cakewalk
by **Roland**

SONAR 8.5
Created by musicians, for musicians

CAKEWALK is a company of musicians with a mission to help other musicians. We don't just work here; we all use SONAR on a daily basis to make our own music. We do it for you, we do it for us.

Over the years we've worked to make SONAR the leading choice to compose, record, edit, mix, and master your music. When it came time to design the new features in SONAR 8.5 we decided to focus on what we felt would be the absolute best enhancements to help us all be more creative and produce better sounding music. We've added new beat creation and arrangement tools, a new drum instrument loaded with stellar sounding kits, enhanced audio quantizing, new multi-stage effects plug-ins, and so much more.

For this brochure, we thought it would be fun to introduce some of the real musicians who use SONAR on a daily basis. They'll tell you about their favorite features, and you can learn about what SONAR offers to make you more creative, regardless of what genre of music you produce. We've also included a special section from our friends at Intel, so you can learn how their latest technologies will benefit you as a musician.
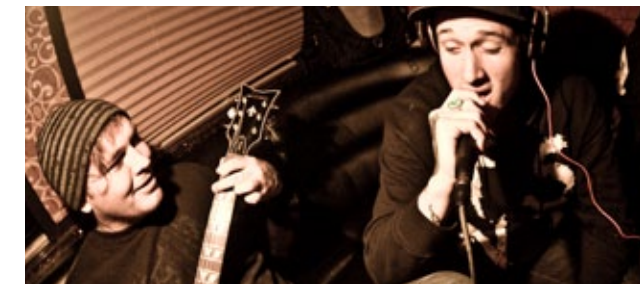
We're excited about the new version 8.5, and we're sure you will be too. SONAR 8.5—the musician's digital audio workstation. Read on...

THE LEADING CHOICE IN DIGITAL AUDIO WORKSTATIONS

Create

SONAR 8.5 is the digital audio workstation that offers one-of-a-kind music creation tools to help you right from the start of the production process. Whether you are searching for new ideas or looking to add musical parts to existing songs, SONAR 8.5 can help you breakthrough those creative blocks.

Record

SONAR 8.5 provides the most comprehensive recording features of any DAW on the market today. It's designed to meet the needs of even the most demanding professional—whether recording a solo performance, a band, or even an orchestra.

Edit

SONAR 8.5 offers precision editing tools you won't find in any other DAW. Whether you're working with audio or MIDI, it's easy to make pinpoint edits and fix issues you didn't think were possible.

Control

SONAR 8.5 puts you in complete control of your creative environment. Active Controller Technology gives you hands on control of your mix, effects, and instruments. You have the luxury to choose the right Windows-compatible hardware and plug-ins to meet your needs. And customize almost every aspect of the user interface to make it yours.

Mix

SONAR 8.5 offers the perfect mixing environment for any professional engineer. SONAR's industry-first, end-to-end, 64-bit double precision floating point mix engine allows you to mix with unmatched sonic clarity using a suite of versatile effects, powerful mixing tools, and endless routing possibilities.

Master

SONAR 8.5 gives you the tools to polish your tracks to perfection with high-end 64-bit effects designed specifically for mastering. SONAR provides the flexibility to export your mix in popular formats for final delivery, archiving, or for collaboration with other studios. You can also burn CDs or publish tracks to the web right from within SONAR.

PX-64 Percussion Strip

The PX-64 Percussion Strip 7-stage multi-effects processor simplifies the art of dialing in your drum sounds by combining and optimizing the essential effects you need: EQ, compressor, expander, transient shaper, delay, and dual-stage saturator. Whether you're dealing with a poorly mic'd kit, need to remove room noise, or just want to punch things up, the PX-64 Percussion Strip instantly provides amazing sounding results.

VX-64 Vocal Strip

Vocals can make or break a song. The VX-64 Vocal Strip is a 7-stage multi-effects processor designed to make your vocals shine. The VX-64 Vocal Strip features EQ, compander, de-esser, doubler, delay, and dual-stage saturator—all in one plug-in. Make even ordinary vocals sound golden using the built-in presets or manually adjust settings to further refine your tone.

