



Massive Soundbank + Multitrack Digital Recording

In the JUNO tradition of great sound, compact design, easy operation, and affordable price, the new JUNO-Gi delivers big. What propels this power-synth into another realm, however, is its supercharged feature set with over 1,300 fresh sounds, an onboard eight-track digital recorder, and pro effects created by BOSS. Write, record, mix, master, and perform anywhere with the new JUNO-Gi.

- ▶ Over 1,300 high-quality sounds optimized for live performance
- ▶ Friendly operation with dedicated controls and large display
- ▶ Lightweight, compact body with battery compatibility
- ▶ 128-voice polyphony
- ▶ Intuitive user interface, including dedicated Tone Category buttons and large display
- ▶ Full-featured 8-track digital recorder onboard with Guitar/Mic/Line inputs
- ▶ Plug in a guitar and play/record with built-in pro guitar effects derived from BOSS' GT series
- ▶ High-capacity SDHC card slot for data storage and direct play
- ▶ Complete mobility when used with a battery-powered PA or amp such as the Roland's BA-330 or KC-110





New Soundbank

A new sound library has been created for the JUNO-Gi, with over 1,300 factory selections that cover a universe of instrument types and musical styles. Tone Category buttons help you scan the vast library and locate the perfect sound with ease and speed. New to the JUNO-Gi are Live Sets, which comprise up to four layered tones each — create your own unique sounds by stacking and/or splitting tones and saving them together as a Live Set. Furthermore, a Special Live Set section takes maximum advantage of the JUNO-Gi sound engine for the most advanced synth sounds.

Performance and Portability

The JUNO-Gi has been designed with the performer in mind. It provides supreme mobility thanks to its lightweight body and battery-power compatibility (up to three hours of continuous operation with eight NiMH AA batteries), letting you experience the freedom of performance in any environment. Roland's battery-powered amps such as the BA-330 and KC-110 are perfect companions for the JUNO-Gi during street performances. Performers will also appreciate the JUNO-Gi's friendly front panel, which is covered with hands-on controls, clearly marked and easy to reach. The enlarged 240 x 64 graphic LCD provides clear visibility and fast navigation, even on outdoor gigs with troublesome sun-glare.

Digital Recording & FX

Pro recording onboard! The JUNO-Gi's built-in eight-track digital recorder with 64 virtual tracks provides a full-featured multitrack-studio environment, complete with dedicated transport controls and mix faders. The recording media is a removable SD or SDHC card, with up to 192 hours of recording time possible when using a single 32GB SDHC card! Also supported is full import and export of track data with a computer. The same pro performance effects found in the BOSS GT-Series are built into the JUNO-Gi, as well as effects designed for vocal processing. Connect a guitar or microphone directly and apply these top-quality effects for instant CD-quality sound as you record.

USB MIDI & Audio

The JUNO-Gi's multifunction USB port offers both audio and MIDI functionality — a one cable connection to your computer is all you need to stream audio and MIDI back and forth and interface with your favorite music software. When you combine the JUNO-Gi with the bundled Cakewalk Sonar LE 8.5 software, you have a complete digital audio workstation package for your PC. In addition, the MIDI Controller Mode lets you operate the JUNO-Gi as a MIDI master keyboard for controlling external MIDI devices.



JUNO-Gi Specifications

■ **Keyboard** 61 keys (with velocity) [**Sound Generator Section**] ■ **Maximum Polyphony** 128 voices ■ **Parts Live Set** (4 layers) + 16 parts ■ **Wave Memory** 128 MB (16-bit linear equivalent) ■ **Preset Memory** Live Set: 1,379, Tone: 788 + 256 (GM2), Rhythm Set: 14 + 9 (GM2) ■ **User Memory** Live Set: 256, Favorite: 100 ■ **Effects** Multi-Effects: 2 systems, 79 types, Chorus: 3 types, Reverb: 5 types [**Digital Recorder Section**] ■ **Tracks** Track: 8, V-Track: 64 (8 V-Tracks per each Track) * Up to 2 tracks can be recorded simultaneously, and up to 8 tracks can be played back simultaneously. ■ **Maximum Number of Songs** 99 ■ **Memory Capacity** SD memory card: supports SDHC cards to a maximum of 32 GB ■ **Sample Rate** 44.1 kHz ■ **Nominal Input Level** LINE INPUT jacks: -10 dBu, GUITAR/MIC INPUT jack: GUITAR: -20 dBu, MIC: -40 dBu

