
RP-201 Quick Stats...

- True 88-note Stereo Multi-sampled grand piano sound with 128 voice polyphony
- Properly weighted Progressive Hammer Action with no springs to weaken or fail over time
- 3 Pedals, including Soft, Sostenuto, and Damper, with continuous detection Soft and Damper
- 306 GM/GS tones, including 8 drum sets and a SFX set, with layer and split capability
- Built-in Metronome and onboard recorder with Internal Memory for 20 User Songs
- 65 built-in classical and jazz pieces with 3-track playback for hands-separate practice
- Twin Piano Mode allows two players to practice separately or together, with each having a middle “C” and damper

To select tones...

1. Press one of the 4 tone buttons to select a tone group...e.g. press [Strings] button
2. Use the [-] [+] buttons to select a sound from the tone group...the display will indicate the number of the currently selected tone...e.g. press or hold [+] to select DecayStrings (# 7 in the Strings group)
3. **Tip:** to quickly return to sound 1 in any tone group, press the [-] and [+] buttons simultaneously

To layer two tones...

1. Press and hold the button for one tone group and press the button for another tone group...e.g. while depressing [E.Piano], press [Strings]...the indicators for both buttons will light
2. **Note:** the leftmost of the lit tone buttons is considered “Tone 1” and the rightmost is considered “Tone 2”
3. To change Tone 1, use the [-] [+] buttons...e.g. press or hold [+] to select Morning Lite (# 7 in the E.Piano group)
4. To change Tone 2, hold down that tone’s button and use the [-] [+] buttons to select the desired tone...e.g. while depressing [Strings], press or hold [+] to select DecayStrings (#7)
5. To change the volume balance of Tone 1 and Tone 2, hold down the [Song] button and press the [Metronome] button...the display will read “Fnc” and you’ll be in Function mode...hold down [Split] and use the [-] [+] buttons to select “dbL”...release [Split] to see the current setting...use the [-] [+] buttons to change the setting

To split the keyboard...

1. Press the [Piano] button, then press the [Split] button (the default left-hand tone is A.Bass+Cymbal)
2. To change the left-hand tone, hold down [Split] and press a Tone group button...while holding [Split], use [-] [+] to select a tone variation...e.g. while holding [Split] press [Others] and use [-] [+] to select Lower Organ (#8)
3. To change the right-hand tone, simply press a Tone button and use [-] [+] to select the desired variation...e.g. press [Others] and select Ballad Organ (#8)
4. To change the Split Point, simply hold down the [Split] button and press the key you wish to set as the split point

To record and save songs...

1. Select the desired tone...if desired, press the [Metronome] button...it will begin sounding and display the current tempo value...use the [-] [+] buttons to select the desired tempo...to change the meter or beat, press the [Song] button until a time signature appears in the display...the default is “4.4” (4/4)...use [-] [+] to select a different beat
2. Press the [•] button...the display will indicate “USr”, the [•] button will light, and the [▶/■] button will blink
3. If you desire a two-measure count in, press the [▶/■] button and recording will begin after the count in...otherwise, recording will begin as soon as you start playing the keyboard.

To enable Twin Piano Mode...

1. Hold down the [Song] button and press the [Metronome] button to enter Function mode (display will read “Fnc”)
2. Press the [Reverb] button to select Twin Piano (display will read “tPn”)...Press [Reverb] again to see the current setting (default is “Off”)
3. Use the [-] [+] buttons to select mode “1”, in which the two players will hear each other, or mode “2”, in which they will not, i.e. “Independent” Twin Piano.