

Specifications

		HP-207	HP-203	HP-201	
Keyboard	Keyboard	88 keys (PHA II Ivory Feel Keyboard with Escapement)	88 keys (PHA II with Escapement)	88 keys (PHA II keyboard)	
	Touch Sensitivity	100 levels/ Fixed Touch (level adjustable)	5 levels/Fixed Touch	3 levels/ Fixed	
	Hammer Response	Off/1 to 10			
Keyboard Mode		Whole, Dual (volume balance adjustable), Split (split point adjustable), Twin piano		Whole, Dual (volume balance adjustable), Twin piano	
Sound Generator	Conforms to GM2/GS/XG Lite				
	Max. Polyphony	128 voices			
	Tones	337 tones (including 8 drum sets, 1 SFX set)	306 tones (including 8 drum sets, 1 SFX set)	285 tones (including 8 drum sets, 1 SFX set)	
	Temperament	8 types, selectable tonic		7 types, selectable tonic	
	Stretched Tuning	Off/Preset/User tuning (adjustable in individual notes: -50.0 to +50.0 cent)		On/Off	
	Master Tuning	415.3 to 466.2 Hz (adjustable in increments of 0.1 Hz)			
	Transpose	-6 to +5 (in semitones)			
	Effects	Key Transpose	-6 to +5 (in semitones)		
		Playback Transpose (with Audio CD/Audio File)			
	Effects		3D (4 Levels), Dynamics (3 Types), Reverb (Off/1 to 10), Rotary Speaker Effect (only for organ tones, Slow/Fast), 4-band Digital Equalizer, Tone effects (only adjust values)	3D (4 Levels), Dynamics (3 Types), Reverb (Off/1 to 10)	Dynamics (3 Types), Reverb (Off/1 to 10)
Only for Piano Tones		Open/close lid (7 levels), Hammer Noise (5 levels), Damper Resonance (Off/1 to 10), Damper Noise (Off/1 to 10), Duplex Scale (Off/1 to 10), String Resonance (Off/1 to 10), Key Off Resonance (Off/1 to 10)	Key Off Resonance (Off/1 to 10), String Resonance (Off/1 to 10), Damper Resonance (Off/1 to 10)	Key Off Resonance (Off/1 to 7), Damper Resonance (Off/1 to 7)	
Recorder	Tracks	3 tracks		1 track	
	Songs	Max. 99 songs			
	Recorder section	Internal Memory			
	Note Storage	Approx. 30,000 notes		Approx. 10,000 notes	
	Control	Song Select, Play/Stop, Rec, Previous/Rewinding, Next/Fast-forwarding, Track Mute (Mute Level adjustable), Tempo, Tempo Mute, All Song Play, Count-in, Count-down, 16 part Mute, Song Volume, Center Cancel (only for audio playback)	Song Select, Play/Stop, Rec, Previous/Rewinding, Next/Fast-forwarding, Track Mute (Mute Level adjustable), Tempo, Tempo Mute, All Song Play, Count-in, Count-down, Song Volume, Center Cancel (only for audio playback)	Song Select, All Song Play/Stop, Rec	
	Tempo Resolution	Quarter note = 10 to 500 120 ticks per quarter note			
	Metronome	Beat	2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8		0/4, 2/4, 3/4, 4/4, 6/4
		Volume	0 to 10 levels		0 to 8 levels
		Metronome Pattern	11 patterns		
	Internal Memory	Metronome Sound	8 types		
Songs		Max. 99 songs		1 song	
External Memory	Save Song	Standard MIDI Files (Format 0)			
	External Storage	USB CD Drive (Sold Commercially ¹⁾ , Read Only), USB Flash Memory (Sold Separately), USB Floppy Disk Drive (Sold Separately)			
Others	Playable Software	Standard MIDI Files (Format 0/1), Roland Original Format (I-Format), Audio File (WAV 44.1kHz / 16bit Linear Format), Audio CDs (CD-DA)			
	Internal Songs	70 songs + 7 Tone Demo Songs	65 songs + 7 Tone Demo Songs	65 songs	
	Rated Power Output	60 W x 2	30 W x 2	25 W x 2	
	Speakers	16 cm x 2, 5 cm x 2		12 cm x 2	
	Display	128 x 64 dots Graphic monochrome LCD (with backlight)	7 segments, 3 characters LED, Beat LED		
	Lyrics	Yes (Built-in Display)			
	Control	Volume, Brilliance, LCD Contrast	Volume, Brilliance: 21 Steps (-10 to -1/Off/1 to 10)	Volume	
	Pedal	Damper (half-pedal recognition), Soft (half-pedal recognition), Sostenuto (function assignable)		Damper (half-pedal recognition), Soft (half-pedal recognition), Sostenuto	
	Other Function	Panel Lock, Panel key cover, V-LINK		Panel Lock, V-LINK	
	Connectors	AC inlet, Pedal connector, Input jacks (Front: L/Mono, R Rear: L/Mono, R), Output jacks (L/Mono, R), USB (MIDI) connector, MIDI connectors (IN, OUT), Phones jack (Stereo) x 2, Ext Memory port		AC inlet, Pedal connector, Input jacks (L/Mono, R), Output jacks (L/Mono, R), USB (MIDI) connector, MIDI connectors (In, Out), Phones jack (Stereo) x 2	
Power Supply	AC 115 V, AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz)				
Power Consumption	105 W		70 W		
Dimensions	With Music Rest	1409 (W) x 529 (D) x 1,076 (H) mm/ 55-1/2 (W) x 20-7/8 (D) x 42-3/8 (H) inches	1387 (W) x 422 (D) x 1036 (H) mm/ 54-5/8 (W) x 16-5/8 (D) x 40-13/16 (H) inches	1387 (W) x 422 (D) x 1012 (H) mm/ 54-5/8 (W) x 16-5/8 (D) x 39-7/8 (H) inches	
	Without Music Rest	1409 (W) x 529 (D) x 892 (H) mm/ 55-1/2 (W) x 20-7/8 (D) x 35-1/8 (H) inches	1387 (W) x 422 (D) x 846 (H) mm/ 54-5/8 (W) x 16-5/8 (D) x 33-5/16 (H) inches	1387 (W) x 422 (D) x 822 (H) mm/ 54-5/8 (W) x 16-5/8 (D) x 32-3/8 (H) inches	
Weight	78 kg / 172 lbs		56 kg / 123 lbs		
Accessories	Owner's Manual, Power Cord, Roland 60 Classical Piano Masterpieces, Headphones Hook		Owner's Manual, Power Cord, Headphone Hook		
Options	USB Memory (M-UF128), Floppy Disk Drive (FD-01A), CD Drive Holder (DH-01)				