Matrix View

Enter the world of non-linear music composition and experience a whole new approach to creating music. The Matrix view allows you to load audio or MIDI tracks, loops, and one-shots to improvise compositions on the fly. Instantly create remixes, sketch out different arrangements for any song, and even perform live with just your MIDI keyboard or pad controller.

Step Sequencer 2.0

Create drum tracks, beats, bass, and synth lines with clicks of the mouse. Save time with a convenient auto-populate feature for common rhythmic patterns. Don't settle for robotic, step-sequenced parts—the exclusive Per-step Probability feature lets you add automatic variations. Make your sequences even more exciting with nuances like flam, swing, and time-offset.

Session Drummer 3

Quickly and easily create original, mix-ready drum parts for your productions with Session Drummer 3. Get your groove on with hundreds of patterns ranging from vintage rock to electronica and 20 complete drum kits including genuine Roland® 707, 808, and 909 kits. Content providers include Ocean Way Studios, Steven Slate, Sonic Reality, and Groove Monkee.

PLUS MORE

SONAR 8.5 PRODUCER EXCLUSIVES:

- **NEW!** PX-64 Percussion Strip™
- **NEW!** VX-64 Vocal Strip™
- **NEW!** Session Drummer™ 3 with bonus content
- **NEW!** Matrix View
- LP-64 Linear Phase Equalizer™ for mastering
- LP-64 Linear Phase Multiband™ Compressor for mastering
- TS-64 Transient Shaper™
- TL-64 Tube Leveler™
- VC-64 Vintage Channel™
- Native Instruments Guitar Rig 3 LE
- Lexicon® Pantheon™ Reverb
- Dimension Pro™ 1.2 virtual synthesizer
- Hollywood Edge Sound FX library for Dimension Pro
- TruePianos Amber VSTi
- Beatscape™ looping instrument
- Z3TA+™ 1.5 waveshaping synthesizer
- Surround mixing in over 30 formats
- Sonitus Surround Compressor
- SurroundBridge™ technology to use stereo FX in surround
- POW-r dithering

HIP HOP PRODUCTION

SONAR 8.5 gives you everything you need to create the hottest sounds in hip hop and R n' B. Production and arrangement tools like the Roland® V-Vocal 1.5, Step-Sequencer 2.0, Matrix View, per-track Arpeggiator, and AudioSnap 2.0 make it easy to put together radio-ready tracks and beats. And SONAR features a wide selection of sounds including screaming synths and bumpin' basses from Z3TA+ and Rapture LE, and authentic Roland TR-707, 808, and 909 drum sounds.

"SONAR is on another level compared to other systems. We're really digging the step sequencer in SONAR 8.5. The control and functionality of the features are like no other DAW. It has us building our tracks faster and bigger than ever, and we are also able to capture that 'old school' feel whenever we want."

–DJ Johnny Juice (Pictured with Chuck D.) Public Enemy

KEY FEATURES

Roland V-Vocal
Perfect vocals and more

Dial in the robotic vocal sounds heard on today's chart-topping hip hop and R n' B tracks, or throttle it back and get a more subtle tuned-vocal effect. V-Vocal goes beyond pitch control: adjust vibrato, timing, phrasing, and much more.

Matrix View
Go beyond the MPC

A cell-based non-linear arrangement view where you can drag and drop any audio or MIDI file and start creating immediately. Connect to your MIDI keyboard or pad controller, capture your Matrix View performance in SONAR and bring it to the club or the studio and let your creativity flow.

Step Sequencer 2.0
Beat creation on steroids

There is no faster way to build beats, bass, and synth lines than a Step Sequencer, and SONAR's is the best in the business. With features like auto-populate, flam, per-row articulations, and per-step probability, your tracks are guaranteed to sound fresh.

