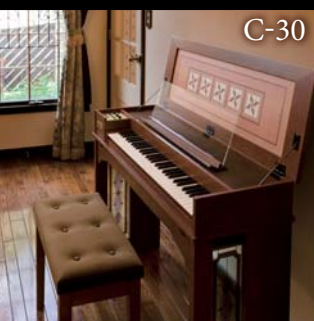


## ROLAND CLASSIC



C-30

Digital Harpsichord



C-200

Classic Organ



C-230

Classic Keyboard



C-330

Classic Organ



C-380

Classic Organ



# State-of-the-Art Technology Brings Classical Instruments of the Renaissance and Baroque Eras Back to Life.

These include pipe organs that filled cathedrals with stately sound,  
harpsichords that were a staple in court music,  
positive organs that allured the audience in theaters and salons,  
and fortepiano for which many masterpieces were composed.

A world leader in cutting-edge technology,  
Roland has captured and refined these classical instruments, bringing them to the modern age  
in the form of instruments that are a true joy to play.  
Travel back through the centuries and enjoy classic, elegant, and timeless sound.  
Enjoy unsurpassed luxury with the Roland Classic Series.



∞ ROLAND CLASSIC SERIES LINEUP ∞  
<http://www.roland.com/classic/>



Digital Harpsichord  
**C-30**  
Enjoy the beautiful sounds of the Baroque era.



Classic Organ  
**C-200**  
Carry the timeless beauty of classical organ sound wherever you wish.



Classic Keyboard  
**C-230**  
Experience a variety of classical instruments in one compact package.



Classic Organ  
**C-330**  
Bring the grandeur of a pipe organ to your home.



Classic Organ  
**C-380**  
Savor the look and sound of an authentic pipe organ.







C-30 shown with the optional BNC-29.

# Digital Harpsichord C-30

Experience the Elegance of Baroque Music —  
the Harpsichord Reborn as a Modern Instrument.

Simple and beautiful design is a perfect match  
for the modern home interior.

The C-30 was modeled after a square-type of harpsichord called a virginal, and takes up little space. In addition to its simple, elegant, and traditional form, its beautiful wooden cabinet with simulated mahogany matches a wide variety of home interiors, from classic to simple modern. Turn any space — your home, a hall, or restaurant — into an exquisite environment filled with music. The pattern (mosaic) on the inside of the keyboard lid and the simulated stained-glass panels on both stands are standard. The panels can be easily replaced with separately sold alternative picture boards and decoration panels to suit your interior furnishings.



Fitted with separately sold decoration panels.

The C-30’s subtle keyboard touch is a result of Roland’s  
painstaking pursuit of authenticity.

The C-30 is equipped with a new keyboard developed specially for the harpsichord, which reproduces subtle feeling of a plectrum (pick) plucking the string. Just as in an acoustic harpsichord, the C-30’s keyboard offers a very light touch and some “play” in its keystroke before the plectrum plucks the string. The distance to the keys’ fulcrums are longer, giving a relative uniform touch regardless of where on the key the player presses. This dramatically improves playability. The front ends and flat tops of the black keys have been designed to mimic that of a harpsichord. With a matte finish, they are also pleasant to the touch. Every detail has been captured — the sense of depth when the keys are pressed down, the soft feel when they are fully pressed down, and the harpsichord’s characteristic after-tones when the keys are released. With a keyboard that was designed with meticulous attention to detail, you can enjoy the true feel, response, and sound of the harpsichord.

Experience the beautiful sound of musical antiquity.

The C-30 comes with two types of classic harpsichord tones: French and Flemish. You can switch between these with the touch of a button. Four buttons, 8’ I (back), 8’ II (front), 4’ (an octave higher), and lute (buff muted), are available for each tone. These tones can be played independently or together. The C-30 also features with tones from two types of positive organs and an early version of a fortepiano. By playing Baroque pieces by composers such as Bach and Handel in harpsichord or organ tones, for example, or romantic pieces by composers such as Mozart and Beethoven in a fortepiano tone, you can experience the musical magic of those specific periods. The C-30 also comes equipped with a beautiful celesta tone.

Explore new musical horizons with the harpsichord.

The C-30 features a “dynamic harpsichord” tone that allows players to perform in ways that were previously unthinkable, such as playing soft or loud, controlling the resonance with a damper pedal, and legato, all without compromising the delicate tonal characteristic of the instrument. This feature, made possible by digital technology, will surely motivate many players to broaden the scope of the harpsichord in modern music.

Easily switch between pitches and classical temperaments  
that are characteristic of classical instruments.

The C-30 supports pitches that are characteristic of classical instruments, including Baroque and Versailles pitches. It also supports five instruments, including classical temperaments such as Werckmeister and Kirnberger. Since you can switch temperaments with the touch of a button, you can instantly change the instrument to suit the piece you’re playing.



Adjustable volume lets you blend well with ensembles  
and modern instruments.

With its dedicated volume control, the C-30 lets you instantly adjust the volume to suit each environment. Even at full volume, the sound quality is crisp and clear. The built-in speaker can fill a medium-sized hall with beautiful sound.

The main unit and stand detach for easy portability.

The C-30 is lightweight. The main unit weighs 25 kg (5 lbs 9 oz) and the stand weighs 13 kg (2 lbs 14 oz). The stand is detachable, making the C-30 easy to carry from venue to venue.

Adjust the sound to your personal preference.

