



#### ■ Specifications -

●Tracks Track: 4, V-Track: 32 (8 V-Track per each Track), Up to 2 tracks can be recorded simultaneously, Up to 4 tracks can be played back simultaneously 

Data Type HiFi (MT2), STANDARD (LV1), LONG (LV2) 

Audio  $\textbf{Data Type (MP3 Mode)} \ \text{MP3 (192 kbps, 44.1 kHz), MP3 (128 kbps, 44.1 kHz), MP3 (64 kbps, 44.1 kHz)}, \\$ WAV (44.1 kHz, 16 bits) \*The MICRO BR can play the MP3 in bit rate range of 64 to 320 kbps.  $\bullet$ Signal Processing AD Conversion: 24 bits + AF method (GUITAR IN, onboard mic), 24 bits (LINE IN/MIC), DA Conversion: 24 bits \*AF method (Adaptive Focus method) Adaptive Focus is a unique Roland/BOSS technology that allows the signal noise (S/N) ratios of AD and DA converters to be vastly improved. •Useful Capacity SD Card: 32 M to 1G bytes ●Sample Rate 44.1 kHz ●Frequency Response 20 Hz to 20 kHz ●Nominal Input Level (Variable) GUITAR IN jack: -20 dBu, LINE IN / MIC jack: LINE: -10 dBu, EXT MIC: -40 dBu ●Input Impedance  $Power=on) \\ \bullet \textbf{Nominal Output Level} \\ Phones / LINE \\ OUT \\ jack: -10 \\ dBu \\ \bullet \textbf{Output Impedance} \\ Phones / LINE \\ OUT \\ jack: -10 \\ dBu \\ \bullet \textbf{Output Impedance} \\ Phones / LINE \\ OUT \\ jack: -10 \\ dBu \\ \bullet \textbf{Output Impedance} \\ Phones / LINE \\ OUT \\ jack: -10 \\ dBu \\ \bullet \textbf{Output Impedance} \\ Phones / LINE \\ OUT \\ jack: -10 \\ dBu \\ \bullet \textbf{Output Impedance} \\ Phones / LINE \\ OUT \\ jack: -10 \\ dBu \\ \bullet \textbf{Output Impedance} \\ Phones / LINE \\ OUT \\ OU$ iack: 33  $\Omega$  •Recommended Load Impedance PHONES / LINE OUT jack: Headphones: 16-100  $\Omega$ , LINE: 1 k $\Omega$  or greater ●Interface USB Connector (Mini-B type) ●Display 16 Characters x 2 Lines, 22 icons (White Backlit LCD) •Connectors GUITAR IN jack (1/4 inch phone type), LINE IN / MIC jack (Stereo miniature phone type,  $\textbf{type)} \bullet \textbf{Power Supply} \text{ Alkaline dry battery LR6 (AA) type x 2, DC 9 V; AC Adaptor (PSA series, separately sold)}$ ●Current Draw 9 V 140 mA (AC Adaptor) / 3 V 320 mA (Battery) ●Expected battery life under continuous use approximate 6 hours (with power save function) \*May vary according to usage conditions, batteries used, and inches •Weight 13D g / 5 oz (without batteries and SD Card) •Accessories Soft Case, Size AA Alkaline dry (cell) battery x 2, Demo Card (128 MB SD Memory Card) ●Options Play Cover (BA-M-BR), Earphones / Guitar



