Roland's quest for authentic tone and touch inspires the true enjoyment of piano playing Listen carefully, touch sensitively, and feel the difference

Start your musical journey with Roland

ROLAND PIANO RP201

Every single note is carefully crafted to reproduce the finest tone, touch, resonance, and expressiveness, because this is your first piano.

RP201-RW (Rosewood)

Roland

Authentic piano sound and touch, from the very beginning of your musical journey

Hear the sounds

The sound of the RP201 was created by painstakingly sampling world-class grand pianos, key by key, resulting in a stunning **88-key stereo multi-sampled piano engine**. Its keyboard responds to the subtlest pressure and nuance — from the deepest, most powerful bass to the most delicate high notes.

Feel the touch

The RP201 is equipped with Roland's **PHA alpha II (Progressive Hammer Action alpha II)**, a true hammer action keyboard with excellent response and sensitivity. As you play from the low end of the keyboard to the high end, you'll feel a subtle change in resistance, just as you would on an acoustic piano.

Experience the Roland quality

•128-voice polyphony for unlimited musical expression •Damper Resonance replicates the "free vibration" sound in the strings with the damper pedal pressed, like an acoustic piano •String Resonance accurately replicates the same sympathetic string vibration as on an acoustic piano when a key is pressed with other keys already depressed •Key Off Resonance replicates the delicate sound of the damper touching the strings upon key release, as well as other subtle changes in sound when the pedal is gradually depressed or released

Enjoy the Roland advantages

•A display and convenient buttons allow easy access to features •Helpful learning features such as built-in Metronome and Recorder make practicing more fun •Twin Piano mode splits the keyboard into two zones, allowing two people on headphones to play independently without hearing each other •A variety of 65 classical and jazz pieces are built into the RP201 for your enjoyment and study •You can practice the right-hand part and left-hand part separately •Over 300 onboard tones let you expand your musical expression •Sturdy Music Rest with Music Holders helps you manage your music scores and books •Lowered power consumption saves energy without sacrificing powerful sound output

RP201 Specifications

Keyboard	<keyboard> 88 keys PHA alpha II (Progressive Hammer Action alpha II)</keyboard>	Other	<songs> Max. 20 songs <save song=""> Standard MIDI Files (Format 0)</save></songs>
	<touch sensitivity=""> Touch: 5 levels/Fixed Touch <keyboard mode=""> Whole, Dual (volume balance adjustable), Split (split point adjustable), Twin Piano</keyboard></touch>		<internal songs=""> 65 songs <rated output="" power=""> 12 W x 2 <speakers> 12 cm x 2 <display> 7 segments, 3 characters LED <control> Volume <pedal> Damper (capable of continuous detection) Soft (capable of continuous detection, function assignable), Sostenuto (function assignable) <other function=""> Panel Lock, V-LINK <connectors> DC In jack, Pedal connector, Input jacks (L/Mono,R), Output jacks (L/Mono,R) MIDI connector (In,Out), Phones jack (Stereo) x 2 <power consumption=""> 24 W <dimensions (including="" dedicated<="" p=""> stand)> 1.379 (W) x 424 (D) x 992 (H) mm (with music rest installed) 54-5/16 (W) x 16-3/4 (D) x 39-1/16 (H) inches 1,379 (W) x 424 (D) x 834 (H) mm (with music rest detached) 54-5/16 (W) x 16-3/4 (D) x 32-7/8 (H) inches <weight (including="" dedicated="" stand)=""> 43 kg/ 94 Ibs 13 oz <accessories> Owner's Manual, AC Adaptor, Power Cord (for connecting AC Adaptor), Headphone Hook, Music Rest, Music Rest attachment screws</accessories></weight></dimensions></power></connectors></other></pedal></control></display></speakers></rated></internal>
Sound Generator 88-key Stereo Multi-sampled Piano Sound, Conforms to GM2/GS/XGlite	<max.polyphony> 128 voices <tones> 306 tones (including 8 drum sets, SFX set) <temperament> 8 types, selectable Temperament Key <stretch tuning=""> On/Off <master tuning=""> 415.3 – 466.2 Hz (adjustable in increments of 0.1 Hz) <transpose> Transpose: -6 – +5 (in semitones), Playback Transpose: -6 – +5 (in semitones) <effects> Reverb (Off/1–10), String Resonance (only for piano tones, Off/1–10), Damper Resonance (only for piano tones, Off/1–10), Key Off Resonance (only for piano tones, Off/1–10)</effects></transpose></master></stretch></temperament></tones></max.polyphony>		
Recorder	<tracks> 1 track <songs> Recorder Section: 1 song, Internal Memory: Max. 20 songs <note storage=""> Approx. 30,000 notes <control> Song Select, Play/Stop, Rec, Previous/Rewinding, Next/Fast-forwarding, Track Mute, Tempo, Tempo Mute, All Song Play, Count-in, Song Volume <tempo 500="" <resolution="" note="10" quarter="" to=""> 120 ticks per quarter note <metronome> Beat: 2/2, 0/4, 2/4, 3/4, 4/4, 5/4, 6/4, 7/4, 3/8, 6/8, 9/8, 12/8 Volume: 0–10</metronome></tempo></control></note></songs></tracks>		







V Control Panel





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