will flash quickly indicating Recording mode.
3. To end the loop and play it back, press the SOLO PEDAL again. The LED will stay on to indicate Playback mode.
4. Repeat steps two and three to overdub.
5. Press the SOLO PEDAL twice quickly to stop playback and return to Standby.
6. Hold the SOLO PEDAL down for two seconds to exit the PHRASE LOOPER.

How to Re-Initialize the ME-25

1. Hold down EXIT and press the MEMORY DOWN PEDAL. The display will show "FA."
2. Press WRITE. The TUNING guide will flash.
3. Press WRITE again.

4. FIVE THINGS TO KNOW and SHOW

1. Super simple but full featured BOSS multi-effect
2. COSM modeled Amps, OD/DS, Modulations, and Delays
3. USB-Audio interface
4. Comes with Cakewalk Sonar LE professional recording software and DVD-ROM with on screen Librarian and hundreds of loops and rhythms for jamming or practice
5. Battery or AC operation-use it any time, anywhere

5. ACCESSORIES

1. BOSS PSA-120S AC Adapter
2. Roland RH-5, RH-200 or other headphones
3. Instrument cables

6. ME-25 EFFECTS

COMP/FX

1. COMPRESSOR
2. T-WAH
3. ACOUSTIC SIMULATOR

ORIGINAL

- BOSS CS-3
BOSS AW-3
BOSS AC-3

OD/DS

1. BOOST
2. OD-1
3. T-SCREAM
4. BLUES
5. DIST
6. CLASSIC
7. MODERN
8. METAL
9. CORE
10. FUZZ

- Original level booster
BOSS OD-1
Ibanez TS-808 Tube Screamer
BOSS BD-2
BOSS DS-1
BOSS DS-2
BOSS w/ Turbo on
BOSS MT-2
BOSS ML-2
BOSS FZ-5

PREAMP

11. CLEAN
12. TWIN
13. TWEED
14. VO DRIVE
15. BG LEAD
16. MS VINTAGE
17. MS MODERN
18. 5150 DRIVE
19. R-FIER
20. ULTRA-METAL

- Roland JC-120
Fender Twin Reverb
Fender Bassman 4x10
Vox AC-30TB
Mesa-Boogie II c
Marshall Plexi
Marshall JCM 800
Peavey EVH 5150 lead channel
Mesa-Boogie Dual Rectifier
Original super heavy metal amp

MODULATION

1. CHORUS
2. PHASER
3. FLANGER
4. ROTARY
5. UNI-V
6. TREMOLO
7. HARMONIST
8. OCTAVE

- BOSS H-1
BOSS PH-3
BOSS BF-3
Leslie 147
Univox Uni-vibe
BOSS TR-2
BOSS PH-5
BOSS OC-3

DELAY

1. 1-99ms
2. 100-990 ms
3. 1000-6000m
4. Tap

REVERB

1. ROOM
2. HALL

PEDAL EFFECTS

1. WAH
2. +1 OCTAVE
3. -1 OCTAVE
4. FREEZE

NOISE SUPPRESSOR

SUPER STACK

