

FEATURES

- A versatile stereo power amplifier vhich can be used for anything from nusical instrument amplifier to PA sysems
- Balanced and unbalanced inputs.
- Standard 19" rack mount.
- SPA-240 only: Full over load protection.

Before Using

- Make sure that the line voltage in your area meets the requirements given in the specifications
- Check with your local Poland dealer if you want to use this unit in a foreign country.
- Plug the amplifier in before turning on the power switch.
- SPA-240 only: When the power switch is turned on, the protection circuit is activated which lights the protection indicators and mutes the output sound. After about 3 or 4 seconds, the protection circuit deactivates and the amplifier can be used.

PRECAUTIONS

- Make sure that the power switch is off before making or breaking connections to this unit or before moving it.
- Allow plenty of air space in front of and behind the amplifier for cooling.
- When using more than two SPA amplifiers, we recommend using a fan for cooling.
- Do not open this unit.
- When replacing the fuse, replace only with the value indicated over the fuse holder.
- If it is desireable to remove the rubber feet on the bottom of this unit, remove the feet and replace the screws.
- Unplug this unit when it is not to be used for a long period of time. Unplug by grasping the plug rather than pulling on the cord.
- In case of trouble, unplug this unit immediately and contact your nearest Roland dealer.
- To clean this unit, unplug it and wipe it with a cloth dampened with a neutral cleaner. Do not use solvents such as paint thinner.

3efore Making Connections

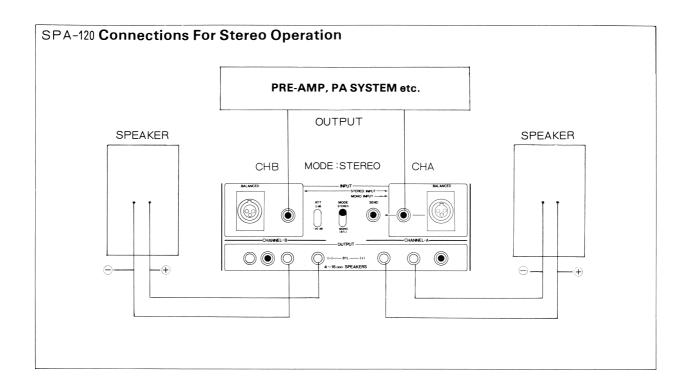
Make sure speaker power rating and mpedance match your amplifier.

It is possible to destroy the speakers if the maximum input level of the speakers is lower than the maximum output of the amplifier.

PRequired speaker impedances: Stereo operation: 4Ω or more Mono operation: 8Ω or more

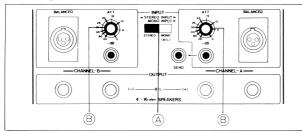
Make sure the power switch is off before connecting the speakers. Also, make sure all system volume controls are set at minimum.

PRE-AMP, PA SYSTEM etc. OUT PUT' SPEAKER CHB MODE:STEREO CHA SPEAKER OUT PUT' A - 16 Join SPEAKERS

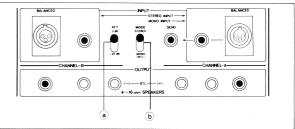


OPERATION

SPA-240



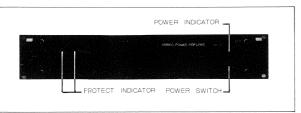
SPA-120



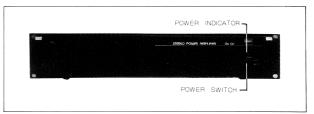
- Make the connections to the SPA amplifier and set the MODE switch
 at STEREO or MONO, as needed.
- 2. Check the speaker connections to make sure they are correct. When operating in stereo, double check that the polarity ("+", "-") of the speaker connections is correct.
- 3. Turn the SPA POWER switch on.
- **4.** Set the level of the input sound source to the desired listening level.
- **5.** When using a high level sound source, use the attenuators on the rear panel (a) to lower the input level.