¹A list of the CD drives that have been tested and found to be compatible is available on the Roland website, <http://www.Roland.com/>

Options

USB Flash Memory **M-UF128**
 Floppy Disk Drive **FD-01A**
 Holder (for External CD drive) **DH-01**

*The CD Drive not included. Compatible CD drive information can be found at www.Roland.com.

System requirements of USB (MIDI) for the HP series

Windows Operating System: Microsoft Windows Vista™ each edition/Microsoft Windows® XP Home Edition Service Pack 2 or later/XP Professional Edition Service Pack 2 or later
Computer: Windows-compatible personal computer equipped with a USB port
CPU/Clock: Pentium processor 400 MHz or higher
Memory (RAM): 256 MB or more
Macintosh Operating System: Mac OS X v10.2 or later
Computer: USB ready Apple® Macintosh®
CPU/Clock: PowerPC G3 233 MHz or higher
Memory (RAM): 256 MB or more
Mac OS X: The digital piano will not operate in the Mac OS X Classic environment.
For more details of the latest information about system requirements, visit us online at www.Roland.com.

Ensuring high quality while protecting the environment: Roland is ISO9001 and ISO14001 certified

At Roland, several group companies have obtained ISO9001 certification. In addition, in January 1999, Roland also received ISO14001 international environmental management system certification. We're actively seeking ways to maintain harmony with the environment.

(ISO=International Standardization Organization: an organization for the promotion of standardization of international units and terms. They provide different categories of certification: ISO9001 Series certification is a product quality certification for products that undergo a certain level of quality control from the design stage to the after service stage; ISO14001 Series certification is for environment-related standards. Each member of the Roland Group is striving to obtain certification.)



