



TD-25

V-Drums Sound Module

Sound List

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Owner's Manual (this document)

Read this first. It explains the basic things you need to know in order to use the TD-25.

PDF Manual (download from the Web)

- **Parameter Guide**
This explains all parameters of the TD-25.
- **Sound List**
This is a list of the sounds built into the TD-25.

To obtain the PDF manual

1. Enter the following URL in your computer.
<http://www.roland.com/manuals/>



2. Choose "TD-25" as the product name.

Kit List

Style	Variation	Kit Name
STANDARD	1	Custom Maple
	2	Pop
	3	Studio
	4	User Kit
	5	User Kit
	6	User Kit
ROCK	1	Rock Stage
	2	Hard Rock
	3	Vintage
	4	User Kit
	5	User Kit
	6	User Kit
METAL	1	Speed Metal
	2	Heavy
	3	Metal Live
	4	User Kit
	5	User Kit
	6	User Kit
JAZZ	1	Jazz Session
	2	Fusion
	3	Brushes
	4	User Kit
	5	User Kit
	6	User Kit
FUNK	1	Dry Funk
	2	Soul Jam
	3	RnB
	4	User Kit
	5	User Kit
	6	User Kit
ELECTRO	1	House 909
	2	Ambient 808
	3	Elec Drums
	4	User Kit
	5	User Kit
	6	User Kit

Inst List

The instruments that can be selected differ depending on the pad. For example, you can't select a kick instrument for a snare pad. Any instrument can be selected for a pad that's connected to AUX.

Button	Pad	Category
[KICK]	KICK	"KICK" (p. 3)
		"KICK ELEC" (p. 3)
		"PERCUSSION" (p. 4)
		"OTHER" (p. 4)
[SNARE]	SNARE	"SNARE" (p. 3)
		"SNARE ELEC" (p. 3)
		"SNARE XSTK" (p. 3)
		"X STICK" (p. 3)
		"PERCUSSION" (p. 4)
		"OTHER" (p. 4)
[TOMS]	TOM1, TOM2, TOM3	"TOM" (p. 3)
		"TOM ELEC" (p. 3)
		"PERCUSSION" (p. 4)
		"OTHER" (p. 4)
[CYMBALS]	HI-HAT	"HI-HAT" (p. 4)
		"PERCUSSION" (p. 4)
		"OTHER" (p. 4)
	CRASH1, CRASH2, RIDE	"CRASH" (p. 4)
		"RIDE" (p. 4)
		"SPLASH" (p. 4)
		"CHINA" (p. 4)
		"STACKED" (p. 4)
		"PERCUSSION" (p. 4)
		"OTHER" (p. 4)
AUX	"KICK" (p. 3)	
	"KICK ELEC" (p. 3)	
	"SNARE" (p. 3)	
	"SNARE ELEC" (p. 3)	
	"SNARE XSTK" (p. 3)	
	"X STICK" (p. 3)	
	"TOM" (p. 3)	
	"TOM ELEC" (p. 3)	
	"HI-HAT" (p. 4)	
	"CRASH" (p. 4)	
	"RIDE" (p. 4)	
	"SPLASH" (p. 4)	
	"CHINA" (p. 4)	
"STACKED" (p. 4)		
"PERCUSSION" (p. 4)		
"OTHER" (p. 4)		

KICK

Number	Name
1	22"StdBrch
2	22"PwrBrch
3	22"SolidMpl
4	22"ClscMpl
5	22"MapleBz
6	22"C Maple
7	22"Birch
8	22"BirchHi
9	22"BirchLo
10	22"BrchWet
11	24"VLite
12	18"Combo
13	16"BeBopHi
14	18"BeBopLo
15	20"Fusion
16	22"Heavy
17	Raw

KICK ELEC

Number	Name
18	TR808 Long
19	TR909 Low
20	ClassicElec

SNARE

Number	Name
1	SolidMaple
2	40s Maple
3	TightBirch
4	Mahogany
5	CustmWood
6	Stainless
7	SuprSteel
8	Metal Low
9	Deep
10	Piccolo
11	PowerAmb
12	VintRock
13	80s Metal
14	50s King
15	Brush (*)
16	GateMix

* When this instrument is assigned, brush performance is possible.

SNARE ELEC

Number	Name
17	TR808
18	TR909
19	ClassicElec

SNARE XSTK

If an instrument of this category is assigned to a snare pad, cross stick performance is possible.

