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ROLAND INTRODUCES VT-12 VOCAL TRAINER
The Ultimate Pocket Vocal Coach

Los Angeles, CA, August 31, 2012 — Roland is pleased to announce the VT-12 Vocal Trainer, a compact practice and warm-up tool for vocalists. With its visual pitch display, built-in exercises and backing tracks, two-voice support, and much more, the pocket-sized VT-12 is an all-in-one training kit and must-have companion for all singers.

The VT-12 tracks a singer’s pitch and displays it in real time in half-step increments with an illuminated pitch meter that responds quickly and accurately. The easy-to-see meter brightens as they approach the correct pitch, and darkens as they move further away. In addition, a guide tone (over a range of 24 semitones) can be played with a button press to help singers identify the correct pitch.

Users can practice with a teacher or fellow singer and the VT-12 will detect the two voices simultaneously and display the note names. Three pitch-detection modes are provided for single-voice singing or two-voice singing in equal temperament or just intonation. This allows choir members or a cappella groups to use the VT-12 to visually check if their harmonies are correct.

The VT-12 features a companion book by Anne Peckham, Vocal Workouts for the Contemporary Singer, from Berklee Press, the publishing division of the renowned Berklee College of Music. This complete vocal method contains a wide range of exercises and the VT-12 has matching guide vocals and backing tracks onboard to optimize practice sessions.

“I’m proud to have my book and vocal exercises included with the VT-12,” says author Anne Peckham, Chair of the Voice Department at Berklee College of Music. “The VT-12 is an excellent tool for helping singers improve their intonation and develop their vocal skills. I think it’s indispensable for both students and teachers alike.”

Also built in are the world-standard Concone Op.9 Fifty Lessons for medium voice with piano accompaniment and melody guide tracks. With these exercises, the VT-12 displays the pitch of the guide melody and the user’s pitch simultaneously. For those pursuing classical training, there are even selections from the G. Schirmer collection of 24 Italian Songs and Arias distributed by Hal Leonard.

A metronome allows singers to develop their timing skills, with options for manual entry of the desired tempo or real-time entry with the tap tempo function. The Review feature is great for self-evaluation, letting the user record their singing and listen back with the VT-12’s built-in speaker or through headphones.
Ten user tracks allow singers to easily record songs from an external music player like an iPod® and store them in the VT-12 for vocal practice. Each user track provides 10 minutes of recording time. Singers can employ the Review feature with user tracks to record their voice along with the music to evaluate their performance.

The VT-12 is available in three different colors: Black, Aqua Blue, and Metallic Orange. A convenient strap hole lets users attach a lanyard and wear the VT-12 around their neck for hands-free use. There's also an integrated tilt stand for tabletop operation.

For more information, visit www.RolandConnect.com.

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