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ROLAND PIANO

DIGITAL



HP-Series

BRINGING THE JOY OF MUSIC INTO YOUR HEART



THE ROLAND PIANO

*By combining traditional craftsmanship with the latest technology,
Roland's digital pianos offer many benefits over acoustic instruments.*

*Digital pianos have now become the preferred choice for many people. If you are a discerning pianist,
Roland pianos offer a quality of sound and touch that rivals that of a concert grand piano.*

*If you are new to the piano, you will also discover many engaging features, including interactive digital lessons,
aimed at helping you and your family learn to play - the fun way!*



*Optimized to give you the refined sound and touch of a concert grand.
The new HP series was created for authentic, expressive performance.*

HP-207-SB Satin Black finish
*Actual bench may vary.

Design

Classic Position
The Beauty and Elegance of a Classic Instrument



Design

An Exquisite Piano with a Large Presence

The natural-look cabinet exudes class, complementing the piano's high-quality sound and touch. The front legs provide a stable and secure playing position, and give a strong, stately appearance. With its authentic "Classic Position"*1 piano look and feel, the HP-207 provides a familiar, comfortable environment so the player can concentrate on his/her performance.

*1 HP-207

Choice of finishes, and careful attention to user friendliness

The cabinet is available in a standard mahogany finish or a new satin black.*1 The solid natural wood music stand with brass fittings*2, along with a clear and graphic LCD display enables intuitive operation*2, provide comfort and assistance for beginners.

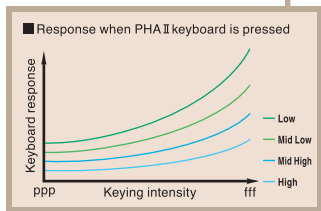
*1 HP-207, HP-203 *2 HP-207



Touch

PHA II Keyboard (Progressive Hammer Action II)

All three HP models share the PHA II keyboard in common. These next-generation keyboards feature a redesigned progressive hammer-action mechanism for a natural touch response from pianissimo to fortissimo. Without the use of springs, the keyboard uses hammer weight alone to achieve the same responsive natural touch as a grand piano. Keys for low notes are more heavily weighted. As you move up the keyboard, the key weight becomes progressively lighter.

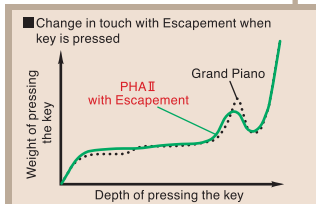


*Chart is an image.

Characteristic "Click Feel" of Grand-Piano Keys

When the keys are pressed slowly, the resistance increases and then suddenly relaxes. The escapement architecture of the HP keys*1 reproduces the characteristic "click feel" of a grand piano for the ultimate in realistic performance and expression.

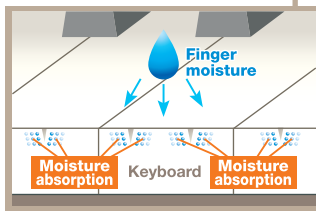
*1 HP-207, HP-203



*Chart is an image.

IVORY FEEL Ivory Feel

The HP-207 incorporates Roland's PHA II "Ivory Feel" keyboard with Escapement. This amazing new keyboard technology reproduces the real feel of ivory for the natural keys and ebony for the sharps, providing the stability and comfort of a real acoustic-piano keyboard. The natural keys have a 2-piece structure that consists of base- and surface-material layers, and they're designed to absorb moisture, ensuring a secure, slip-proof feel that your fingers will love.



■ Image

Sound

Authentic Grand-Piano Sound & Performance

To accurately reproduce the subtlety of a full concert grand piano, Roland has created an 88-key multi-sampled piano sound in which the distinctive acoustic properties of each key have been captured. This, plus a 128-voice polyphonic voice engine, gives players a true and authentic performance

experience, even during the most delicate or fast passages, dense sustains, and damper pedaling.

"Piano Designer" Sound Customization

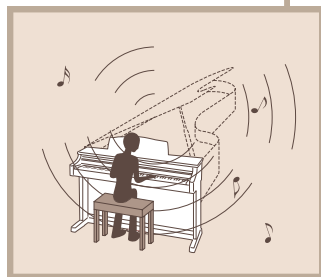
For those who wish to customize the piano sound to suit their personal taste, the Piano Designer*1 feature allows friendly access to a variety of tone-shaping controls. Fine adjustments, with visual confirmation from Graphic LCD display, enable you to get the sound qualities you want, such as piano resonance or the effects of different lid positioning. Create the perfect custom sound, and save it for instant recall.

