

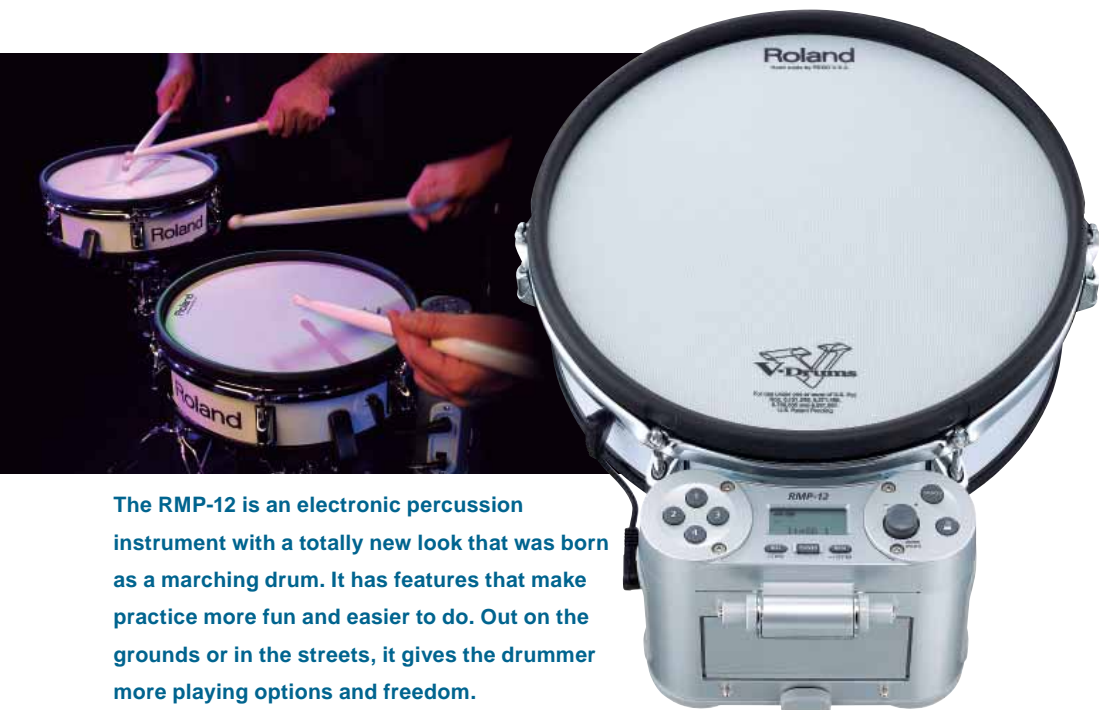
Roland®

*MARCHING PERCUSSION*  
**RMP-12**

A Revolution in Marching Percussion



## Modern Marching Percussion for Practice and Performance



The RMP-12 is an electronic percussion instrument with a totally new look that was born as a marching drum. It has features that make practice more fun and easier to do. Out on the grounds or in the streets, it gives the drummer more playing options and freedom.

# MARCHING PERCUSSION **RMP-12**

### Natural Feel, Just Like an Acoustic Drum

From Roland's world-leading electronic percussion design team, the RMP-12 features 128 great sounds, a 12-inch mesh head drum with dual triggering (head and rim). The result is true-to-life sound and a natural playing feel, just like an acoustic drum. You can also use headphones for private practice.

### Mount It on a Stand or March with a Carrier



With an optional attachment (OP-RMP12 sold separately) the RMP-12 can be mounted on a marching



Or, for standing practice, you can mount it on a standard snare-drum

# MARCHING PERCUSSION RMP-12



## Superior Mesh Head for Quiet Practice

While providing a natural playing feel, the mesh head remarkably decreases acoustic noise. Roland's patented woven mesh head lets air flow through the holes, generating no resonant sound. Instead, you can control the overall sound which makes private practice possible.



## Simple Control, Friendly Functions

Even if you don't have much confidence with electronic gadgets, you'll be able to navigate the RMP-12's simple button arrangement with ease. To prevent accidental button presses during performance, use Live Mode, which deactivates all buttons other than those specified.



## Superior Mesh Head for Quiet Practice

Built into the RMP-12 is a handy metronome that provides seven click sounds and five rhythm types. Because tempo and other information are displayed on the LCD, you get visual confirmation during practice with Rhythm Coach.



## Great Sound, Great Variety

Take your choice of 128 built-in percussion sounds selected especially for marching drum. Besides snare drum and tenor drum, you get toms, bass drum, and many others. Sounds can be customized with the knob for quick and easy adjustment of volume and pitch. Four memory buttons allow you to switch sounds

## Lightweight and Comfortable

The RMP-12's total weight is only 3.7 kg (8 lbs 3 oz) which makes it much easier to endure long practice and performance sessions. Because the drums pitch always stays how it is set, you can adjust the head tension for playing comfort, thus reducing strain on wrists, elbows, and other joints. The quiet and natural-feeling mesh head is comfortable on your hands and ears.

