

ROLAND PIANO
— DIGITAL —

LX-15

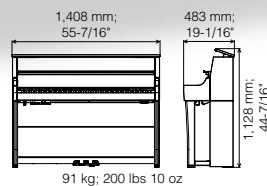
SuperNATURAL
Piano



Roland



LX-15-PW
Polished White finish



Perfect Piano Sounds and Touch in a Classy Mirror-Finished White Cabinet

Natural and organic piano tones, highly authentic and expressive touch, and an assortment of fun, skill-building features unique to the digital piano are all packed in this compact and classy digital upright piano. Now you can choose from two options: polished white (LX-15-PW) or polished ebony (LX-15-PE) to match your home decor.

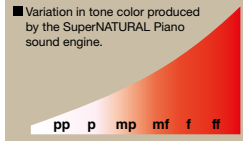
Better Life with MUSIC
Discover what life your life
feels like - everyone
experiences the joy of making music.

Living room, hotel, restaurant ... enjoy perfect piano in any environment

Flagship Piano Sound Engine

• SuperNATURAL Piano

The LX-15's highly acclaimed SuperNATURAL Piano sound engine provides a stunning grand-piano simulation, with seamless tonal transition based on touch, smooth and natural decay, and authentic expression for each key. The LX-15 is also equipped with historic fortepiano and harpsichord sounds, letting you play Mozart,



*The graph is an artistic illustration.

Beethoven, and Chopin with the original sounds from the period.

• Acoustic-Projection Technology

Comprising three sets of stereo speakers, the LX-15's innovative Acoustic Projection

multi-dimensional sound system recreates the natural and organic sound field of an acoustic grand piano.



Flagship Keyboard

The LX-15's flagship PHAIII Ivory Feel keyboard with Escapement faithfully reproduces the appearance and playing feel of a premium concert grand. With fast key-repetition and sensitivity, the keyboard perfectly translates the subtle tonal differences your performance style. The keys are finished with a comfortable and realistic moisture-absorbent material.

Progressive Damper Pedal

The LX-15's Progressive Damper Action Pedal offers light resistance at the beginning of the stroke and more resistance the instant it begins to take effect, just like a real acoustic piano. This allows half-pedal techniques for subtle control of aftertones and resonance.

Digital Advantage

Since it's digital, the LX-15 lets you adjust its volume to suit the surroundings, and you can use headphones for private practice day or night. While you practice, take advantage of the onboard skill-building features: metronome, recorder, tempo/key change, Twin Piano, AB Repeat, and more.

Elegant Cabinet

The LX-15's stylish, contoured cabinet looks bold and strong, but it's compact and lightweight, with a depth of 483mm and weight of 91kg.

For more details, visit

<http://www.roland.com/products/en/LX-15>

Specifications

Keyboard	88 keys (PHA III Ivory Feel Keyboard with Escapement)
Touch Sensitivity	Key Touch: 100 types/Fixed Touch, Hammer Response: Off, 10 levels
Keyboard Modes	Whole, Dual (volume balance adjustable), Split (split point adjustable), Twin Piano
Pedals	Damper (Progressive Damper Action Pedal, capable of continuous detection), Soft (capable of continuous detection), Sostenuto (function assignable)
Sound Generator	(Conforms to GM2/GS/XG Lite)
Piano Sound	SuperNATURAL Piano Sound
Max. Polyphony	128 voices
Tones	Grand Piano: 10 tones, Early Piano: 6 tones, E. Piano: 10 tones, Strings: 14 tones, Other: 307 tones (including 8 drum sets, 1 SFZ set)
Temperaments	8 types, selectable temperament key
Stretched Tuning	Preset, User tuning (adjustable in individual notes: -50.0 – +50.0 cent), Off
Master Tuning	415.3 Hz – 466.2 Hz (adjustable in increments of 0.1 Hz)
Transpose	Key Transpose: -6 – +5 (in semitones), Playback Transpose: -6 – +5 (in semitones)
Effects	Ambience (Off, 10 levels), Brilliance (Off, -10 – 0 – +10) [Only for Piano Tones (Piano Designer)] Open/close lid (7 levels), Soundboard Behavior (Off, 10 levels), Cabinet Resonance (Off, 10 levels), Hammer Noise (5 levels), Damper Noise (Off, 10 levels), Duplex Scale (Off, 10 levels), Damper Resonance (Off, 10 levels), String Resonance (Off, 10 levels), Key Off Resonance (Off, 10 levels) [Only for Organ Tones] Rotary Speaker Effect (Slow/Fast)
Metronome	
Tempo	Quarter note = 10 – 500
Beat	2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8
Volume	11 levels