Add beautiful reverberations like you would hear in a church or salon, change the brightness of tone, and adjust the resonance. By switching between two sets of tones with the pedal, you can change the combination of strings — just as you would on a harpsichord with stepped keyboards. You can also combine tones from two different instruments.

Customize your C-30 / C-230 with a picture board or decorative panel.

In addition to the picture board included with the C-30 and decorative panel included with the C-30 and C-230, optional picture boards and decorative panels are available. Customize the look of your C-230 or C-30 to suit your aesthetic taste and the ambience of your room.

Picture board OP-C30PB series  
(for C-30 only) This is attached to the inside of the keyboard lid.



●OP-C30PB01 (Angel)



●OP-C30PB02 (Latin)

Decorative panel OP-C30DP series  
(for C-230 and C-30) This is attached to both sides of the stand.



●OP-C30DP01 (Grape)



●OP-C30DP02 (Line and circle)

Options

●Bench for C-30/C-230  
BNC-29







Polyphonic choir Sisto V- Grottammare (Italy)

C-200 shown with the optional CKS-C200 and BNC-15-BK.

# Classic Organ C-200

## The Beauty of Live Classical Music Unleashed.



C-200 shown with the optional CKS-C200, PK-7A and BNC-15-BK.

C-200 shown with the optional CKS-C200, PK-25A and BNC-23-BK.



A portable instrument that brings the great historical masterworks to life.

The C-200 makes great classical music easy to make anywhere, any time. Lightweight and simple to set up, it's designed to go wherever the music is desired, whether it's a choir room, a recital hall or a wedding chapel. The C-200 is equipped with 76 keys for fortepiano or piano performances, and offers dual-manual simulation for organ and harpsichord works. Practice or perform a broad range of music with the use of the optional 13-note, 20-note or 25-note pedalboard.

Sit down to a banquet of sounds to create authentic live classical music.

The C-200 has 60 sumptuous organ sounds that include all the major tonal families, including rich pedal stops to round out any registration. Explore the 24 orchestral voices for evocative arrangements with oboe, trumpet, harp, strings and chimes. Four harpsichord sounds plus fortepiano, piano and celeste complete the array of choices appropriate to an unparalleled selection of repertoire. With the touch of a button, chose one of five tunings (Equal, Werckmeister, Kirnberger, Vallotti, Meantone). Pitch selections include four historic types and a master tuning dial adjustable in increments of 0.1 Hz.

**Onboard tones**  
MANUAL I division: 24 organ voices [6 tilt tabs x 4 voices] + 4 User organ voices/ 8 orchestral sounds [USER/ORCH tilt tab], MANUAL II division: 16 organ voices [4 tilt tabs x 4 voices] + 4 User organ voices/8 orchestral sounds [USER/ORCH tilt tab], PEDAL division: 8 organ voices [2 tilt tabs x 4 voices] + 4 User organ voices/8 orchestral sounds [USER/ORCH tilt tab], 4 harpsichord sounds [8' I, 8' II, 4', Lute], 1 fortepiano sound [Fortepiano], 1 piano sound [Piano] and 1 celeste sound [Celeste]



See at a glance what you've chosen with intuitive lighted controls.

It's easy to learn to love playing the C-200. The console was designed with simplicity and elegance. Individually defined upper and lower sections with lighted tabs and buttons instantly identify active stops. Switch to harpsichord, fortepiano, piano or celesta with dedicated buttons. It's also simple to assign the optional expression pedal to any division, or to connect an optional sustain pedal for piano performance.

Sensational sound is built in.

With a stereo speaker system built into the keyboard, the C-200 generates superb sound appropriate for chapels or cathedrals. Adjust the ambience effects to emulate a large hall or an intimate chamber, or activate the tremulant tab for gospel and theater organ sounds.

Don't let the music end.

With the simple, three-button song recorder, save performances for in-depth practice, instructor evaluation, or sectional rehearsals with a choir. STOP, PLAY/PAUSE and RECORD buttons are all you need. The C-200 also has eight memories for registrations, and a slot for USB memory storage.







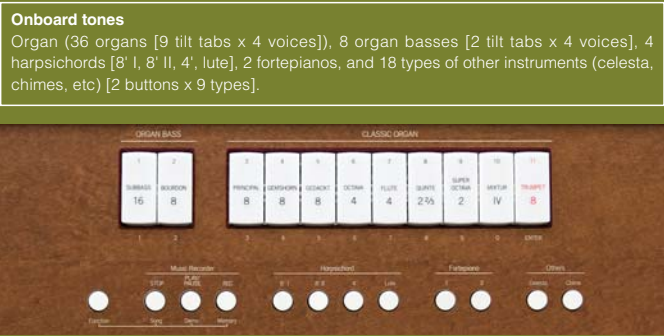
# Classic Keyboard C-230

Classic Organ, Harpsichord, Fortepiano ...  
Enjoy Your Favorite Classical Instrument Anytime, Anywhere.

## A diverse collection of coveted classics in one compact instrument.

Based on the positive organ\* which was popular in the Baroque period, the C-230 has a wide range of classical instruments onboard, including the delicate and beautiful tones of harpsichord, fortepiano (an instrument that Beethoven is said to have used), and the adorable tones of celesta. The main sounds are accessible via dedicated front-panel buttons so you can instantly perform with your favorite classical instrument by simply pressing a button.

\*Small pipe organ. These instruments were played in smaller churches and in the court.