PLUS

- Kick it old school with Session Drummer 3 featuring the authentic sounds and patterns from genuine Roland® TR-707, 808, and 909 drum machines
- Tear up the dance floor and assault the neighborhood with the fattest, cutting edge bass sounds from Z3TA+ and Rapture LE synthesizers
- Easily take an acapella vocal and lock it to your productions, match beats, or even pinch the feel from one beat and play it with your own sounds using AudioSnap 2.0
- Create tight staccato parts, stabs, and sweeping synth lines using the integrated per-track Arpeggiator
- Punch up your beats and get truly unique sounds with the PX-64 Percussion Strip, TS-64 Transient Shaper, and the Alias Factor Bit Decimator

KEY FEATURES

Session Drummer 3
Your own personal drummer

Drum sounds can make or break a recording. Session Drummer 3 puts production ready drums at your finger tips. Simple to use, it includes an extensive collection of drum kits and patterns from heavyweights like Steven Slate, Ocean Way Studios, Groove Monkee, and Sonic Reality.

Guitar Rig 3 LE
Plug in your guitar and rock out

Whether you are in the studio or working a late night at home, you can access amazing guitar sounds for your rock productions right inside of SONAR. Guitar Rig 3 LE allows you to plug-in to the award-winning guitar amp modeler from Native Instruments. It includes 3 amps & cabinets, 11 effects, tuner, metronome, and over 50 presets.

VX-64 Vocal Strip
Clean, clear vocals front and center

A clear, in your face vocal is the heart and soul of every great rock song. The VX-64 Vocal Strip makes it easy to sculpt your vocal tracks to perfection with 64 go-to presets, or create your own preset using seven stages of effects including tube saturation, compressor/expander, de-esser, doubler, and more.

PLUS

• With unlimited tracks of audio and MIDI, you can record your whole band, mic each component of a drum kit, and even record an entire orchestra
• Get the perfect take or solo using SONAR's intuitive comping tools or use Track Layers to add massive guitar sounds, double vocals, and more
• Use the Media Browser to easily preview and build backing tracks from your library of audio and MIDI groove clips and patterns
• Use Loop Recording to capture the perfect part, try out different parts for your project, and play them back later—all hands free
• Make your vocals shine with powerful vocal processing/editing tools and effects like Roland V-Vocal 1.5, AudioSnap 2.0, VX-64, and more

ROCK PRODUCTION

Thunderous drums, huge guitar sounds, memorable vocals... all key ingredients to any good song. SONAR 8.5 delivers the goods with instruments, effects, and tools designed to bring the rock. Whether you are a band looking to cement your signature sound or a songwriter looking to back your tracks with the sound of a full band, there is no better choice than SONAR.

"No limit on tracks! It's a luxury like brushing your teeth, you don't realize you need it till it's not there. Other DAWS limit you to 32 tracks and that isn't even enough for my neighbor's Dead Kennedys rip off band. And the Rapture and Dimension Pro synths literally blew our minds. We're never gonna get bored with SONAR, we love it."

–Hollywood Undead

USE CASE:

003

REMIXING

Remixing is a highly-skilled art form that requires the right tools inside the right DAW. SONAR 8.5 introduces cutting edge new features for remixers like the Matrix View and an integrated per-track arpeggiator that will breathe new life into your songs. Version 8.5 also improves on old favorites like AudioSnap and the Step Sequencer for instant access to powerful remixing tools that will propel your remixes to the dancefloor faster than ever.

"The new features in SONAR 8.5, such as 32-bit plug-ins in x64 environments, new freeze/archive buttons per track, MIDI arpeggiator, Ocean Way drums, bit decimator, mod filter and FX soloing are inspiring a new level of efficiency and creativeness to my remixes and scores."

–Justin Lassen, Producer/Composer/Remixer Madonna, Garbage, The Killers, Lady GaGa, Nine Inch Nails, Linkin Park

KEY FEATURES

Matrix View:
Create Remixes on the Fly

The all new Matrix View is the perfect canvas for you to create remixes on the fly in the studio or on the stage. Load and trigger samples, one-hits, audio clips and MIDI patterns and let your creativity flow. Best of all, the Matrix View can be used with any pad or MIDI keyboard controller for realtime beat juggling and dynamic live performances.