## High-Performance Features

- Mix In jack lets you plug in a CD or other audio player for practicing with pre-recorded music through headphones
- Built-in metronome with a variety of sounds and patterns
- Rubber rim silencer for quiet and comfortable performance
- Operates on batteries for complete portability (or optional AC adaptor)



■ Application Guide DVD included



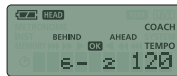
# MARCHING PERCUSSION RMP-12

## Improving Your Skills is More Fun with Rhythm Coach

For improving and maintaining your skills, the Rhythm Coach feature provides a well-rounded and fun workout. The program helps you learn to keep perfect time and to teach your body to sense whether your timing is accurate or not. An effective partner for solo practice, Rhythm Coach makes working on your skills much more enjoyable.

### Time Check Score

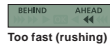
This exercise teaches you to play accurately in sync with the metronome. The screen will indicate a numeric score according to how well your pad strikes match the beat.



Right on!



Too slow (Dragging)



Too fast (rushing)

### Dyna Meter

Your stroke dynamics are metered on the LCD. With aural and visual feedback, it's easier to learn to maintain an even volume by keeping your left- and right-hand strength in balance.



### Rhythmic Notes

This provides basic training by changing the rhythm type every two measures. Useful for warm-up, this exercise helps you master various notes



### Auto Up/Down

This endurance exercise gradually increases and then decreases the click speed. The rate at which the tempo goes up and down is adjustable, and you can set the maximum tempo at which it changes.



### Speed Check

Speed Check is similar to Time Check Score. When you get a high score in the designated measures, the tempo increases a fun and effective exercise.

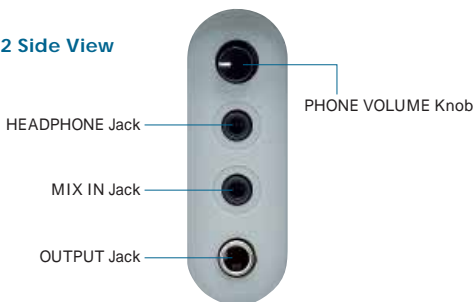
### Tap Tempo

You tap the pad along with the music and the tempo is automatically measured. The metronome is automatically set to the same tempo. It's a useful tool for determining the tempo of pre-recorded or performed music.

## RMP-12: Marching Percussion Specifications

●Pad Head Size: 12 inches ●PAD Trigger: 2 (Head, Rim) ●Instruments: 128 ●Instrument Parameters: Tuning, Volume ●Memory Bank: 4 ●Metronome: Tempo (20-300), Beat (0-13), Rhythm Types (5 types), Click Sounds (7 types), Timer Function, Time Check Function ●Rhythm Coach Functions: Time Check Score, Speed Check, Rhythmic Notes, Auto Up/Down, Dyna Meter, Tap Tempo ●Display: Custom Display ●Connectors: Phones Jack (Stereo miniature phone type), Mix In Jack (Stereo miniature phone type), Output Jack (1/4 inch phone type), Trigger Input Jack (1/4 inch TRS phone type) \* This jack is connected to the pad with a cable when the RMP-12 is shipped from the factory. , AC Adaptor Jack ●Power Supply: DC 9 V; Dry battery LR6 (AA) type (alkaline) x 6 or AC Adaptor (optional) ●Current Draw: 220 mA \* Expected battery life under continuous use: Alkaline: 8 hours These figures will vary depending on the actual conditions of use. ●Dimensions: 347.5 (W) x 416 (D) x 193.8 (H) mm, 13-11/16 (W) x 16-7/16 (D) x 7-11/16 (H) inches ●Weight: 3.7 kg / 8 lbs 3 oz (including battery) ●Accessories: Owner's Manual, Dry battery LR6 (AA) type (alkaline) x 6, Drum Key, Cable Tie, Application Guide DVD