## Perform a variety of organ pieces with a wide range of tones.

The C-230 is equipped with nine types of organ tones, including four types of variations for each tone. Instantly select tones for different periods, regions, and styles with simple button operation. You can also combine multiple tones to create a diverse range of sounds. Use tones that match a variety of organ pieces.

## Ideal for ensemble performances. Create beautiful harmony with other musicians or a choir.

With its ability to produce a wide range of classical instrument tones, the C-230 is a versatile addition to an ensemble. Blending with other instruments is easy, as the C-230 offers you all the latitude for adjusting volume and pitch. Create the perfectly balanced ensemble.

## Create rich sounds as if playing in a church or hall.

The C-230 is equipped with reverb processor and a dedicated knob for instant control. Add beautiful reverb to your performances that sounds as lush and grand as a cathedral. Adjust the ambience to your preference — from a small salon to huge hall without leaving your living room.

## While compact in size, C-230 delivers enough volume to fill a recital hall. It also creates a sense of spatial depth that's characteristic of pipes.

While compact in size, the C-230 and its built-in speaker are powerful enough to fill a medium-sized hall. Sound quality remains high whether played at soft or loud volume levels. Enjoy your performance with pristine audio quality. The C-230 also comes with satellite speakers for creating spatial, pipe-organ-quality soundscapes. Install the included satellite speakers in the ceiling or on the wall to experience a cascade of sound and reverberation.



## Switch to pitches and classical temperaments with a touch of a button.

It's like having a collection of classical instruments at your fingertips. The C-230 supports three types of pitches and five types of tunings used in classical music, including Baroque and Versailles pitches. Since you can switch between these with a touch of a button, you can choose different tunings for each piece you play.

## Simple controls enhance creativity and musical enjoyment.

The number of buttons on the C-230's front panel has been kept to a minimum to create an easy-to-use operation panel. The design and layout is logical and easy to understand at a glance. Even first-time users can enjoy stress-free playing. Simply by pressing respectively marked buttons, you can choose tones, play back prerecorded pieces, or record your performances.

## Equipped with a recorder for capturing your performances. Supports USB memory.

The C-230 has a built-in recorder for recording and playing back your performance. You can store your performance internally or on USB memory.\*

\*We can only guarantee operation with Roland USB Flash Memory.

## Compact and beautiful exterior. Detachable stand for portability.

The C-230's beautiful cabinet is finished with a simulated mahogany finish that provides it a warm feel. You can also customize your stand with an optional stained-glass panel.\* In addition to being lightweight and compact, the C-230 allows the stand to be detached for easy portability. Perform in a wide variety of settings, including recitals and home parties.

\*Decoration panel OP-C30DP series. Please see p.5 for details.





# Classic Organ C-330

Majestic Pipe-Organ Sound for Your Home.

## RODGERS Pipe Facade P-17

The P-17 brings a grand air of royalty to the King of Instruments. A beautiful and authentic pipe display that fits on top of your console.

P-17 is compatible with C-330-DA and C-380.



C-380 shown with the optional P-17.

# Classic Organ C-380

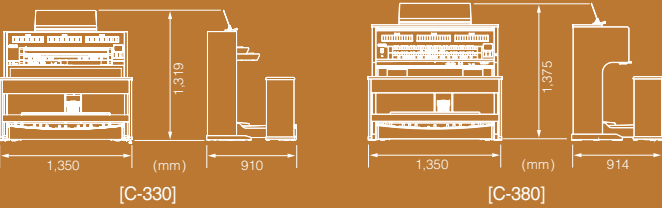
Traditional Organ Beauty and Sublime Tone.



Classic Organ  
C-330/C-380

Enjoy larger-than-life performance in a compact instrument.

The C-330/C-380 deliver grand, magnificent sound that defies its compact size. C-330's body is only 53.7cm deep (91cm deep including pedalboard). It features a dual-manual keyboard with 61 keys each plus 30 footpedals in a parallel-concave configuration. With a wide variety of high-quality organ tones, the C-330 sets the bar high for sound and performance. Experience pipe-organ power and performance whenever inspiration strikes.



The ultimate organ sound — delicate and expressive.

At the heart of C-330/C-380 is Roland's newly developed sound module that faithfully reproduces the elements that make up the tone of acoustic pipes, including air pressure sent from the wind chest, slight variations in pitch that create full-bodied harmonies, and undulations produced by pipes as they generate sound. Creates natural and real tones. Enables phrasings that have been difficult to reproduce in the past, such as variations in how attack and decay respond to subtle differences in touch. Dramatically more expressive.

Bring the sound of cathedrals to your living room with Roland's proprietary RSS ambience system.

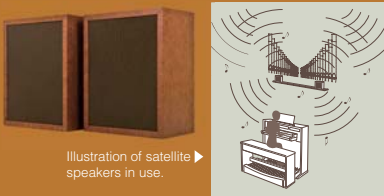
The rich, full tone of pipe organs is created by sounds reverberating inside a building. Such tone is generated by a powerful musical instrument, of which the room itself is a part. This is what Roland's RSS\* ambience system reproduces. Users simply define the location, or parameters such as wall material, to create the realistic reverberations of a cathedral, stone church, or concert hall.

\* RSS: Roland Sound Space

True pipe-organ power.  
Surround the audience with cascading sound.

The rich reverberation created by vibrating pipes creates a powerful, multi-sensory sound. These unique tones are the result of pipes that are custom designed and fine-tuned for each location. The C-330/C-380 make it easy to reproduce these coveted tones in your home. Install the included satellite speakers in the ceiling or on the wall to

create a soundscape that sounds as if real pipes. You can feel the cascading tones and rich, vibrant sound as you play.



