

The Next-Generation Control Station

The FC-300 sets a new standard of power, versatility for MIDI foot control. With features such as bi-directional MIDI data flow to the Roland VG-99 via newly adopted RRC2*, patch memory recall, twin expression and control pedals and more, this advanced control station is a perfect companion for Roland's new VG-99 V-Guitar System or any other performance-based MIDI instrument or device.

- Advanced MIDI foot controller with two assignable expression pedals, two control pedals, nine footswitches and expandability
- New Patch Mode stores up to 100 MIDI setups
- In addition to standard MIDI connection, newly developed RRC2* protocol adopted for bidirectional data flow between FC-300 and Roland RRC2 equipped products.
- 3-way power supply (battery:6xAA, AC adapter, via RRC2) and rock-solid metal construction for stage use
- Two Amp Control switches for controlling amp channels or effects
- Perfect companion for the new VG-99



*Actual product appearance may be subject to change.

*RRC2

Newly developed connection protocol for Roland products that allows bidirectional MIDI data flow and electric power supply by one simple connection with using commercially available LAN (Ethernet) cable (CAT5).

Control & Expression

The FC-300 is outfitted with nine industrial-grade footswitches and two programmable expression pedals for fast, easy control and expanded performance capabilities. The backlit LCD offers a high-contrast view of patch names (when used with VG-99) and other important data, even in the darkest stage environments.

Power Patches

Up to 100 sets of MIDI messages/parameters can be stored simultaneously in the FC-300 as patches. Complex MIDI transmission is made simple thanks to the FC-300's ability to package chunks of data together in a single patch, and then transmit each data-burst via footswitch.

Advanced Connectivity

Using commercially available LAN (Ethernet, CAT5) cable and the newly adopted RRC2 protocol, the FC-300 provides both bidirectional MIDI transmission and electrical power supply with one simple connection between VG-99 and FC-300.

Programmable Switching

Two multipurpose switch-jacks are built into the FC-300. These programmable outputs are an ideal feature for guitarists, as they allow amp channels to be switched from clean to lead, for example, in sync with patch changes on the FC-300.

FC-300 Specifications

■ **Controls** Number Pedal x 5 (1/6, 2/7, 3/8, 4/9, 5/10), DOWN / UP Pedal, Control Pedals (CTL 1, CTL 2), Expression Pedals (EXP PEDAL 1, EXP PEDAL 2), PARAMETER Buttons (Left, Right), VALUE Buttons (Down, Up), UTILITY Button, MODE Button, EXIT Button, WRITE Button, POWER Switch ■ **Display** 7 segments, 3 characters (LED), 16 characters, 2 lines (backlit LCD) ■ **Indicators** MODE Indicator (STANDARD, CONTROL, SYS EX, PATCH), UTILITY Indicator, WRITE Indicator, Number Indicators (1 to 10), DOWN / UP Indicators, Control Indicators (1, 2), Expression Pedal Switch ON/OFF Indicators (1, 2) ■ **Connectors** AC Adaptor Jack (DC IN), MIDI IN Connector, MIDI OUT Connector, RRC2 OUT Connector, AMP CONTROL 1

Jack, AMP CONTROL 2 Jack, EXP Pedal 3 / CTL 3, 4 Jack, EXP Pedal 4 / CTL 5, 6 Jack, EXP Pedal 5 / CTL 7, 8 Jack, MODE Jack ■ **Power Supply** 9 V DC: AC Adaptor (PSA-series), Dry battery R6 (AA) type (carbon) x 6 or LR6 (AA) type (alkaline) x 6, RRC2 (supplied from RRC2 device) ■ **Dimensions** 550 (W) x 250 (D) x 76 (H) mm, 21-11/16 (W) x 9-7/8 (D) x 3 (H) inches ■ **Weight** 5.2 kg/ 11 lbs 8 oz (excluding AC adaptor and batteries) ■ **Accessories** Owner's Manual, Dry battery R6 (AA) type (carbon) x 6 ■ **Options** AC Adaptor PSA-Series (BOSS), Foot Switch: FS-5U (BOSS), FS-5L (BOSS), FS-6 (BOSS), Expression Pedal: EV-5, FV-500H (BOSS), FV-500L (BOSS)

* The specifications are subject to change without notice.