Size AA Alkaline dry (cell) battery x 2 Weight: 130g

Veight: 130g

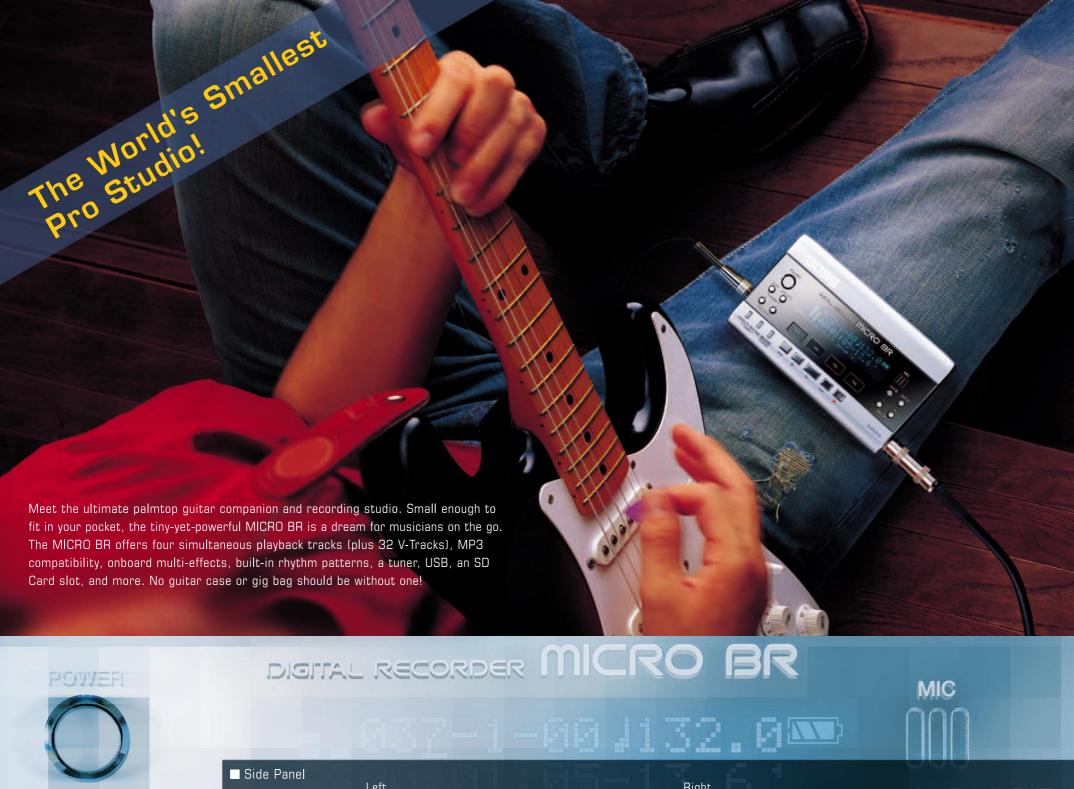


Soft Case Included

\* All specifications and appearances are subject to change without notice.

















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Size AA Alkaline dry (cell) battery x 2

Soft Case Included

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Dimensions -Weight:130g

Play Cover BA-M-BR Earphones / Guitar Cable Set BA-PC15

Options









# A Miniature Marvel

For decades, BOSS has led the music-products industry with its small-but-mighty effects and accessories. BOSS's award-winning BR multitrack series has also set the trend for portable studios. With the MICRO BR, BOSS sets a new standard in mini digital recording.



#### **BR** in Your Pocket

The MICRO BR is so small you can put it in your pocket! It measures just 136.0 mm x 81.5 mm x 21.5 mm (5-3/8" x 3-1/4" x 7/8"). But even though it's tiny, the MICRO BR packs an entire studio's worth of features into its small case. There are a dozen buttons on its front panel and even a built-in microphone for quick capture.

#### Four Tracks & More

At its core, the MICRO BR is a four-track studio with four simultaneous playback tracks and two simultaneous record/input tracks. However, there's more to this recorder than meets the eye. Each of the four main playback tracks also has eight companion V-Tracks (for a total of 32), so you can record take after take after take, then pick your best material for final mixdown.All of your data is stored on convenient SD (Secure Digital) media found in common electronics shops. The included 128 MB card, for example, can record approximately 64 minutes of audio when one mono track is selected.

#### ■Recording Time

Multi-track recording un								
	Data Type	Memory Size						
		32 MB	64 MB	128 MB	256 MB	512 MB	1 GB	
	HiFi (MT2)	15	31	64	128	257	502	
	STD (LV1)	18	38	76	154	309	604	
	LONG (LVG)		47		400	000	755	

The above-listed recording times are approximate. Times may be slightly shorter depending on the number of songs that were created. The above number is the total for all the tracks that are used. If each of the four tracks contains an equal amount of data, the length of the resulting song will be approximately 1/4 of the above. The memory capacity (recording time) decreases when the MP3 file etc. exists in the memory.

#### MP3

Memory Size						
32 MB	64 MB	128 MB	256 MB	512 MB	1 GB	
21	43	88	177	355	693	
32	65	132	265	532	1040	
65	131	265	531	1065	2081	
2	5	12	24	48	94	
	21 32 65	21 43 32 65 65 131	32 MB 64 MB 128 MB 21 43 88 32 65 132 65 131 265	32 MB     64 MB     128 MB     256 MB       21     43     88     177       32     65     132     265       65     131     265     531	32 MB     64 MB     128 MB     256 MB     512 MB       21     43     88     177     355       32     65     132     265     532       65     131     265     531     1065	

The above-listed recording times are approximate. Times may be slightly shorter depending on the number of MP3/WAV files that were created. The memory capacity (recording time) decreases when the track data (Song) exists in the memory.



### **Drum Machine & Effects Onboard**

Almost 300 drum patterns are built into in the MICRO BR. Use them for play-along inspiration or even as song foundations. The rhythms don't consume any of the four playback tracks — they play back independently. Also, a quality multi-effects processor is onboard, including COSM amp models (see below) and a time-stretch algorithm for changing the tempo of your audio tracks without changing pitch — a great tool for both audio editing and phrase training.

#### **■COSM AMP** type

	COSM GUITAR AMP MODELING						
JC-120	CLEAN	CRUNCH	MATCH	VO DRV	BLUES	BG LEAD	
MS(1)	MS(2)	MS(1+2)	SLDN	METAL	METAL D		

## Microphone and Tuner Onboard

Built into the MICRO BR are two handy bonus features: a built-in microphone and a guitar tuner. Use the internal mic to capture audio instantly, no matter where you are. And there's no need to carry a separate tuner, since the MICRO BR has one built in.

### **MP3** Compatibility

The MICRO BR is capable of loading and playing MP3 files. Load up your favorite guitar-hero song via USB, slow down the tempo with no pitch change, and learn all of your favorite licks. You can even use the MICRO BR as a standard MP3 player.