### RMP-12 Side View



### RMP-5 Side View



### RMP-12 Pad Instruments

Marching SD1 14x12 Marching SD1 Rim Marching SD2 13x11 Marching SD2 Rim Marching SD3 14x10 Marching SD3 Rim Marching SD4 14x12 Marching SD4 Rim Marching SD5 14x12 Marching SD5 Rim Snare Drum 1 Snare Drum 1 Rim Snare Drum 2 Snare Drum 2 Rim Orchestral Snare Electronic Snare TR-808 Snare Drum TR-909 Snare Drum Cross Sticks 1	Cross Sticks 2 Marching BD1 16" Marching BD1 Rim Marching BD2 20" Marching BD2 Rim Marching BD3 24" Marching BD3 Rim Marching BD4 28" Marching BD4 Rim Bass Drum 1 Bass Drum 2 Bass Drum 3 Bass Drum 4 Orchestral BD Electronic BD 1 Electronic BD 2 Electronic BD 3 TR-808 Bass Drum TR-909 Bass Drum	Marching Tom 6" Marching Tom 10" Marching Tom 12" Marching Tom 13" Marching Tom 14" TR-808 Tom 1 TR-808 Tom 2 TR-808 Tom 3 Electronic Tom 1 Electronic Tom 2 Electronic Tom 3 Nagado Taiko Nagado Taiko Rim Hira Taiko Hira Taiko Rim Timpani C Timpani G Tubular Bell C Tubular Bell G	Piatti Cymbals Muted Piatti Cyms Crash Cymbal 13" Thin Crash 14" Effect Cymbal 14" Splash Cymbal 8" China Cymbal 16" Ride Cymbal 20" Closed Hi-hat Opened Hi-hat Closed TR-808 HH Opened TR-808 HH Claves Tambourine Open Triangle Muted Triangle Shaker Cowbell 1 Cowbell 2	Wood Block Hi Wood Block Lo Ratchet Vibra-slap Flex Metal Crotale Cheng Cheng Gong Water Phone Accent Cymbal Cross Cymbal Layered Cymbal Sleigh Bells Bell Tree Tree Chimes Timbale High Timbale Low Conga High Conga Low	Bongo High Bongo Low Djembe Tabla Na Tabla Tin Tabla Tun Hand Claps 1 Hand Claps 2 Hand Clap Finger Snap Stomp Hammer Fight Bell Sword Gadgets Type Writer1 Type Writer2 Clock Car Horn	Glass Crash Bird Thunder Jet Plane Scratch 1 Scratch 2 Scratch 3 Laser beam Verby Stick Byon Transform Super Low Philly Hit Practice Pad Off
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### RMP-5 Pad Instruments

Snare 1 Vintage Snare 2 Brass Snare 3 Bright Snare 4 Funk Snare 5 Piccolo Snare 6 Marching Practice Board Elec. Snare 1 Elec. Snare 2 Kick 1 Rock Kick 2 Hard Kick 3 Jazz Elec. Kick 1 Elec. Kick 2	Hi-Hat Close Hi-Hat Open Hi-Hat Close/Open Elec. Hi-Hat Close Elec. Hi-Hat Open Elec. Hi-Hat Close/Open Ride Cymbal Bow Ride Cymbal Bow/Bell Splash Tom Hi Tom Lo Timbale Hi Timbale Lo Timbale Paila	Surdo Open Surdo Mute Surdo Mute/Open Caixa Agogo Hi Agogo Lo Agogo Lo/Hi Triangle Open Triangle Mute Triangle Mute/Open Cowbell Open Cowbell Mute Cowbell Mute/Open Tambourine	Shaker Wood Block Hi Wood Block Lo Wood Block Lo/Hi Claves Snare Cross Stick Snare 6 Marching Rim Snare 1 head sound only Snare 2 head sound only Snare 3 head sound only Snare 4 head sound only Snare 5 head sound only
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### RMP-5 Patterns

P01: Triangle 16th P02: Agogo 16th P03: Drum Simple 8 Beat P04: Drum Simple 16 Beat P05: Drum Shuffle P06: Drum Disco P07: Jazz Legato Hi-Hat P08: Jazz Legato Ride P09: Jazz Count Hi-Hat P10: Samba Kick P11: Samba Surdo P12: Simple Surdo P13: Wood Block & Shaker P14: Agogo Triplet	P15: 2-3 Son Clave P16: 3-2 Rumba Clave P17: Hi-Hat Open Close 1 P18: Hi-Hat Open Close 2 P19: Hi-Hat Open Close 3 P20: Hi-Hat Open Close 4 P21: Hi-Hat Open Close 5 P22: Rock Fill
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### RMP-12 Options

AC Adaptor <b>PSB-120</b>	Mesh Replacement Head <b>MH-12</b>	Marching Carrier Attachment <b>OP-RMP12</b>	In-Ear Headphones <b>RH-IE3</b>
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### RMP-5 Options

Pad Stand <b>PDS-2</b>	Stereo Headphones <b>RH-200S</b>	AC Adaptor <b>BOSS PSA series</b> BOSS	Gig Bag for RMP-5 <b>CB-RMP</b>
Dual-Trigger Cymbal Pad <b>CY-8</b>	Kick Trigger Pad <b>KD-8</b>	Connection Cable <b>PCS-31L</b>	



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# The Self-Contained Rhythmic Workout Station



## RHYTHM COACH RMP-5

### Comfortable, Quiet Mesh Head

The RMP-5's pad is outfitted with a great-feeling, tunable mesh drumhead for realistic and quiet performance. Just like on an acoustic drum, the head can be adjusted for tension. The result is a true acoustic feel, but without the noise. By plugging in headphones, drummers can enjoy silent, concentrated practice without disturbing others.