AudioSnap 2.0:
A Remixers Dream Come True

AudioSnap 2.0 is the tool that every remixer needs. With just one mouse-click, you can transform a track to fit the tempo of your project, or vice-versa. You can even take multiple tracks from vastly different sources and lock them together into one tight groove. Plus, with the Radius Mix Advance Mode, you won't compromise the integrity of your audio.

Per-Track Arpeggiator:
Instant Excitement

Get exciting variations on all of your tracks with SONAR 8.5's classic per-track arpeggiator. Perfect for creating new parts from any chord progression or adding hypnotic depth and dimension to your house, trance, or breakbeat tracks. Includes hundreds of presets including original arp patterns from classic synths.

PLUS

• Stay in the flow with Active Controller Technology—load any synth or effect and SONAR will remap your MIDI controller knobs, sliders, and buttons to keep you focused on the music
• Find new inspirations with thousands of sounds—SONAR 8.5 comes loaded with top-tier virtual instruments including highly respected Dimension Pro, Z3TA+, and Rapture LE
• Match your effects to the beat with tempo syncing effects like Tempo Delay and Modfilter, perfect for pinging repeats and filter sweeps
• Crush your drums, glitch your tracks, and get vintage 8-bit synth and video game sounds with the Alias Factor bit decimator
• Quickly preview any audio or MIDI file or sample with the Media Browser, and make any audio loop your own with per slice control over pitch, gain, and pan

KEY FEATURES

Configurable Console

Engineers and producers need precise control over the entire mix and SONAR 8.5 delivers with a state-of-the-art mixing environment. Completely configurable and flexible, SONAR's Console View boasts integrated EQ on each track, unlimited sends and busses, and over 50 FX to dial up the perfect mix. And when you need the hands on feel of hardware, you can always add a control surface like the V-Studio VS-700C or other surfaces.

64-bit plug-ins means pristine, accurate mixes

SONAR 8.5 includes a collection of 64-bit plug-ins giving you the upper-hand in creating clean accurate mixes. You can even take advantage of these amazing plugins without a 64-bit system.

VX-64 Vocal Strip

7 stage channel strip maximizes your vocal's potential

PX-64 Percussion Strip

7 stage channel strip to sculpt drums and percussion

TL-64 Tube Leveler

Warm up any audio source with pure tube tone

TS-64 Transient Shaper

Perfect for coloring the sound of any transient audio

PLUS

• Get the clearest, most defined mix possible with the industry-leading, end-to-end 64-bit mix engine—plus the extended dynamic range means your stereo field won't collapse when you pile on tracks
• Create complex mix setups on the fly with SONAR's flexible Universal Bus Architecture—you can add unlimited sends, busses, and routing options when you need them, without the need to restart
• Conveniently incorporate your favorite outboard compressors, EQs, and other processors right in SONAR—just like a plug-in and with Automatic Delay Compensation to keep everything tight
• Polish and finalize your mix without adversely coloring your sound using SONAR's LP-64 EQ and LP-64 Multiband, 64-bit linear phase mastering plug-ins
• Collaborate with other studios by sending broadcast wave files, export your final master at the highest quality possible (64-bit/384 kHz), and do it all with faster than realtime rendering

PRODUCERS & ENGINEERS

While it's true that SONAR made a name for itself in home and project studios around the world, in recent years it has quickly gained converts in top A-list studios, including the world famous Sun Studios in Memphis, Tennessee. These independent minds are choosing SONAR as their go-to DAW because of its unmatched raw power, fast and efficient workflow, and industry leading audio quality.

"Until recently I thought the only way to catch a great vocal sound was with outboard gear. Then my ears were turned around by the new VX-64 Vocal Strip...the warmth and articulation sounds like a top of the line vocal mic pre amp."

—James Lott, Producer/Engineer
Sun Studios, Memphis, TN

FILM & GAMES

Creating music for film has never been easier and more convenient. With SONAR 8.5 you have the tools and resources you need right at your fingertips. From the Video Thumbnail View to help you reference your audio cues, Track Folders to help keep these enormous projects well organized, to an arsenal of virtual instruments ready to give your film score an authentic Hollywood sound.

