

## Winter NAMM 2008 Release

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## ROLAND ANNOUNCES NEW FANTOM-G SERIES WORKSTATIONS Reaching New Levels of Power and Luxury

**Anaheim CA, January 17, 2008**—Roland is proud to announce the most powerful and luxurious live workstation in Roland history. The Fantom-G is a dream instrument that redefines boundaries, playability and creativity with its advanced sound engine, revolutionary ARX SuperNATURAL expansion bay, jumbo-sized color LCD, powerful new audio/MIDI recorder, first-class 88-note Ivory Feel weighted keys (Fantom-G8), 76-note keys (Fantom-G7), and 61-note keys (Fantom-G6).

The Fantom-G's advanced sound engine is driven by a powerful new audio processor, providing musicians with new sonic depth and versatility. With twice the wave-ROM capacity of its predecessor, it contains a treasure trove of Roland's world-famous SRX-quality sounds, but what really sets this instrument apart is its new ARX expansion which allows additional SuperNATURAL sound-sets and fully dedicated synth and effects engines to be added to this already powerful workstation.

SuperNATURAL ARX expansion slots add SuperNATURAL expandability to the already powerful synth lineup. SuperNATURAL is Roland's unique behavior-modeling technology that enables a new level of organic, emotional expression previously unattainable in synthesizers.

The Fantom-G is the first Roland instrument to feature Roland's newly designed power sequencer. In conjunction with the large-size LCD, this pro-level composition tool provides 128 tracks (including 24 audio tracks) in a fully integrated audio/MIDI graphical environment. A mouse can also be incorporated for computer-like speed and ease of use.

At the center of the Fantom-G is the extra-large 8.5" wide TFT color LCD. This new state-of-the-art screen fosters musical creativity and makes editing a breeze, as many parameters can be controlled simultaneously.

A new state-of-the-art effects engine, provide a wide range of multi-effects for each Fantom-G sound or part. In 16-part multi-timbre mode, up to 22 effect routings can be used simultaneously. Users can create complex setups with up to 18 insert effects per patch, plus global reverbs and choruses. Mastering effects are provided for polishing songs created with the onboard sequencer.

The Fantom-G8 comes outfitted with Roland's top-of-the-line PHA II "Ivory Feel" keyboard technology that reproduces the feel of ivory for the natural keys and ebony for the sharps, providing the stability and comfort of a real acoustic piano keyboard. The natural keys are designed to absorb moisture, ensuring a secure, slip-proof feel.

A new optional Keyboard Stand (KS-G8) for 88-key stage-type synthesizers or digital pianos is provided separately, making it the best companion for the Fantom-G8. The new second-tier KS-STG8, for the KS-G8 stand is also available.

*Roland is a world leader in the design, manufacture, and distribution of electronic musical instruments, professional audio equipment, multimedia products, and music accessories. For more information, contact Roland Corporation U.S., 5100 S. Eastern Ave., P.O. Box 910921, Los Angeles, CA 90091-0921, (323) 890-3700 (x3718 - for media use only), [www.RolandUS.com](http://www.RolandUS.com).*

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