■ Recording Time (conversion in one track)

Card Capacity	Recording Times	Card Capacity	Recording Times
1 GB	Approx. 6 hours	8 GB	Approx. 48 hours
2 GB	Approx. 12 hours	16 GB	Approx. 96 hours
4 GB	Approx. 24 hours	32 GB	Approx. 192 hours

* The maximum recording time (storage used) for one song is approximately 12 hours (2 GB).

* The above recording times are approximate.

* The above recording times are for when only one track is used. For example, if you record using all eight tracks, the available time for each track will be one eighth of the time listed.

* Since the 2 GB SD card included with the JUNO-Gi contains a demo song, the available recording time will be shorter than listed above.

* With the Track Export function, a maximum of approximately 6 hours and 40 minutes worth of monaural data (approximately 3 hours and 20 minutes worth of stereo data) can be output.

■ **Effects** Insert Effects: 3 banks (Guitar, Mic, Line). Mastering Tool Kit, Reverb [**USB Memory Song Player Section**] ■ **File Format** Audio File: WAV, AIFF, MP3, Standard MIDI File: format-0/1 ■ **Number Of Songs** 99 Songs ■ **External Memory** USB memory (supports USB 2.0 Hi-Speed Flash Memory: Sold Separately) [**Other**] ■ **Rhythm Pattern** Preset: 371, User: 99, Song (Digital Recorder): 99 ■ **Arpeggiator** Preset: 128, User: 64 ■ **Chord Memory** Preset: 17 ■ **Controllers** Pitch Bend/Modulation Lever, D Beam Controller, S1/S2 Buttons, Sound Modify Knob x 6 ■ **Display** 240 x 64 dots graphic LCD (with backlight) ■ **External Memory** SD/SDHC Card ■ **Connectors** OUTPUT Jacks (L/MONO, R) (1/4-inch phone type), PHONES Jack (stereo 1/4-inch phone type), SONG/CLICK OUT Jack (stereo 1/4-inch phone type), LINE INPUT Jacks (L, R) (1/4-inch phone type) GUITAR/MIC INPUT Jack: MIC: 1/4-inch phone type or XLR type (phantom power), GUITAR: 1/4-inch phone type (Hi-Z), CONTROL PEDAL Jack, HOLD PEDAL Jack, MIDI Connectors (IN, OUT), USB COMPUTER Connectors (USB Hi-Speed Audio/MIDI) (Use a USB cable and a computer with a USB connector that support USB 2.0 Hi-Speed.), DC IN Jack ■ **Power Supply** DC 9 V (AC Adaptor or Rechargeable Ni-MH Battery (AA, HR6; sold separately) x 8) * Carbon-zinc batteries or alkaline batteries cannot be used. ■ **Current draw** 750 mA ■ **Battery Life under Continuous Use** Rechargeable Ni-MH batteries (AA, HR6): Approximately 3 hours (approximately 2 hours if USB memory is connected) (This figure will vary depending on the actual conditions of use.) ■ **Dimensions** 1008 (W) x 300 (D) x 105 (H) mm / 39-11/16 (W) x 11-13/16 (D) x 4-3/16 (H) inches ■ **Weight** 5.7 kg / 12 lbs 10 oz (Excluding AC Adaptor) ■ **Accessories** Owner's Manual, Quick Guide, CD-ROM (USB Driver) DVD-ROM (Cakewalk PPP), SD Card (2 GB, installed in the JUNO-Gi when shipped from the factory), SD Card Protector (installed in the JUNO-Gi when shipped from the factory), USB Memory Protector, AC Adaptor, Power Cord ■ **Options** Keyboard Stand: KS-18Z (Use a stand that causes the height of the unit to be one meter or lower.), Pedal Switch: DP Series, Expression Pedal: EV-5, USB Memory * Use USB Memory sold by Roland. We cannot guarantee operation if other products are used.

* 0dBu=0.775Vrms

* The specifications are subject to change without notice.