"I use SONAR for everything from composition, audio tracking to score preparation, final mixing, and now score editing. Following each update over the years has greatly enhanced my creativity."

–Sean Murray, Film and Video Game Composer
Call of Duty: World at War, True Crime: Streets of L.A.

KEY FEATURES

Dimension Pro

Boasting over 1500 patches and an immense 7 GB sound library, Dimension Pro is the go-to synth that lays the bedrock for countless film, TV, and video game scores. Providing a wide array of traditional sounds from keys, basses, winds and orchestral; to ethnic world instruments; to synthesized textures that practically make a cue just by pressing one key, when you load Dimension Pro you are guaranteed to find what you need.

Video Thumbnail Track

Keep your cues in sync with SONAR's Video Thumbnail Track. Import any major video format and get a simplified, linear overview of your work making it easy to set up or reference different markers and cues in your video project – an invaluable tool that will save you untold amounts of time and frustration.

Surround Sound

Give your audio-for-film projects the big time sound they deserve. SONAR 8.5 lets you mix in over 30 different surround formats, while SurroundBridge gives you access to your stereo effects in a surround environment.

PLUS

• Turn hundreds of tracks of chaos into a well organized project with SONAR's Track Folders
• Get the ultimate attention to detail with per-clip effects—custom craft a sound on an individual clip without affecting the entire track, saving you hours of automation
• Add cinematic sound effects and foley to your scores with the Hollywood Edge Sound FX Library for Dimension Pro
• Confidently push your projects to the limit with SONAR 8.5—optimized for multi-threading, giving you higher track counts and lower latency
• Quickly time align hits, sound effects, dialog and more by dragging transients to match on screen action with AudioSnap 2.0

Create

- Start producing quickly with track templates that instantly load your favorite sounds
- Make beats and synth lines with the new Step Sequencer 2.0
- Perform remixing and create arrangements on the fly with the Matrix view
- Get inspired with a suite of critically acclaimed virtual instruments, now easier to use with Instrument Tracks
- Build audio and MIDI tracks fast using Groove Clips, REX loops, and patterns with the new Media Browser
- Add hypnotic, rhythmic variations to your tracks with new per-track Arpeggiator
- Control all of your virtual instruments, tweak parameters, and link controls together from one central location with the Synth Rack
- Create radio-ready drums with Session Drummer 3

Record

- Capture all of your ideas with unlimited tracks of audio and MIDI
- Record at virtually any bit depth/sample rate up to 24-bit/384 kHz
- Record an entire performance at once with support for multichannel audio interfaces
- Plug-in direct to access inspiring tones using Native Instruments Guitar Rig 3 LE and 52 other audio effects
- Arm/unarm audio and MIDI tracks, punch in, punch out, and toggle between play and record on the fly
- Experience high track counts with low latency performance
- Record MIDI Tracks in perfect time with input quantize, or easily step record your parts
- Take multiple passes with a powerful loop recording mode which places each take on an individual track layer
- Play and record effect and soft synth output into audio tracks in realtime with live bounce

Edit

- Perfect your vocal tracks with Roland® V-Vocal™ processor
- Quantize audio, lock multiple tracks to the same groove, manipulate the timing of individual transients and more with AudioSnap 2.0
- Assemble the perfect take with powerful comping and editing tools which make it easy to mute, partially mute, and crossfade clips together
- Quickly edit MIDI with state of the art Smart MIDI Tools
- Streamline your workflow and project organization with Track Folders
- Edit multiple tracks at once with group editing
- Freeze audio and instrument tracks for optimal performance
- Make detailed changes with clip based editing and effects
- Make audio loops unique with per-slice control of gain, pan, and pitch
- Make precision edits with Aim Assist and the MIDI Magnifier
- Quickly align MIDI notes with real-time Drag-Quantize

