

# MIDI Implementation Chart

DRUM SOUND MODULE  
Model TD-25

Date: Apr. 25, 2015  
Version: 1.00

Function...	Transmitted	Recognized	Remarks
<b>Basic Channel</b> Default Changed	1-16, OFF 1-16, OFF	1-16, OFF 1-16, OFF	Memorized
<b>Mode</b> Default Messages Altered	Mode 3 X *****	Mode 3 X *****	
<b>Note Number :</b> True Voice	0-127 *****	0-127 0-127	
<b>Velocity</b> Note On Note Off	O 9nH, v = 1-127 O 8nH, v = 64	O X	
<b>After Touch</b> Key's Channel's	O X	O X	
<b>Pitch Bend</b>	X	X	
<b>Control Change</b>	0, 32 O 1 O (Pad, Pedal) *1 *2 2 O (Pad, Pedal) *1 *2 4 O (Pad, Pedal) *1 *2 11 O (Pad, Pedal) *1 *2 16-19 O (Pad, Pedal) *1 *2	X O O O O O	Bank Select Modulation *1 *2 Breath Controller *1 *2 Foot Controller *1 *2 Expression *1 *2 General Purpose Controller 1-4 *1 *2
<b>Program Change</b> : True Number	O 0-35 *3 *4 *****	O 0-35 *3 *4 0-35 *4	Program No. 1-36 *4
<b>System Exclusive</b>	O	O	Only Identity Reply is supported
<b>System Common</b> : Song Position : Song Select : Tune Request	X X X	X X X	
<b>System Real Time</b> : Clock : Commands	X X	X X	
<b>Aux Messages</b> : All Sound Off : Reset All Controllers : Local On/Off : All Notes Off : Active Sensing : System Reset	X X X X O X	O (120, 126, 127) O X O (123-127) O X	
<b>Notes</b>	*1 One is selected as the strike position. *2 One is selected as the hi-hat control pedal. *3 O X is selectable. *4 Supported in system program Ver.1.10 and later		

Mode 1 : OMNI ON, POLY  
Mode 3 : OMNI OFF, POLY

Mode 2 : OMNI ON, MONO  
Mode 4 : OMNI OFF, MONO

O : Yes  
X : No