Keyboard touch is true to a real pipe organ.

The keyboard faithfully reproduces the key touch of tracker-actions that are widely used in pipe organs. Capable of conveying the subtlest nuances created by differences in touch, the keyboard perfectly responds to the performers' emotions and sensitivities. The keyboard even reproduces the resistance from air pressure that occurs immediately before the pallet opens when a key is pressed, as well as the releasing sensation when it opens.

**What is a tracker-action?**  
It is a type of keyboard action that was developed in the Baroque period. This mechanism makes use of the principle of leverage, pulling a thin wooden rod (tracker) when a key is pressed down, thereby opening the pallet (valve) to send air into the pipe. This action has been popular among organists for its quick and sensitive responsiveness, and is currently the primary type of action in organ keyboards in many countries.

Includes a variety of organ tones from different periods and countries.

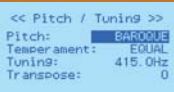
Pipe organs are known by different names and have different styles of pipes depending on their period and region. A variety of organ pieces have been written for these specific styles. The organ tones onboard the C-330/C-380 each come with four variations (voice pallets) covering a wide range of styles and tastes. Enjoy on a variety of different organs ranging from Baroque organs of the 17th and 18th centuries, on which Bach wrote his masterpieces, to large romantic organs that were used in concerts in the 19th and early 20th centuries. You can store and recall all your favorite tone combinations on the C-330/C-380 with the touch of a piston.

Easily switch to pitches and classical temperaments that are characteristic of classical instruments.

Supports four types of pitches, including the Baroque pitch, that are characteristic of classical instruments, as well as equal temperament and eight classical temperaments. Transform the instrument with the touch of a button, and perform different pieces in the tuning used during that specific period. The C-330/C-380 also offer an easy way to fine-tune its pitch to match other instruments.

Use shortcuts to make basic settings. Easy to customize.

The C-330/C-380 feature shortcuts to help you access essential settings without complex operations. By simply pressing the "SET" piston (button) and touching the item that you wish to configure, you can bring up the related settings on the main LCD. For example, if you want to change the pitch, you would press "SET" and touch the keyboard; the "Pitch/Tuning" screen will appear.



Equipped with a recorder. Supports USB memory.

The C-330/C-380 are equipped with a built-in recorder for recording and playing back your performance. You can store your performance on the unit itself or on USB memory.\* You can also store combinations of your favorite tones on USB memory.

\*We can only guarantee operation with Roland USB Flash Memory.

Use a variety of music data to expand your repertoire.

On the C-330/C-380, you can play back pre-installed pieces, pieces included in the AJR series (sold separately), or recordings of your own

**The C-380 features a stately appearance, excellent expressivity of performances, and small footprint. It is perfect for use in churches and concert halls.**

**Its handsome cabinet finish has the look of a traditional organ.**

The C-380's cabinet is the same dark oak color seen on traditional organ consoles. The result is an instrument that has the presence of an authentic organ with a footprint that is approximately the same as the C-330. It is built with a locking rolltop for security and to keep the keyboards clean and dry.

**Additional pistons give you more flexibility and playability**

C-380 offers more flexibility by adding divisional pistons, which are especially useful for building ensembles with diverse tone combinations.

In addition to the general memory pistons, C-380 comes with dedicated Manual I/Manual II memory pistons. For better playability, C-380 has 3 coupler pistons in addition to the coupler tablets. Just touch "PREV" or "NEXT" to effortlessly move from one registration setting to another. Also, the I/P ENCLOSED piston allows you to easily expand control of the expression pedal from just Manual II to all divisions.



These song collections for classical organ players feature famous selections

❧ Roland Classic Organ Data Series ❧

The Roland Classic Organ Data Series consists of CD-Extra libraries containing audio files and SMF (Standard MIDI File) including registration data designed for the Roland Classic Organ. Two titles are available: J.S. Bach's Orgelbuchlein and Chorales which are the must-have pieces for pipe organ learners. The included SMF data helps support effective organ lessons with the Roland Classic Organ. The audio files provide listening enjoyment as well as a reference for practicing.

The Roland Classic Organ Data Series offers great value to all customers who desire to play classical organ music.

- Bach Orgelbüchlein Audio/SMF CD [AJR-030J]
- Bach Chorales Audio/SMF CD [AJR-031J]



❧ Roland Organ Classic Series Edited By Hector Olivera ❧

The Roland Organ Classic Series consists of sheet music collections of the great masterworks for organ. The first three books include DVDs that demonstrate the playing techniques of the editor himself. The video reveals such useful details as the performer's fingering, timing and method of changing registrations, making this a revolutionary new way for students to observe and learn. Ceremonial Masterworks Vol. 1-4 do not contain DVDs. Each book in this valuable series comes with registration data so the player can select the ideal sounds and combinations for each song.

- Eight Short Preludes and Fugues BWV553-560 [AJK-001J]
- Chorale Preludes composed by Bach [AJK-002J]
- Romantic Organ Works [AJK-003J]
- Ceremonial Masterworks Vol.1 [AJK-004J]
- Ceremonial Masterworks Vol.2 [AJK-005J]
- Ceremonial Masterworks Vol.3 [AJK-006J]
- Ceremonial Masterworks Vol.4 [AJK-007J]

\* On these DVDs, Hector Olivera plays the Roland Organ Music Atelier AT-900. Because the playing technique is quite similar to the Roland Classic Series organs, the DVDs make a valuable resource for owners of the C-330/C-380.



