

VT-12 Track List / VT-12トラック・リスト



Warm-up Mode / ウォーム・アップ・モード

No.	Vocal part in	Vocal part out	Name	Pitch indication
	ボーカル・パート入り	ボーカル・パート無し	名前	ボーカル・パートの ピッチ表示
Warm-ups for All Voices, Tracks WARM-UP 1–12 すべての声種に対するウォーム・アップ Track 1–12				
1	2		Warm-up 1. Warm-up Slide	√
3	4		Warm-up 2. Descending Fifth Slide	√
5	6		Warm-up 3. Descending Fifth Run	√
7	8		Warm-up 4. Pop/Rock Slide	√
9	10		Warm-up 5. Descending Arpeggios (Swing)	√
11	12		Warm-up 6. Octave Slides	√

Exercise Mode / エクササイズ・モード

No.	Vocal part in	Vocal part out	Name	Pitch indication
	ボーカル・パート入り	ボーカル・パート無し	名前	ボーカル・パートの ピッチ表示
Basic Workout for Low Voices, Tracks EXERCISE 1–14 ベーシック・レベルのヴォーカル・ワークアウト / 低声用 Track 1–14				
1	2		Exercise 1. Rock Steps	√
3	4		Exercise 2. Rock Syncopation	√
5	6		Exercise 3. Minor Octave Scale	√
7	8		Exercise 4. Latin Long Tones	√
9	10		Exercise 5. Gospel Swing	√
11	12		Exercise 6. Jazz Swing Scale	√
13	14		Exercise 7. Latin Vocalise	√
Advanced Workout for Low Voices, Tracks EXERCISE 15–28 アドヴァンス・レベルのヴォーカル・ワークアウト / 低声用 Track 15–28				
15	16		Exercise 8. Rock Vocalise	–
17	18		Exercise 9. Latin Octave Skips	–
19	20		Exercise 10. Jazz Waltz ("Maybe on Monday")	–
21	22		Exercise 11. R&B Pop Pentatonic ("Wait for Me")	–
23	24		Exercise 12. R&B Pentatonic Pattern ("Hey Yah")	–
25	26		Exercise 13. Rock Pentatonic Arpeggio ("Bah, Bah, Bah")	–
27	28		Exercise 14. Jazz Ballad Etude	–

No.	Vocal part in	Vocal part out	Name	Pitch indication
	ボーカル・パート入り	ボーカル・パート無し	名前	ボーカル・パートの ピッチ表示
Basic Workout for High Voices, Tracks EXERCISE 29–42 ベーシック・レベルのヴォーカル・ワークアウト / 高声用 Track 29–42				
29	30		Exercise 1. Rock Steps	√
31	32		Exercise 2. Rock Syncopation	√
33	34		Exercise 3. Minor Octave Scale	√
35	36		Exercise 4. Latin Long Tones	√
37	38		Exercise 5. Gospel Swing	√
39	40		Exercise 6. Jazz Swing Scale	√
41	42		Exercise 7. Latin Vocalise	√
Advanced Workout for High Voices, Tracks EXERCISE 43–56 アドヴァンス・レベルのヴォーカル・ワークアウト / 高声用 Track 43–56				
43	44		Exercise 8. Rock Vocalise	–
45	46		Exercise 9. Latin Octave Skips	–
47	48		Exercise 10. Jazz Waltz ("Maybe on Monday")	–
49	50		Exercise 11. R&B Pop Pentatonic ("Wait for Me")	–
51	52		Exercise 12. R&B Pentatonic Pattern ("Hey Yah")	–
53	54		Exercise 13. Rock Pentatonic Arpeggio ("Bah, Bah, Bah")	–
55	56		Exercise 14. Jazz Ballad Etude	–
Singing Harmony: Two- and Three-Part Exercises, Tracks EXERCISE 57–86 ハーモニーを歌う: 2声 / 3声のエクササイズ Track 57–86				
57	58		Exercise 15. Two-Part Pop/Rock ("Who"): Top Voice	–
59	60		Exercise 15. Two-Part Pop/Rock ("Who"): Bottom Voice	–
61	62		Exercise 16. Two-Part R&B/Pop ("Got to Believe"): Top Voice	–
63	64		Exercise 16. Two-Part R&B/Pop ("Got to Believe"): Bottom Voice	–
65	66		Exercise 17. Two-Part Funk ("Take a Break"): Top Voice	–
67	68		Exercise 17. Two-Part Funk ("Take a Break"): Bottom Voice	–
69	70		Exercise 18. Three-Part Country/Rock ("Let Me Try"): Top Voice	–
71	72		Exercise 18. Three-Part Country/Rock ("Let Me Try"): Middle Voice	–
73	74		Exercise 18. Three-Part Country/Rock ("Let Me Try"): Bottom Voice	–
75	76		Exercise 19. Three-Part Rock ("Hey Yah"): Top Voice	–
77	78		Exercise 19. Three-Part Rock ("Hey Yah"): Middle Voice	–
79	80		Exercise 19. Three-Part Rock ("Hey Yah"): Bottom Voice	–
81	82		Exercise 20. Three-Part Blues ("Sing for Your Supper"): Top Voice	–
83	84		Exercise 20. Three-Part Blues ("Sing for Your Supper"): Middle Voice	–
85	86		Exercise 20. Three-Part Blues ("Sing for Your Supper"): Bottom Voice	–

