Roland® TD-30 DRUM SOUND MODULE — TurboStart

Welcome

Congratulations on your purchase of the Roland TD-30. This TurboStart contains step-by-step instructions that will quickly introduce you to a few of the TD-30's major features.

Note: This TurboStart discusses the use of the TD-30 as a component of a Roland V-Pro Series TD-30KV or TD-30K V-Drums kit.

Setting the Hi-Hat Offset

Adjusting the TD-30 OFFSET parameter is crucial for ensuring that your VH-13 or VH-11 hihat performs correctly. Here's how to adjust the hi-hat's open/close range.

1   Loosen the clutch of the top hi-hat pad, and allow it to rest on the bottom hi hat (if you have a VH-13) or the controller (if you have a VH-11).
2   While pressing and holding the KIT button, press TRIGGER—TRIGGER starts to flash.
  - *If you have the VH-13*—"Now Processing" appears briefly in the display followed by "Completed!"
  - *If you have the VH-11*—turn the thumb screw on the top of the VH-11 until the indicator is midway between the left and right pointing arrows on the TD-30's display.
3   When the calibration process is completed, press KIT to exit, and then re-adjust and tighten the hi-hat clutch.

Selecting Drum Kits

There are 100 drum kits in the TD-30: 80 factory Preset kits and 20 User kits. A kit assigns an instrument to each of the pads, and also contains effects and other various settings.

To select different kits:

1   Press KIT so it's lit.
2   Turn the large dial or press the +/- buttons to select a kit. If you hold the SHIFT button, each tick of the dial or touch of a +/- button jumps 10 kits forward or back in the list.

Tip: For a different list view of the kits, press the F1 (LIST) button below the display. You can then press the F1 (◀) or F2 (▶) buttons to scroll through the kits in groups of ten.

Selecting Instruments in a Kit

Any of the TD-30's drum kits can be customized. Instrument tuning, changing the apparent shell depth of a tom, or adding the sound of rivets to a cymbal are just a few of the things you can do. A good place to start is choosing your own instruments for a kit. You can select a different instrument for each of the pads within a drum kit. Here's how.

1   Press KIT so it's lit.
2   Turn the dial to select a User kit, from 81 to 100.
3   Press INST so it's lit.
4   Press F5 to turn off the onscreen H&R switch. (Its background is white when it's turned off.)
5   Hit the pad—or portion of the pad, such as the head or rim—that contains the instrument you wish to change.
6   Turn the dial or use the +/- buttons to select the desired instrument.
7   Repeat Steps 5-6 for the remaining pads.
8   When you're finished, press KIT. Your customization is automatically stored.

Playing the Patterns

There are 100 preset patterns in the TD-30's SONG PLAYER section. Use the following steps to select and play them.

1   Press the USB/PTN button in the upper left corner of the TD-30 so it lights.
2   Turn the dial to select one of the Preset patterns, from 1 to 100.
3   Press PLAY.
4   Press STOP when you're finished.

Note: If you select a TAP pattern, press the PLAY button repeatedly to move, or "tap" through the pattern. Tap patterns are identified by " ▶ | ▶ |" shown below the pattern name in the display.

Roland® TD-30 DRUM SOUND MODULE — *TurboStart*

Demo Mode

There are eight factory demos that show off the TD-30's features. Here's how to play them.

1 While holding down CHAIN, press TRIGGER.
2 Turn the dial to select one of the demos.
3 Press F5 (PLAY).
4 Press F4 (STOP) to stop playback, and then press KIT when you're finished.

Pattern Recording

You can use any of the 100 User pattern locations in the TD-30's pattern sequencer section to record your playing on the pads. Here's how to record a basic pattern.

Note: By default, the TD-30's pattern time signature is set to 4/4. To learn how to change it, or to adjust other pattern parameters, refer to page 97 the TD-30 Owner's Manual.

1 Press USB/PTN so it lights.
2 Press F5 (REC)—the PLAY button begins flashing, the metronome starts, and a new User pattern is selected automatically.
3 If you wish, press the cursor ▲ button to select the current tempo value, and then turn the dial to adjust the tempo.
4 Press the PLAY button to begin recording.

   The TD-30 provides a one-measure countoff. "-1" appears in the display for the duration of the measure.

5 After the countoff, play the pads in time with the metronome.
6 When you're finished recording, press STOP.
7 Press PLAY to hear your new pattern.

Pad Pattern

You can hit one of the pads in a kit to start and stop—or tap through—a pattern. Use the following steps to assign a pattern to a pad.

1 Select the desired kit.
2 Press INST so it lights.
3 Press F3 (CONTROL).
4 Hit the pad to which you want to assign a pattern.
5 Turn the dial or press +/- to select the desired pattern.
6 Strike the same pad again to start and stop the pattern.

Tip: Some of the TD-30's Preset kits have a pattern already assigned to a pad. If you'd like to turn off the Pad Pattern feature for such a kit, follow Steps 2-4 above. At Step 5, turn the dial counterclockwise to select OFF.

Mix Edit

You can adjust the volume levels of instruments using the TD-30's faders. The Mix Edit feature presents a visual representation of volume and effect levels in the display to help make quick adjustments easy and precise. Here's how to use Mix Edit for adjusting volume.

1 Press MIXER to display the mixer view.
2 While holding down SHIFT, press MIXER—the MIXER button flashes.
3 Press F1 (VOLUME).
4 Slide the faders up and down to adjust the levels of instruments as desired.
5 Press KIT when you're finished.

Starting Over

If you'd like to redo your TD-30 settings from scratch, you can use the following procedure to clear the TD-30's internal memory and reload its factory settings.

Caution: When you perform the following steps, all User data will be lost. Be sure to first back up anything you wish to keep.

1 Press SETUP so it lights.
2 Press F4 (F RESET).
3 Press F5 twice.

Note: After you perform a Factory Reset, be sure to perform the "Setting the Hi-Hat Offset" procedure at the beginning of this TurboStart before playing the VH-13 or VH-11.