Mix

- Retain every nuance of your mix with the industry's leading 64-bit audio engine
- Get hands on control of your mix, instruments, and effects with Active Controller Technology
- Get sophisticated mixes with flexible routing options, unlimited submixes and sends, internal sidechaining, and over 30 surround configurations
- Get superior drum sounds with the PX-64 Percussion Strip
- Sculpt incredible vocal tracks using the VX-64 Vocal Strip
- Emulate any acoustic environment with Perfect Space Convolution reverb
- Get amazing sounds on any track with the magic bullet VC-64 Vintage Channel
- Find and correct mix problems as they occur with Bus Waveform Preview
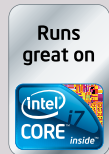- Integrate DX & VST effects and external hardware with Automatic Plug-in Delay Compensation

Master

- End-to-end 64-bit audio path: tracks, busses, effect inserts, and export provide pristine environment for mastering
- Put a professional sheen on your final mix with the LP-64 Linear Phase EQ
- Get dynamic mixes using the LP-64 Linear Phase Multiband Compressor
- Add maximum punch with the Boost 11 Peak Limiter and the TL-64 Tube Leveler
- Ensure superior quality when creating 16-bit audio for CD or MP3 from 24-bit master with POW-r Dithering
- Export your final master at the highest quality possible a 384-kHz, 64-bit floating point audio file

Collaborate and Deliver

- Collaborate with studios who use other DAWs including Pro Tools, Logic Studio, and others
- Save time with flexible export options and faster than realtime rendering
- Import/export AIF, Broadcast WAV, FLAC, SD2 (Sound Designer II), OMFI, QuickTime, and many other audio & video file formats
- Upload music directly from SONAR to the web using Cakewalk Publisher to create online streaming Flash players
- Rip & burn CDs right from within SONAR
- Customize SONAR keyboard short cuts with presets that match other applications, useful when working with engineers who are familiar with other DAWS
- Always feel protected with File Recovery Mode, an aggressive data recovery mechanism for damaged projects

Runs
great on

(intel) CORE i7 inside

TOGETHER POWERING CREATIVITY

From its inception, SONAR has been designed to take full advantage of all the processing power of your computer and with each version we've continued to refine, optimize it, and be first to support the latest PC technologies to maximize your music production capabilities. Like Cakewalk, Intel is relentless in pushing the boundaries of innovation. They never stop looking for the next leap ahead, and they never stop striving to deliver solutions with greater benefits for everyone. When you pair together the latest Intel technologies that we're featuring on this page with a DAW like SONAR 8.5, it's a dream come true for music production.
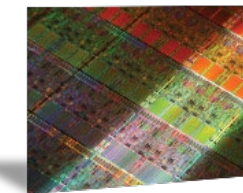
"When film composer Shawn Clement and I teamed up to create a new version of my single "Everything You Said" to show off the combined power of SONAR and the Intel Core i7 processor, we were completely blown away with the results. We added a complete virtual orchestra, over 140 tracks, 24 virtual instruments, and 50+ effects all playing back live at 2 MS of latency. The crazy thing is, we could have kept going! The processor was only using 1/2 of its potential...the creative possibilities are mindblowing."

–Cori Yarckin, Singer/Songwriter

Intel Core i7 Processor
Unmatched Processing Power for your Productions

When Intel released the Core i7 processor and we started testing it with the optimizations introduced for SONAR 8, our jaws dropped and we had to create new benchmarks. The combination completely redefined what was possible with music production. The gains were so significant that Intel invited Cakewalk to join them onstage at their 2009 developer forum. Quite simply, we view the Intel Core i7 as the most powerful desktop processor available today.

Intel Core i7 Mobile Processor
Get the Full Power of Your Studio—On the Go

Imagine having the full power of your desktop studio DAW anywhere you want it. That's exactly what you get with the Core i7 Mobile processor. You get the full benefits of a Core i7 but now in a laptop. It's like the walls have come down and the world can now become your studio. If you're a musician on the go, there is no better choice than a Core i7-Mobile powered laptop. And best of all you can do it all now with just one machine.

