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ROLAND HANDSONIC 10

— Roland's Revolutionary E-Percussion Family Expands —

Los Angeles, CA, January 17, 2006—From the company that made electronic hand percussion world famous, Roland announces the second member of its HandSonic family: the HandSonic 10 (HPD-10). More affordable and streamlined than its big brother, it offers the same great pad response that made the original HandSonic so popular, but with a specialized set of features and a fresh batch of sounds, rhythms, and effects.

An all-new collection of sounds has been created for the HandSonic 10; more than 350 high-quality instruments are onboard. All of the percussive essentials have been included — congas, bongos, tabla, djembe, cajon, etc. — as well as melodic percussion, drum kit, special effects, and more.

The HandSonic 10 offers a new type of metronome with an inspiring selection of patterns and a comfortable round playing surface divided into ten individual pads offers pressure and positional sensitivity. The popular Roland D Beam is also included for dramatic triggering and pitch control. Roland even equipped the HandSonic 10 with a Rhythm Coach virtual trainer for behind the scenes practice.

While the HandSonic 10 is primarily a hand percussion instrument, users can add a Roland kick pad (optional) via the external trigger input, or add a Roland V-Pad. The input is dual-trigger compatible for double the triggering power via an optional PCS-31L Y-cable.

Roland is a world leader in the design, manufacture, and distribution of electronic musical instruments, professional audio equipment, multimedia products, and music accessories. For more information, contact Roland Corporation U.S., 5100 S. Eastern Ave., P.O. Box 910921, Los Angeles, CA 90091-0921, (323) 890-3700 (x3718 - for media use only), www.RolandUS.com.

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