*1 HP-207



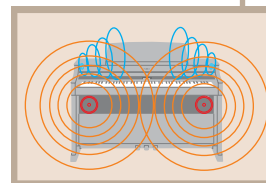
The Presence and Depth of a Grand Piano

The 3D Sound Control of the Roland HP piano provides depth that belies the cabinet size. You'll feel as if you were playing an actual concert grand! Moreover, using dynamic sound control, you can manipulate the sound texture to make it shine through the densest of ensemble performances.



Advanced Speaker System Delivers the Vibrant Sound of a Concert Performance

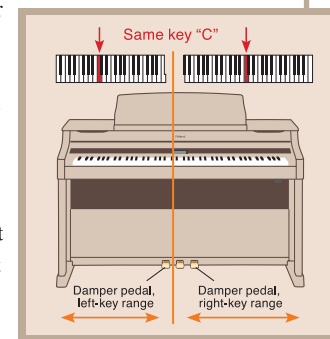
Equipped with Roland's new Grand Piano Presence II speaker system, the HP-207 can deliver the full, resonant sound of the finest concert grand. Speakers for the high and mid-range provide stereo accuracy, with powerful bass reinforcement for lower frequencies. Listeners experience the same enveloping sound as when an acoustic grand piano is played.



Lesson

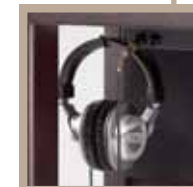
Twin-Piano Mode for Lessons

Twin-piano mode is designed for side-by-side lessons or performances with a teacher or duet partner. It enables the keyboard to be split into two parts, each of which covers the same octaves. This makes it easy to see and hear when practicing beside a teacher. In the same way, the left and right pedals can be reassigned to act as damper pedals for either side of the split keyboard.



Enjoy Private Practice Anytime

With a digital piano, you can play at any time without disturbing others. The headphone output has an adjustable volume control and, with two sets, you can play duets or conveniently instruct your child in private. Headphone hooks on the piano keep the headsets neatly stored.



Headphones not included.

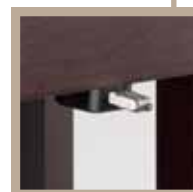
Accompaniment

Audio Song Playback in Any Key for Play-Along Fun

For play-along enjoyment and skill-building experience, the HP-207 and HP-203 let you play back songs on CD*. You can even minimize the pre-recorded vocals with the Canter Cancel feature, and transpose the key with a Pitch Change feature. The HP-207 and HP-203 can also playback audio files (WAV format) and Standard MIDI Files via USB memory stick.



CD drive not included.



USB memory not included.

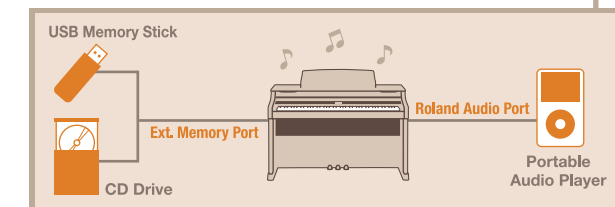
*To play back from a CD, a USB CD drive is required.

Connect your Audio Device to Roland Audio Port

For quick playback, the HP-207 and HP-203 are equipped with a Roland Audio Port, which lets you connect an iPod® or any portable music player so you can jam along instantly with your favorite songs.



iPod not included.



HP-207

Premier Quality and Digital Reliability with the Expressive Power of a Grand Piano



HP-207-MH Mahogany finish
*Actual bench may vary.

Experience the true sound and touch of a grand piano with the flagship HP-207, brimming with world-class piano qualities. The HP-207's authentic piano sound is delivered with power and clarity by a newly developed speaker system. With the advanced PHA II Ivory Feel keyboard with Escapement, you can enjoy the same natural subtlety and comfortable feel of a high-quality acoustic piano. More than just great performance, the flagship HP also contains tools to help you play better, such as a built-in metronome, a three-track digital recorder that enables you to check the playing of either hand, and a Twin-Piano mode that's perfect for side-by-side lessons with a teacher or duet partner. You can even plug in an external CD drive or playback songs (WAV format) from USB memory stick for play-along fun and education in any key.