### Great Sounds Onboard!

Breaking the boundaries of pre-existing practice pads, the new RMP-5 includes 54 of Roland's finest snare, kick, hi-hat, cymbal, and percussion sounds for you to play. It also provides an assortment of metronome sounds, including a standard click, human-voice count, rhythmic patterns, and more.

### Fun, Friendly Features

The large LCD provides easy-to-read instructional information, complete with a smooth-flow onscreen tempo meter that bounces from side to side. Large buttons and a clearly labeled front panel simplify operation. The RMP-5 has a built-in speaker for the metronome sounds, and a Mix In jack for playing along with external audio. Use the RMP-5 on your lap, a tabletop, or best of all, with Roland's convenient PDS-2 stand (optional).



Setup with optional PDS-2 stand (optional).



# RHYTHM COACH RMP-5



## Connect Kick & Cymbal Pads

The RMP-5 provides a dual-trigger input that can be used to connect a Roland kick trigger and a cymbal pad, such as the KD-8, CY-8, etc (optional). All together, these three components form the nucleus of a small electronic drum kit. Now you can train not only your hands, but your feet as

### Setup Example



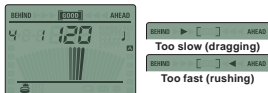
With an optional kick and a cymbal pad connected to the RMP-5, you can build your own custom drum kit by assigning which internal sound you'd like to play on each pad.

## Your Own Personal Rhythm Coach Included

The RMP-5 is equipped with Roland's famous Rhythm Coach exercises, which challenge and score your playing in fun and friendly ways. Put your skills to the test with Time Check, Auto Up/Down, and Stroke Balance, for example, to help develop consistent stick technique. Adjust the workout level according to your abilities and

### Time Check

In sync with the metronome, this exercise encourages you to strike with accuracy. The display informs how accurate your shot was in seven levels.



### Stroke Balance

The onscreen metronome needle indicates how strong you play. Improve balance and accent skills for both



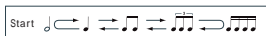
### Accuracy Score

Chart your progress! With each Time Check exercise, the RMP grades your performance (for durations of 4, 8, 16, or 32 measures), and displays your accuracy from 0-100 percent.



### Rhythmic Notes

This provides basic training by changing the rhythm type every two measures. Useful for warm-up, this exercise helps you master various note



### Quiet Count

Designed to develop your internal tempo, this exercise alternates the volume level between normal and barely audible, challenging you to maintain the correct tempo

### Auto Up/Down

An endurance exercise that gradually increases and then decreases the click speed. The rate at which the tempo goes up and down is adjustable, and you can set the maximum tempo at which it starts decreasing.

## Specifications

- Pad Size: 8 inches ● Tempo: 20-300 ● Beat: 24 types ● Rhythm Types: 24 types ● Patterns: 22 types ● Pad Sounds: 54 types ● Click Sounds: 15 types ● Coach Mode: TIME CHECK (8 variations), QUIET COUNT (6 variations), AUTO UP/DOWN (6 variations), RHYTHMIC NOTES (3 variations), STROKE BALANCE (2 variations), ACCURACY SCORE (4 variations) ● Connectors: PHONES/OUTPUT Jack: 1 (Stereo miniature phone type), MIX IN Jack: 1 (Miniature phone type), AC Adaptor Jack, EXT TRIG IN Jack: 1 (Dual) \* Using the PCS-31L, you can connect two pads. In that case, the rim shot, edge shot, and choking features are unavailable. ● Power Supply: DC 9 V: Dry Battery 6LR61/1604A (9 V) type (alkaline), AC Adaptor ● Current Draw: 80 mA \* Expected battery life under continuous use: Carbon: 1 hour, Alkaline: 4 hours. These figures will vary depending on the actual conditions of use. ● Stand Screw Size: M8 ● Dimensions: 263 (W) x 348 (D) x 78 (H) mm, 10-3/8 (W) x 13-3/4 (D) x 3-1/8 (H) inches ● Weight: 1.3 kg / 2 lbs 14 oz (including a battery) ● Accessories: Dry Battery 6LR61/1604A (9 V) type (alkaline), Drum Key, Owner's Manual

Roland®

*RHYTHM COACH*  
**RMP-5**

Advanced Rhythm Trainer with Built-In Sounds