Warm-up 1–6 (Tracks WARM-UP 1–12) and Exercise 1–20 (Tracks EXERCISE 1–86) are provided by Berklee Press.

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No.		Name 名前	Pitch indication of the vocal part ボーカル・パートの ピッチ表示
Vocal part in ボーカル・パート入り	Vocal part out ボーカル・パート無し		
CONCONE 50 LESSONS OP. 9 MEDIUM VOICE *1 コンコーネ50番 中声用 *1			
87	88	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 1	√
89	90	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 2	√
91	92	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 3	√
93	94	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 4	√
95	96	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 5	√
97	98	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 6	√
99	100	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 7	√
101	102	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 8	√
103	104	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 9	√
105	106	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 10	√
107	108	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 11	√
109	110	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 12	√
111	112	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 13	√
113	114	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 14	√
115	116	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 15	√
117	118	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 16	√
119	120	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 17	√
121	122	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 18	√
123	124	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 19	√
125	126	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 20	√
127	128	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 21	√
129	130	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 22	√
131	132	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 23	√
133	134	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 24 *2	√
135	136	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 25	√
137	138	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 26	√
139	140	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 27	√
141	142	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 28	√
143	144	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 29	√
145	146	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 30	√
147	148	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 31	√
149	150	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 32	√
151	152	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 33	√
153	154	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 34	√

No.		Name 名前	Pitch indication of the vocal part ボーカル・パートの ピッチ表示
Vocal part in ボーカル・パート入り	Vocal part out ボーカル・パート無し		
155	156	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 35	√
157	158	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 36	√
159	160	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 37	√
161	162	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 38	√
163	164	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 39	√
165	166	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 40	√
167	168	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 41	√
169	170	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 42	√
171	172	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 43	√
173	174	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 44	√
175	176	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 45	√
177	178	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 46	√
179	180	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 47 *2	√
181	182	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 48	√
183	184	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 49	√
185	186	CONCONE 50 LESSONS OP. 9 MEDIUM VOICE 50	√

*1 The musical scores for "CONCONE 50 LESSONS OP. 9 MEDIUM VOICE" are not included with the VT-12.

*2 Nos. 24 and 47 are fast-tempo songs (2/2 time signature); in order to make it easier to keep time, the metronome will mark out the beat using quarter notes.

*1 「コンコーネ50番中声用」の楽譜は、VT-12には同梱されておりません。

*2 24番と47番は、テンポが速い二分の二拍子の曲ですので、タイミングをとりやすくするためにメトロノームは四分音符で拍を刻んでいます。

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