HP-207-SB
Satin black finish



HP-203

Lesson-Oriented Features and a Compact Design
Standard Model with High-End Sound and Touch



HP-203-SB
Satin black finish

All 88 keys of a world-class grand have been individually sampled for a detailed and accurate piano sound. The keyboard reproduces the natural, expressive feel of a grand piano right down to the characteristic “click” feel. This standard HP series model features true piano quality in a compact, highly refined cabinet. It also offers many learning tools, such as a metronome, a 3-track recorder, and a Twin-Piano mode as well as HP-207. The HP-203 also has built-in songs and the ability to connect a floppy disk drive* or CD-ROM drive* for playback of music data or music CDs. Play along with your favorite songs or CD lessons in any key and make learning fun.

*To play back from a floppy disk or CD, an optional floppy disk drive (FD-01A) or a third-party USB CD drive, respectively, is required.



HP-203-MH
Mahogany finish

HP-201

Simple, Affordable, and Great Sounding
Enjoy Music with this Easy-to-Use, Friendly Piano



HP-201-MH
Mahogany finish

Recommended for beginners, this compact entry-level piano offers solid, streamlined piano performance with skill-improvement features. All 88 keys of a grand piano have been individually sampled for an authentic piano sound. A natural, comfortable-feeling keyboard together with three pedals provide the same expressive characteristics of a real acoustic piano. Become a better player by practicing along with the onboard songs and metronome. Record and play back your performances with the handy built-in recorder. The Twin Piano feature is ideal for parent-child practice.

HPi-Series Enjoyment, Expression, Education ... Inspiration!

Introducing Roland's HPi-Series Interactive Digital Pianos

In addition to the new HP series, Roland proudly offers a special HP line with an interactive twist. The HPi Series offers not only the genuine sound and natural touch of an authentic acoustic grand, but also the amazing DigiScore piano teaching feature. With the fun, friendly DigiScore System built into the music rest, learning the piano is an enjoyable, productive, and enriching experience.



HPi-7

How can DigiScore teach you to play piano?

DigiScore Built into the music rest at an ideal height for easy viewing, the DigiScore LCD display shows preinstalled songs, MIDI files, and recorded music. Just touch a button and internal music starts playing on the screen, which displays the score in an easy-to-follow format — complete with a metronomic onscreen bouncing ball that bounces across the notes as they are played. The music comes alive right before your eyes.

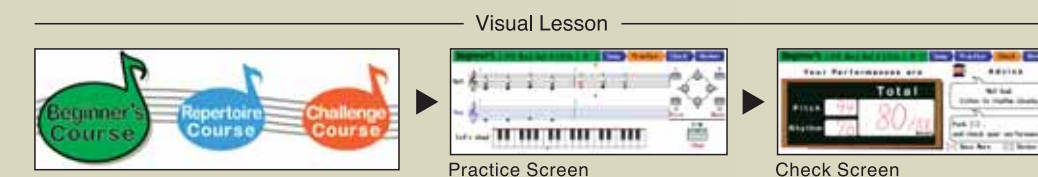
DigiScore is fully integrated with the educational features of the HPi Series.

If you stumble in the middle of a piece, simply step on the Replay Pedal. That stops the music so you can start over again; your hands never have to leave the keyboard.

Check your performance with your eyes as well as your ears

With the Visual Lesson feature you can see how you're doing:

- Choose the course that best suits your level.
- Watch the notes appear on the Practice Screen in real time, as you play.
- See the Check Screen to learn your accuracy score in pitch and rhythm, and get advice for improvement.
- Review the parts of your performance that need extra attention on the Review Screen.

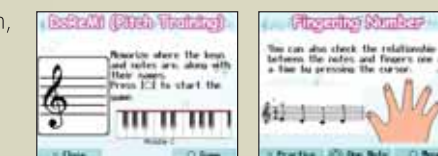


Review Screen (HPi-7LE/HPi-7)

HPi-6

Learn fingering and how to read music with DoReMi Course (HPi-6)

The DoReMi Course teaches piano fundamentals: Pitch, Rhythm, Note Reading, Fingering, and the "Thumb Under" technique.



For additional product details, please contact your local Roland dealer or visit us online at www.Roland.com.