Specifications

C-30	
Keyboard	61 keys (F scale, harpsichord action mechanism)
Tones	Harpsichord x 4 (8'I, 8'II, 4', Lute, each with 4 variations: French type, Flemish type, Fortepiano, Dynamic Harpsichord), Organ I, Organ II / Celesta
Effects	Reverb
Controls	Volume knob, Reverb knob, Tone knob
Key Transpose	-6 to +5 (in semitones)
Temperaments	5 types (Equal, Werckmeister, Kirnberger, Vallotti, Meantone)
Master Tuning	427.5--440.0--452.9 Hz
Pitch	440 Hz, 415 Hz, 392 Hz
Pedal	Damper / Tone change
Speakers	12 cm x 2.8 cm x 2
Connectors	Headphone jack, Output jacks (L/Mono, R), Input jacks (L/Mono, R), MIDI connectors (In, Out), Pedal jack, AC Adaptor jack
Power Supply	AC Adaptor
Power Consumption	25 W
Cabinet Finish	Simulated mahogany
Dimensions	1100 (W) x 380 (D) x 830 (H) mm / 43-5/16 (W) x 15 (D) x 32-11/16 (H) inches (Lid closed), 1100 (W) x 450 (D) x 1170 (H) mm / 43-5/16 (W) x 17-3/4 (D) x 46-1/16 (H) inches (Lid opened)
Weight	25 + 13 kg : Total 38 kg (84 lbs) (including the stand)
Accessories	Owner's Manual, Quick Manual, Score for original demo songs, AC Adaptor, Power Cord, Music Stand, Damper Pedal (DP-10), Picture Board, Decorative Panels
Options (sold separately)	Bench (BNC-29), Picture Board (OP-C30PB01/02), Decorative Panel (OP-C30DP01/02)

C-230	
Keyboard	61 keys
Tones	36 organ voices (9 tilt tabs x 4 voices), 8 organ bass sounds (2 tilt tabs x 4 voices), 4 harpsichord sounds (8'I, 8'II, 4', Lute), 2 fortepiano sounds (I, II), 18 other sounds (can be added to the organ voices)
Effects	Reverb
Controls	Volume Knob, Reverb knob, Satellite Volume Knob
Key Transpose	-6 to +5 (in semitones)
Temperaments	5 types (Equal, Werckmeister, Kirnberger, Vallotti, Meantone)
Master Tuning	427.5--440.0--452.9 Hz
Pitch	440 Hz (default setting), 415 Hz, 392 Hz
Registrations	4 + TUTTI + CANCEL
Song Recorder	1 track, Controls: SOP, PLAY/PAUSE, REC
Storage Media	USB Flash Memory
Speakers	12 cm x 2 (full range), 5 cm x 2 (tweeter), 12 cm x 2 (Satellite Speakers)
Connectors	Headphone jack, Output jacks (L / MONO, R), Input jacks (L / MONO, R), MIDI connectors (IN, OUT), Sustain jack, Expression Pedal jack, Satellite R, L sockets, DC In connector, USB Memory connector
Power Supply	DC 12 V (AC Adaptor)
Power Consumption	39 W
Cabinet Finish	Simulated Mahogany
Dimensions	935 (W) x 477 (D) x 964 (H) mm / 36-13/16 (W) x 18-13/16 (D) x 38 (H) inches (including music rest) 935 (W) x 388 (D) x 790 (H) mm / 36-13/16 (W) x 15-5/16 (D) x 31-1/8 (H) inches (excluding music rest) Satellite Speaker: 179 (W) x 91 (D) x144 (H) mm / 7-1/16 (W) x 3-5/8 (D) x5-11/16 (H) inches
Weight	30.0 kg / 66 lbs 3 oz
Accessories	Owner's Manual, AC Adaptor, Power Cord, Music Rest, 2 x Satellite Speakers, 2 x Decorative Panels
Options (sold separately)	Bench BNC-29, EV-Series Expression Pedal, DP-Series Sustain/Hold Pedal, Decorative Panel OP-C30DP01/02, USB Flash Memory * Use USB memory sold by Roland. We cannot guarantee operation if other products are used.

C-200		
Keyboard	Keyboard	76 keys
Sound Generator	Tones	MANUAL I division: 24 organ voices (6 tilt tabs x 4 voices) + 4 User organ voices/ 8 orchestral sounds (USER/ORCH tilt tab) MANUAL II division: 16 organ voices (4 tilt tabs x 4 voices) + 4 User organ voices/ 8 orchestral sounds (USER/ORCH tilt tab) PEDAL division: 8 organ voices (2 tilt tabs x 4 voices) + 4 User organ voices/ 8 orchestral sounds (USER/ORCH tilt tab) 4 harpsichord sounds (8' I, 8' II, 4', Lute), 1 fortepiano sound (Fortepiano), 1 piano sound (Piano), 1 celeste sound (Celesta)
	Coupler	II/I
	Registration Memories	8 memories (4 x 2 banks) + CANCEL
	Effects	Reverb, 1 Tremulant tilt tab (on the Manual II)
	Controls	VOLUME knob, REVERB knob, BALANCE knob, TONE knob
Other	Key Transpose	-6 to +5 (in semitones)
	Temperaments	5 types: Equal (default setting), Werckmeister, Kirnberger, Vallotti, Meantone
	Pitch	4 types (Versailles: 392 Hz, Baroque: 415 Hz, Modern: 440 Hz, Venetian: 465 Hz)
	Master Tuning	428.0--440.0--453.2 Hz
	Song Recorder	1 track, Controls: STOP, PLAY/PAUSE, REC pistons