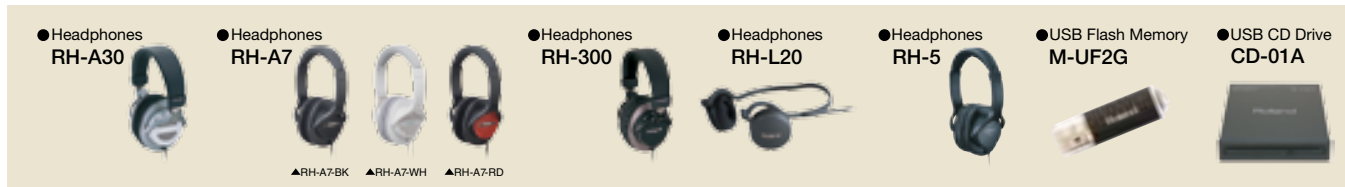
SMF Recorder	
Tracks	3 tracks
Song Save Format	Standard MIDI Files (Format 0)
Songs	Recorder section: 1 song, Internal Memory: Max. 99 songs
Note Storage	Approx. 30,000 notes
Controls	Song Select, Play/Stop, Rec, Rewinding, Fast-Forwarding, Previous Song, Next Song, Part Mute, Mute Volume, Tempo, Tempo Mute, All Songs Play, Count-in, Song Balance, AB Repeat
Tempo	Quarter note = 10 – 500
Resolution	120 ticks per quarter note
Audio/Audio CDs	
Playback	File Format: Audio File (WAV 44.1 kHz/16-bit linear format, when using optional USB Flash Memory *1), Audio CDs (CD-DA, when using optional CD drive *1)
Recording (with Keyboard, SMF data, Audio from Input jacks)	File Format: Audio File (WAV 44.1 kHz/16-bit linear format, when using optional USB Flash Memory *1)
Transpose	Playback Transpose (with Audio from Input jacks): -6 – +5 (in semitones)
Tempo	Audio Playback Speed: 75 – 125 %
Controls	Song Select, Play/Stop, Rec, Rewinding, Fast-Forwarding, Previous Song, Next Song, Tempo, All Songs Play, Song Balance, AB Repeat, Center Cancel (with Audio from Input jacks)
Internal Memory	
Songs	Max. 99 songs
Song Save Format	Standard MIDI Files (Format 0)
External Memory	
External Storage	USB Flash Memory *1

Playable Song Format	Standard MIDI Files (Format 0/1), Roland Original Format (i-Format), Audio File (WAV 44.1 kHz/16-bit linear format, when using optional USB Flash Memory *1), Audio CDs (CD-DA, when using optional CD drive *1)
Song Save Format	Standard MIDI Files (Format 0), Audio File (WAV 44.1 kHz/16-bit linear format, when using optional USB Flash Memory *1)
Other	
Internal Songs	Piano Masterpieces: 75 songs, Hanon: 20 songs, Czerny #100: 100 songs
Rated Power Output	60 W x 2, 20 W x 2
Volume Level (SPL)	110 dB **
Speakers	Cabinet Speakers: 16 cm (6-5/16 inches) x 2 with Speaker box, Nearfield Speakers: 5 cm (2 inches) x 2, Spatial Speakers: 12 cm (4-3/4 inches) x 8 cm (3-3/16 inches) x 2
Display	Graphic monochrome LCD 122 x 32 dots (with backlight)
Language	English
Control	Volume (Slider)
Other Functions	Panel Lock, MIDI Visual Control
Connectors	AC inlet, Pedal connector, Input jacks (L/Mono, R): RCA phono type, Output jacks (L/Mono, R): 1/4-inch phono type, USB COMPUTER port, USB MEMORY port, MIDI connectors (In, Out), Phones jack (Stereo, with Twin Piano Individual Mode) x 2, Stereo 1/4-inch phono type
Power Consumption	38 W (36 W – 85 W) **3
Dimensions (including piano stand)	(with top lid closed) 1,408 (W) x 472 (D) x 1,070 (H) mm; 55-7/16 (W) x 18-5/8 (D) x 42-1/8 (H) inches, (with top lid open) 1,408 (W) x 483 (D) x 1,128 (H) mm; 55-7/16 (W) x 19-1/16 (D) x 44-7/16 (H) inches
Weight (including piano stand)	91 kg, 200 lbs 10 oz
Accessories	Owner's Manual, Power Cord, Headphone Hook **4

*1 Use USB Flash Memory and USB CD Drive sold by Roland. We cannot guarantee operation if other products are used. *2 This figure was measured according to the method that is based on Roland's technical standard. *3 38 W: Average power consumption while piano is played with volume at center position, 36 W: Power consumption immediately after power-up; nothing being played, 85 W: Rated power consumption *4 Supplied with the stand.



Options



Roland regards technologies that make effective use of limited energy resources as "Energy Saving Technology" and promotes development of environment-conscious electronic musical instruments that incorporate such technologies in any of the product categories.



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