## RD-150 Digital Stage Piano

## An Affordable Stage Piano with Uncompromising Action and Sound.

The RD-150 Digital Stage Piano was built around the concept that an entry-level stage piano should still feel and sound like the real thing. That's why its 88-note keyboard uses an improved hammer action that responds like digital pianos costing hundreds more. And with an upgraded sound engine that's equally realistic, the RD-150 sets a new standard for affordable digital pianos.



\*Product pictured is a prototype model. Actual product appearance may be subject to change.

- 88-key digital stage piano with improved hammer-action keyboard and velocity sensitivity
- Full 64-voice polyphony using Roland's top-quality sound engine (equivalent to FP-9)
- 16 Tones include stereo-sampled piano sounds, electric pianos, vibraphone, acoustic bass and more, plus 8 variations
- 8 levels of Sympathetic Resonance add realistic acoustic piano resonance when using the damper pedal
- Keyboard Split function with separate Volume controls for Upper and Lower parts

- New Stretch Tuning function provides instant alternate tunings
- Built-in 2-track Recorder for practice or accompaniment
- Onboard reverb and chorus effects with eight levels
- Demo Function for auditioning the RD-150 in a musical context