Other	Data Storage	Optional USB Flash Memory
	Speakers	2 speaker boxes with bass reflex
	Connectors	Headphone jack: Stereo 1/4" phone type, Output jacks (L/MONO, R): 1/4" phone type, MIDI connectors (In, Out), PK In connector, Pedal jacks (Sustain, EXP), USB Memory connector, DC In jack
	Power Supply	DC 12 V (AC Adaptor)
	Power Consumption	30 W
Other	Dimensions	1251 (W) x 444 (D) x 323 (H) mm/ 49-1/4 (W) x 17-1/2 (D) x 12-3/4 (H) inches (including music rest) 1251 (W) x 348 (D) x 140 (H) mm/ 49-1/4 (W) x 13-3/4 (D) x 5-9/16 (H) inches (excluding music rest)
	Weight	12 kg/26 lbs 8 oz. (including music rest)
	Accessories	Owner's Manual, AC Adaptor, Power Cord, Music Rest
Other	Options (sold separately)	Configuration No. 1: Keyboard Stand CKS-C200, Pedalboard PK-25A/PK-7A/PK-5A, Organ Bench BNC-23-BK (recommended when using a PK-25A Pedalboard), Organ Bench BNC-15-BK (recommended when using a PK-5A, PK-7A Pedalboard) (Note: either bench is suitable if no pedalboard is used) Configuration No. 2: Keyboard Stand KS-12, Organ Bench BNC-29 Other options: EV-series Expression Pedal, DP-series Sustain/Hold Pedal, RH-series Stereo Headphones, USB Flash Memory * Use USB memory sold by Roland. We cannot guarantee operation if other products are used.

		C-330	C-380
Keyboard		Manual: 2 x 61 keys (C2-C7, Tracker action). Pedal: 30 keys (C2-F4, Parallel Concave)	
Stops (Tablet)	Stops	Total 33 Stops [MAN I: 9 Tablets + 2 (User/MIDI Couplers), MAN II: 10 Tablets + 2 (User/MIDI Couplers), Pedal: 8 Tablets + 2 (User/MIDI Couplers)] 4 Voice Palettes each: Total 108 voices, USER/MIDI Voice: 104 voices, Total: 212 voices	
Couplers	Manual Coupler	I/P, II/P, II/I Equipped with tablets	I/P, II/P, II/I Equipped with tablets and pistons
	Melody Coupler Bass Coupler	1 (Piston) 1 (Piston)	
	USER/MIDI Coupler	6 (2 for each division)	
Tremulant (Tablet)	MAN I, MAN II	Total 2	
Registrations	General piston	5 x 20 Memory Banks, Total: 100	
	MAN I divisional piston	N/A	5 x 20 Memory Banks, Total: 100
	MAN II divisional piston	N/A	5 x 20 Memory Banks, Total: 100
Pistons	SET	1 (parameters)	
	General Piston	5 (registration)	
	MAN I divisional piston	N/A	5 (registration)
	MAN II divisional piston	N/A	5 (registration)
	M+, M-	1 each (memory bank)	
	PREV, NEXT	NEXT only (shift registration)	1 each (shift registration)
	I/P, II/P, II/I	N/A	1 each (manual coupler)
	I/P ENCL	N/A	1 (expression Manual I/Pedal enclosed)
	STOP, PLAY/PAUSE, REC	1 each (song recorder)	
	0	1 (General cancel)	
Effects	RSS Reverb	4 room types, 4 wall types	
Controls		Master Volume knob, Reverb knob, Satellite Volume/Select Menu knob, Value/Exit Menu knob	
Tuning Functions	Key Transpose	-6 to +5 (in semitones)	
	Temperaments	9 types (Equal, Werckmeister III, Kirnberger I/III, Vallotti, Meantone D*/E*, Pythagorean, Modern Bach)	
	Pitch	4 types (Versailles: 392 Hz, Baroque: 415 Hz, Modern: 440 Hz, Venetian: 465 Hz)	
	Master Tuning	415.3--440.0--466.1 Hz	

\* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without prior notice. \* Please note that the actual dimensions and weight may differ slightly from this specification due to the woodwork.

