

# ROLAND MOBILE CUBE TRAINING GUIDE



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## **1. FEATURES**

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- Ultra portable battery powered stereo all purpose amplifier
- 1/4" Mic, mono/stereo instrument inputs, plus RCA + 1/8" aux ins.
- Preamp settings for acoustic instruments, stereo instruments (keyboards, drum machines, etc.), stereo audio such as i-pods, computers, multi-track and field recorders, etc., electric guitar (clean, OD, dist)
- Chorus effect, plus separate delay/reverb
- Aux, instrument and mic inputs can be used simultaneously
- Powerful Center Cancel function can remove guitar solos or lead vocals for practicing or "playing in the band."
- 1/4" headphones/line output
- Runs on batteries (6 x AA included; 15 hrs continuous at full volume) or optional PSB-1U AC Adapter
- \$232 List, \$169 MAP

## **2. QUICK DEMO**

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The Quick Demo is a way to get a customer interested in a product in less than 60 seconds. Because the Mobile Cube is so versatile, there are four Quick Demos, depending on what the customer is looking for. If you can, use Quick Demo 4.

### **Quick Demo 1: Show Audio Sound Quality**

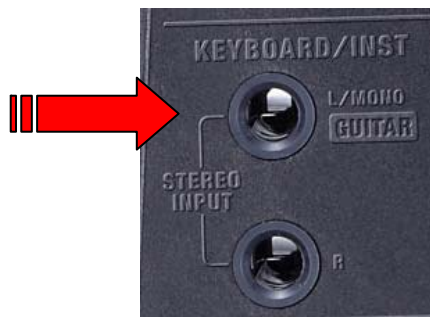
1. Connect an i-pod or CD player to the AUX input of the Mobile Cube



2. Play a song through the Mobile Cube controlling the volume from the audio unit.

### **Quick Demo 2: Show Acoustic Guitar Sound Quality**

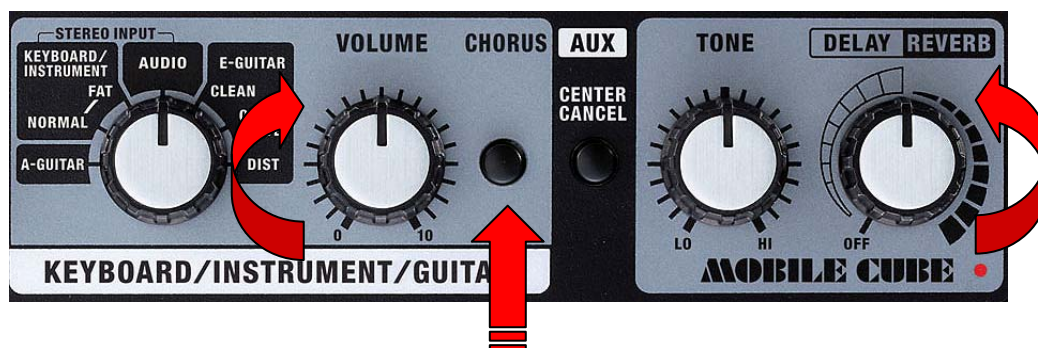
1. Connect an acoustic guitar to the Mobile Cube's GUITAR input



2. Select A-GUITAR.



3. Set the VOLUME to about 5.



4. Press the CHORUS button
5. Play the guitar.
6. Experiment with some DELAY and REVERB sounds.

### QUICK DEMO 3: Show the Electric Guitar Sounds

1. Select E-GUITAR OVERDRIVE or DIST.

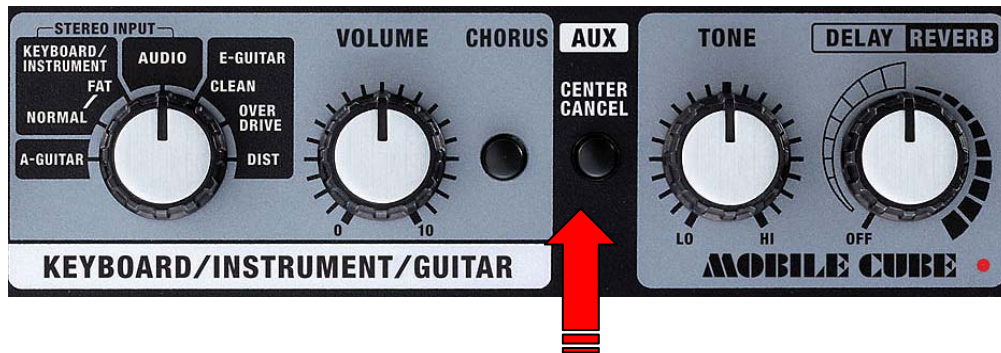


2. Use some DELAY or REVERB.

3. Play some chords or leads.
4. Add some CHORUS, and play some more.

**QUICK DEMO 4: Show “Jam with the Band” Feature**

1. Connect an audio source, such as an i-pod or CD-player to the AUX inputs. Use a song with a well-known guitar solo or guitar part.
2. Connect an acoustic or electric guitar to the GUITAR input.
3. Select the appropriate INSTRUMENT setting.
4. Press CENTER CANCEL. This will remove the lead guitar from the audio.



5. Start the audio and play the guitar part live over the background song.

NOTES

### ***3. FIVE THINGS TO KNOW and SHOW***

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1. Ultra portable anything, anywhere, any time stereo amplifier
2. Accepts almost any kind of input: audio, instruments, mics
3. Preset tone settings for large variety of input sources
4. Built in effects: guitar OD/DS, chorus, delay, reverb
5. “Put you in the band” feature removes vocals or solo for jamming or practicing to recorded music

### ***4. ACCESSORIES***

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1. Roland PSB-1U or PBS-120 AC Adapter
2. Roland RH-20, RH-50, RH-200 or other headphones
3. Roland ST-100MB or other mic stand

### ***5. INSTRUMENT SETTINGS***

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<b>NAME</b>	<b>USES</b>
A-GUITAR	Acoustic guitar, other mono acoustic/electric instrument (horn, flute, autoharp, etc.)
KBD/INSTRUMENT NORMAL	Stereo keyboard, drum machine, other stereo instrument
KEYBOARD/INSTRUMENT FAT	boosted mids for stereo instruments
AUDIO	any stereo audio source needing additional volume control/effects: recorders, i-pods, etc.
E-GUITAR CLEAN	Electric guitar clean amp sound
E-GUITAR OVERDRIVE	Overdriven amp sound for rhythm playing or rock leads
E-GUITAR DISTORTION	Heavy distortion sound for rock and metal tones