Number	Name
1	SldMaple x
2	TightBrch x
3	Mahogany x
4	40s Maple x
5	SuprSteel x
6	Stainless x

X STICK

Number	Name
1	XStick1
2	XStick2
3	XStick3
4	XStick4
5	XStick5

TOM

Number	Name
1	12"C Maple
2	14"C Maple
3	16"C Maple
4	10"Custom
5	14"Custom
6	16"Custom
7	12"SolidMpl
8	13"SolidMpl
9	16"SolidMpl
10	12"Loose
11	14"Loose
12	16"Loose
13	14"Heavy
14	16"Heavy
15	18"Heavy
16	10"Natural
17	12"Natural
18	14"Natural
19	12"Vintage
20	13"Vintage
21	16"Vintage
22	12"Pop
23	14"Pop
24	16"Pop
25	14"Rock
26	16"Rock
27	18"Rock
28	12"Metal1
29	14"Metal1
30	18"Metal1
31	12"Metal2
32	14"Metal2
33	18"Metal2
34	8"Jazz
35	10"Jazz
36	14"Jazz
37	10"Fusion
38	12"Fusion

Number	Name
39	16"Fusion
40	8"RnB
41	10"RnB
42	14"RnB
43	10"Roto
44	12"Roto
45	14"Roto
46	Brush T1
47	Brush T2
48	Brush T3

TOM ELEC

Number	Name
1	TR808 T1
2	TR808 T2
3	TR808 T3
4	TR909 T1
5	TR909 T2
6	TR909 T3
7	ClscElec T1
8	ClscElec T2
9	ClscElec T3

HI-HAT

Number	Name
1	14"Custom
2	15"Custom
3	14"Session
4	14"Medium
5	14"CstmDk1
6	15"CstmDk1
7	15"CstmDk2
8	15"Heavy
9	14"Bright
10	14"Dark1
11	15"Dark1
12	14"Dark2
13	13"Fusion
14	10"Thin
15	12"Tamb
16	Distorted
17	TR808
18	TR909Powr

CRASH

Number	Name
1	16"Studio
2	18"Studio
3	14"Custom
4	16"Custom
5	18"Custom
6	15"Dark
7	16"Dark
8	18"Dark
9	15"Paper
10	16"Thin
11	16"DkThin
12	17"DkThin
13	18"DkThin
14	19"DkThin
15	18"Med
16	18"Fast
17	18"Power
18	15"Ping
19	16"Vintage
20	18"Vintage
21	18"Pop
22	16"Fusion
23	18"Funk
24	20"Heavy
25	16"Brush

Number	Name
26	18"Brush
27	18"CrashRd
28	19"CrashRd
29	20"CrashRd

RIDE

Number	Name
1	23"SizzleRd
2	17"BrushRd
3	19"BrushRd
4	20"Custom (*)
5	22"Custom (*)
6	21"Studio (*)
7	24"Studio (*)
8	20"Bright (*)
9	22"Bright (*)
10	20"Dark (*)
11	20"CstmDk (*)
12	20"Vintage (*)
13	21"VntDry (*)
14	20"Pop (*)
15	20"Heavy (*)
16	23"Heavy (*)
17	22"Brush (*)
18	ShortTail1 (*)
19	ShortTail2 (*)
20	Elec1 (*)
21	Elec2 (*)

* If you assign this instrument when using a pad that supports a ride three-way trigger, three-way triggering is possible.

SPLASH

Number	Name
1	6"Thin
2	8"Thin
3	12"Thin
4	10"Fast
5	12"Custom
6	8"Med
7	9"Warm

CHINA

Number	Name
1	14"Trash
2	16"Swish
3	18"CB Low
4	20"CB Low
5	22"CB Low
6	20"Power
7	18"Smooth

STACKED

Number	Name
1	16"Stackd
2	18"Stackd
3	Ch PgBack1
4	Ch PgBack2

PERCUSSION

Number	Name
1	Cowbell Hi
2	Cowbell Lo
3	Cowbell H/L
4	Block Hi
5	Block Lo
6	Block H/L
7	Claves
8	Triangle
9	Tambourine
10	SleighBell
11	TreeChimes

Number	Name
12	Maracas
13	Shaker
14	Cabasa
15	Gong
16	MtlCrasher
17	CrossCym
18	Timbale Hi
19	Timbale Lo
20	Bongo Hi
21	Bongo Lo
22	Conga Hi
23	Conga Lo
24	Cajon
25	Cajon Bass
26	Pandeiro
27	Surdo
28	Concert BD

OTHER

Number	Name
1	808Claves
2	808Cowbell
3	909Clap
4	Claps
5	VerbClaps
6	FX SlickCym
7	PhaseCym
8	RevrsCym
9	CosmicDrop
10	Transform
11	BB Stomp
12	SuperLow+