C-330/C-380 List of Voices (Stops)											
PEDAL				MANUAL I				MANUAL II			
Tablet (VP0)	VP1	VP2	VP3	Tablet (VP0)	VP1	VP2	VP3	Tablet (VP0)	VP1	VP2	VP3
Principal 16'	Open Wood 16'	Contrabass 16'	Violone 16'	Bourdon 16'	Violone 16'	Principal 16'	Quintaton 16'	Still Gedackt 8'	Stopped Diapason 8'	Bourdon 8'	Rohrgedackt 8'
Subbass 16'	2nd Subbass 16'	Bourdon 16'	Quintaton 16'	Principal 8'	Open Diapason 8'	Montre 8'	Prinzipal 8'	Spitz Geigen 8'	Geigen Diapason 8'	Salicional 8'	Viola 8'
Octava 8'	Octave 8'	Montre 8'	Violoncello 8'	Gemshorn 8'	2nd Diapason 8'	Voce umana II 8'	Aeoline 8'	Viola Céléste II 8'	Flûte Céléste II 8'	Voix céleste II 8'	Schwebung II 8'
Bourdon 8'	Stopped Flute 8'	Flûte 8'	Still Gedackt 8'	Gedackt 8'	Ciarabella 8'	Flûte harmonique 8'	Bourdon 8'	Principal 4'	Unda Maris II 4'	Prestant 4'	Muted Viols II 4'
Choral Bass 4'	Fifteenth 4'	Flûte de bois 4'	Quintflûte 10-2/3'	Octava 4'	Principal 4'	Flûte à bec 4'	Fugara 4'	Nachthorn 4'	Solo Flute 4'	Flûte traversière 4'	Spillflûte 4'
Posaune 16'	Trombone 16'	Bombarde 16'	Basson 16'	Quinte 2-2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quintaden 8'	Nasat 2-2/3'	Twelfth 2-2/3'	Nazard 2-2/3'	Quinte 2-2/3'
Trompete 8'	Trumpet 8'	Trompette 8'	Dulzian 8'	Superoctav 2'	Fifteenth 2'	Doublette 2'	Piccolo 2'	Piccolo 2'	Wald flute 2'	Doublette 2'	Schwegel 2'
Klarine 4'	Cornet Clarion 4'	Clairon 4'	Schalmei 4'	Mixtur 4'	Tierce Mixture 4'	Cornet 4'	Rauschquint 4'	Sesquialtera 8'	Dolce Cornet 11'	Tierce 1-3/5'	Larigot 1-1/3'
				Trumpet 8'	Waldhorn 8'	Trompette 8'	Cromorne 8'	Mixtur 8'	III Cymbale 8'	III Plein jeu 8'	IV Sifflette 1'
								Schalmei 8'	Oboe 8'	Hautbois 8'	Trompette 8'

USER/MIDI Couplers

[Organ] PRINCIPAL 32', CONTRA GEIGEN 32', CONTRA BOURDON 32', SPITZ PRINZIPAL 16', LIEBLICH GEDACKT 16', DULCIANA 16', CELLOS CELESTES II 16', ERZHALER CELESTES II 16', MONTRE 8', BACH PRINCIPAL 8', GEMSHORN 8', GAMBA 8', DULCIANA 8', HOLZGEDACKT 8', GROSS FLUTE 8', 2nd FLUTE HARMONIQUE 8', CELESTES III 8', UNDA MARIS III 8', PRINCIPAL 4', OPEN FLUTE 4', CHIMNEY FLUTE 4', QUINTE 2-2/3', NAZARD 2-2/3', GEMSHORN 2', PICCOLO 2', TIERCE 1-3/5', LARIGOT 1-1/3', SEPTIEME 1-1/7', SIFFLÔTE 1', JEU DE CLOCHETTE II, QUARTANE II, SCHARF II, GABLER CORNET V.V, PEDAL GRAND MIXTUR VI, GRAVE MIXTUR IV, 2nd GRAVE MIXTUR IV, FOURNITURE SS IV-VI, TIERCE FOURNITURE VI, GRAND MIXTUR VII, DOUBLE OPHICLEIDE 32', CONTRE BOMBARDE 32', CONTRE BASSOON 32', 2nd BOMBARDE 16', CONTRE TROMPETTE 16', RANKETT 16', TROMPET 8', TROMPETTE 8', 2nd TROMPETTE 8', STATE TRUMPET 8', CHAMADES 8', DULZIAN 8', CROMORNE 8', BARYTON 8', COR D'AMOUR 8', REGAL 8', VOX HUMANA 8', VOX HUMAINE 8' 8', VOX HUMAINE T 8', CLARION 4', CLAIRON 4', 2nd CLAIRON 4', ROHRSCHALMEI 4',

PRINCIPALS III 8+4+2, PRINCIPALS+MIXTURS 8+4+2+IV, FLUTE CELESTES IV 16+4, CELESTES IV 16'+4', CELESTES VI 16+8+4, CELESTES VII 16+8'+4'+Vox, VOXES II 16+8, VOXES II 16+4, FULL SWELL 16+8+4+Reeds, TIBIA 8', TIBIA 4', VDO CELESTE 8', VDO CELESTE T 8', TUBA T 8', CORNOPEANT 8', TIBIAS 16+8'+ VOX 16+8', FULL TIBIAS+STRS 8+4', VOX & STR 16' + TIB 2+QUINT, VOX 16+8+CELESTES 8, TIBIAS 8' 4' + STR, TIBIAS 8' 4'+STR + VOX, TIBIAS 8' 4' + TUBA 8', TIBIA 4+CELESTES 8, TIBIAS 4' 2' + STR 16', 8', TIBIA 4+KINURA 8', STR 8'+TIBIAS 2+GLOCKEN, TIBIA 4' +GLOCKENSPIEL

[Orchestra] ORGAN HARP 8', CHRYSOGLOTT 4', TUBULAR BELL, TRACKER/BARKER NOISE, ORCHESTRAL OBOE, ORCHESTRAL CLARINET, ORCHESTRAL FLUTE, ORCHESTRAL TRUMPET, HARPSICHORD 8 I, HARPSICHORD 8 II, HARPSICHORD 4, HARPSICHORD LUTE, HARPSICHORD 8+8, HARPSICHORD 8+4, CELESTA

P-17	
Dimensions	1180 (W) x 169 (D) x 1101 (H) mm / 46-1/2 (W) x 6-11/16 (D) x 43-3/8 (H) inches
Weight	17 kg / 38 lbs

\* The specifications are subject to change without notice.