NAMES AND FUNCTIONS OF PARTS

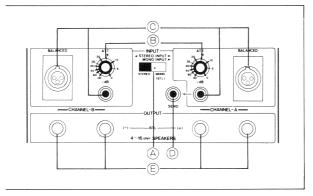
SPA-240 FRONT PANEL



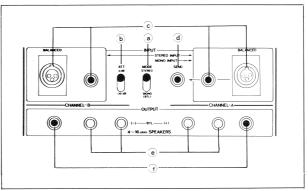
SPA-120 FRONT PANEL



SPA-240 REAR PANEL



SPA-120 REAR PANEL



(a) MODE Switch

Determines the operating mode of the amplifier.

*In MONO, use Channel A for the input. Note that the speaker connections for MONO mode are not the same as for STEREO mode.

3) INPUT ATTENUATOR Control (SPA-240 only)

Controls the input level.

●At "O", a +4dBm (1.23v RMS) input signal will produce the maximum rated power output.

(SPA-120 only)

For attenuating the input level by 20dB.

•At "O", a +4dBm (1.23v RMS) input signal will produce the maximum rated power output.

• Affects both channels simultaneously.

© INPUT CONNECTORS

- ●The balanced input uses an XLR connector, the unbalanced input a standard 1/4" phone jack.
- If both inputs (balanced and unbalanced) are used simultaneously, the unbalanced input will have priority.

Od SEND Jack

This jack is for cascading amplifiers when more than one is being used.

© ® SPEAKER BINDING POSTS

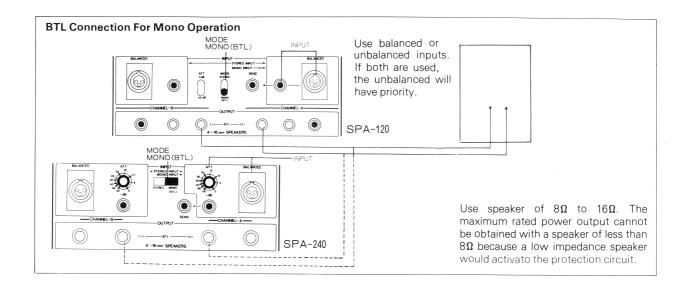
f SPEAKER Jack (SPA-120 only)

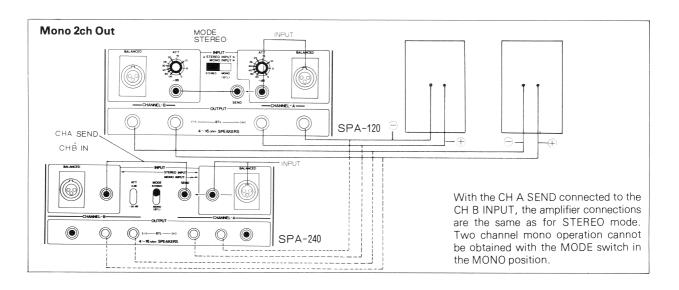
●The SPEAKER jacks (f) are in parallel with the SPEAKER BINDING POSTS (e); use caution when using simultaneously.

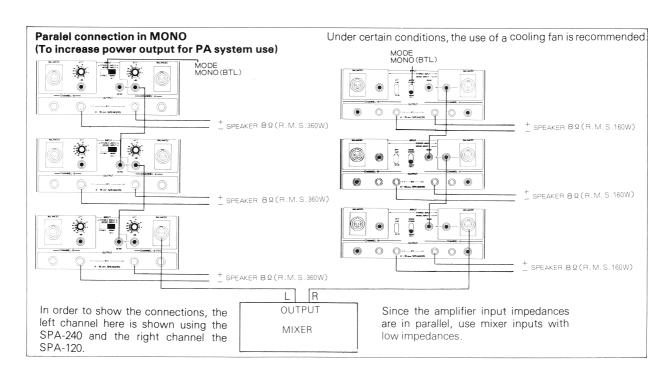
© GROUND Screw

For making common ground connections with other equipment.