Options

●Stereo Headphones  
RH-300



●Stereo Headphones  
RH-A30



●USB Flash Memory  
M-UF2G



●Stereo Headphones  
RH-200



Roland Organ Family

A collection of beautiful instruments that bridges the whole history of written music.

Roland's Organ portal page  
<http://www.roland.com/organ/>

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# Beloved Classical Instruments Under Your Fingertips. The Romantic Past is Reborn with Roland Technology.

Although classical acoustic instruments are admired for their beautiful, delicate tones, they are also fragile to maintain and transport, and are out of reach financially for many musicians. Roland Classic Series instruments puts a polish on the allure of these instruments and brings them back to life in the modern age with state-of-the-art digital technology that's effortless to maintain, easy to transport, and cost effective. Their excellent sound quality and playability, and discerning design give musicians the satisfaction of owning the instrument of their dreams.

## A treasured collection of coveted classical sounds.

In the past, a great deal of preparation was needed before a classical instrument could be played. You had to carefully determine its placement and fine-tune its tone. With the Roland Classic Series instruments, all you have to do is simply plug the instrument in to enjoy high-quality sounds instantly. Each Roland Classic Series instrument is outfitted with a coveted collection of authentic, high-quality sounds. Best of all, you can switch from sound to sound with simple button presses.



## No tuning needed. Play with perfect sound, anytime, anywhere.

Acoustic classical instruments are delicate instruments that typically require careful tuning and maintenance. The Roland Classic Series instruments are based on digital technology that requires no tuning. Enjoy exquisite tones, authentic touch, and perfect tuning anytime. Since there's no concern for detuning caused by temperature, humidity, or transportation, you can use these instruments on damp or rainy days, in open spaces without air conditioning, or on hot, brightly lit stages.



## No knowledge of classical instruments required. Easy to play, even if you are a digital-instrument novice.

All models are easy to use. You can begin playing instantly, even if you are not familiar with classical or digital instruments. Select sounds and adjust tone and tuning quickly and easily.

## Switch classical instrument pitches and temperaments with a touch of a button.

All models support classical pitches, such as the Baroque pitch (415 Hz) and Versailles pitch (392 Hz), as well as classical temperaments such as Werckmeister and Kirnberger. Switch tunings with a touch of a button to play pieces in the correct tunings used during the periods the pieces were written. Tuning function can also correspond to the pitch, such as 420 Hz or 465 Hz.

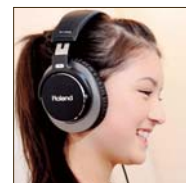
## Lightweight and compact, with a beautiful, timeless look.

These instruments look and sound wonderful wherever they are placed. Their space-saving footprints make it easy to place in rooms large and small. Play in a wide variety of locations — from living rooms and lesson studios to cathedrals. The warm, wood finishes are exquisitely detailed, adding a sense of elegance to any room. Significantly lighter than acoustic instruments, Roland Classic Series instruments are convenient to transport. They are ideal for concerts, recitals, or any performances large or small.



## Complete volume control and support for headphones.

Adjust the volume to suit any environment. Instantly increase the output to match other instruments. The possibilities are endless. Plug in headphones and practice in complete privacy. The sound quality remains perfect whether you adjust the volume up or down, or play through headphones.



From the "European Keyboard Instruments" section of the "Illustrated Catalog of Musical Instruments" courtesy of the Hamamatsu City Museum of Musical Instruments. Harpsichord and fortepiano photos courtesy of the Hamamatsu City Museum of Musical Instruments.

## Temperaments

Over the centuries, a variety of temperaments have been developed for musical instruments. As a result, the beautiful harmony in pieces of music written in different historical time frames can be played faithfully to the vision of their composers. With the Roland Classic Series instruments, you can easily switch between five temperaments that are often used in classical instruments such as pipe organs and acoustic harpsichord.

**Equal temperament:** This temperament equally divides each octave into 12 notes, just as in present-day pianos. This allows the notes to retain the same harmonic relationship even when transposed.

**Werckmeister:** This well-balanced temperament allows distinct harmonic relationships between notes. Somewhat similar to equal temperament, Werckmeister is relatively easy to use, and was widely used during Bach's time.

**Kirnberger:** While similar to Werckmeister, the harmonic relationships between notes are more distinct from each other. Transposition is somewhat difficult in this temperament. This temperament was used after Bach's time.

**Vallotti:** Similar to Werckmeister, this temperament is also close to equal temperament, with few restrictions on transposition.


**Meantone:** This temperament is often used for pipe organs. While it produces beautiful major thirds, only a limited number of key signatures can be played in this temperament. Consequently, transposition is quite restricted.

## Ensuring high quality while protecting the environment: Roland is ISO9001 and ISO14001 certified

At Roland, several group companies have obtained ISO9001 certification. In addition, in January 1999, Roland also received ISO14001 international environmental management system certification. We're actively seeking ways to maintain harmony with the environment. (ISO=International Standardization Organization: an organization for the promotion of standardization of international units and terms. They provide different categories of certification: ISO9001 Series certification is a product quality certification for products that undergo a certain level of quality control from the design stage to the after service stage; ISO14001 Series certification is for environment-related standards. Each member of the Roland Group is striving to obtain certification.)



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