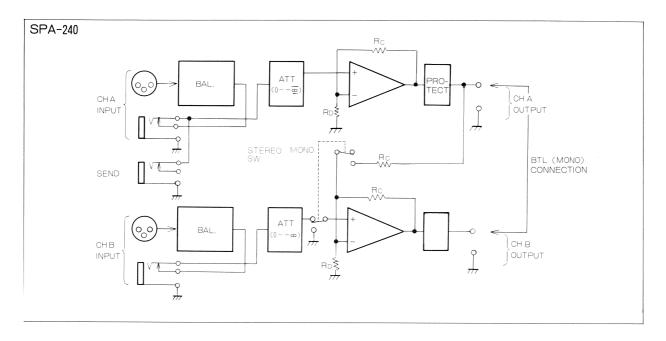
(H)(h) FUSE

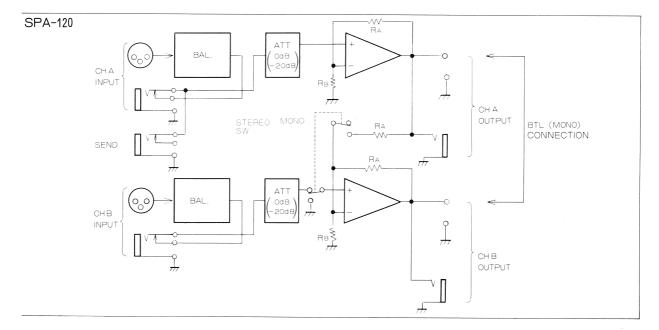






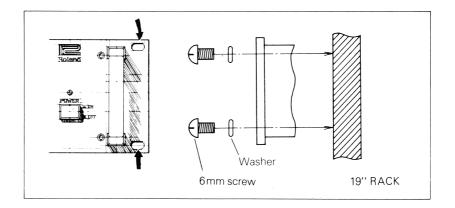
3LOCK DIAGRAM





Rack Mounting the SPA 120, 240

The SPA-120,240 can be mounted in a standard 19" rack using 6mm screws as shown in the drawing.



SPECIFICATIONS

POWER AMPLIFIER	SPA-240	SPA-120
Input level Balanced: Unbalanced:	+4dBm (1.23v) +4dBm (1.23v)	+4dBm (1.23v) +4dBm (1.23v)
Input inpedance Balanced: Unbalanced:	26 kΩ 56 kΩ	26 kΩ 47 kΩ
Output Speaker, stereo: Speaker, mono:	4to16Ω 8to16Ω	4 to 16 Ω 8 to 16 Ω
Circuit:	Complementary direct coupled with two stage differential amplifier	
Output power (20 Hz — 20 kHz)	120 + 120 W (8Ω) 180 + 180 W (4Ω) 360 W (8Ω, mono)	$60 + 60 \text{W} (8 \Omega)$ $80 + 80 \text{W} (4 \Omega)$ $160 \text{W} (8 \Omega, \text{mono})$
THD:	better than 0.05%	better than 0.05%
Frequency response:	10Hz-100kHz, +0 -1dB	10Hz-100kHz, +0dB
Power bandwidth:	20 Hz — 100 kHz	20 Hz — 45 kHz
Damping factor:	better than 70	better than 70
S/N ("A" weighted; input shorted):	better than 110 dB	better than 110dB
Power requirements:	100v, 117v, 220v, 240v; 50/60Hz	100 v, 117 v, 220 v, 240 v; 50/60 Hz
Power consumption:	210W	150 W
Dimensions:	482(W) × 92(H) × 442(D) mm 19'' rack mount EIA-2U	482(W) × 92(H) × 265(D) mm 19'' rack mount EIA-2U
Weight:	14kg	7.5kg



UPC 10253

Roland