Intel® X25 SATA Solid-State Drive
Fast, Quiet, and Safe Storage for your Audio Data

Solid state drives are an emerging type of hard drive with numerous benefits for audio production. SSDs are much faster than normal hard drives providing recording and playback of more simultaneous tracks. But probably most important, a solid state drive has no moving parts—that means quiet operation in your critical listening environment and your chances of losing your priceless audio data to mechanical failure are cut to virtually zero.

- FAST—Solid State Drives are much faster than traditional hard drives. Accessing your data faster translates into simultaneous playback and recording of more tracks, and also faster load times and lower latencies when working with large banks of samples
- QUIET—no moving parts means no hard drive access noise, and less cooling is required so there's less fan noise. At last, a quiet computer in your studio
- SAFE—SSD hard drives provides a new level of insurance for your audio productions. No moving parts cut the chances of mechanical drive failure to virtually zero, so you'll never lose a take or your archives

KEY BENEFITS

- Offers Hyper-threading Technologies on a quad core processor, which functionally gives you 8 independent virtual cores to process your productions
- With the Core i7, Intel effectively removed the frontside bus which reduces the "bottlenecking" when working at low latencies, commonly found with older chipsets
- The new I7 architecture gives you more than double the memory bandwidth, so you can quickly access the RAM in your machine when you need it most
- The Core i7's innovative new 'Turbo Boost' technology will automatically "overclock" the processor to match your workload. When your project spikes, you can push your machine to its thermal limit
- To put it simply...the Core i7 will give you more when you are feeling creative: more tracks, more simultaneous effects, and more simultaneous instruments

THE REVIEWERS' CHOICE

SONAR isn't just a favorite among musicians, it also consistently receives rave reviews from the top editors in our industry. Here's a sampling of recent press:

COMPUTER MUSIC

"EDITOR's CHOICE: Overflowing with new goodies that will not only improve your workflow but offer inspiration as well. 10/10 Rating."

SOUND ON SOUND

"SONAR is mature, stable, and powerful...put it at or near the top of your shopping list if you're planning to add serious music tools to your PC."

MIX

"CERTIFIED HIT: SONAR's focus on both the artist and the engineer is evident... the performance, stability, and workflow enhancements pay off, making SONAR 8 my favorite release yet."

TAPE OP

"SONAR is a mature, well endowed DAW...version 8 noses SONAR ahead of the DAW game in every area."

ELECTRONIC MUSICIAN

"One of the most compelling SONAR upgrades in years."

FUTURE MUSIC

"SONAR is still the lead sequencer on the PC by a long shot. 9/10 Rating."

CREATE DIGITAL MUSIC

"As for justifying its cost, SONAR pays you back with reliability, predictability, and an arsenal of effects tools that would be tough to match anywhere else."

MUSICTECH

"VALUE AWARD: SONAR 8 has a storming plug-in collection and a powerful and compelling feature set."

KEYBOARD

"SONAR has matured into an efficient, versatile program with excellent workflow. Version 8.5 delivers more than it promises."

RECORDING

"For the newcomer to high-end Windows audio programs, I can think of no better DAW."

AUDIO AND MIDI INTERFACES

UA-101 Professional 10x10 USB 2.0 Audio Interface

The UA-101 is a half-rack, high-speed USB 2.0 audio interface designed to turn your PC into a powerful digital audio workstation.

UA-25EX 24-bit/96 kHz USB Audio Interface

The UA-25EX is a feature packed, professional-level 2x2 24-bit/96 kHz USB Audio Interface.

FA-66 6 x 6 24-bit/192 kHz FireWire Audio Capture

The FA-66 is specially designed with premium audio components to improve your audio playback and recording quality.

UA-4FX USB Audio Interface

The UA-4FX is a compact and portable 24-bit/96 kHz USB audio interface featuring genuine Roland COSM® preamp emulation technology and high quality effects.

UA-1G Audio Interface

Stylish, sleek, and easy-to-use, the portable UA-1G allows musicians and hobbyists to record and playback high quality audio on their computers.

UM-3G 3x3 USB MIDI Interface

The UM-3G is portable, affordable, and expandable 3-In/3-Out USB MIDI Interface designed for easy connection of a computer to multiple MIDI devices. PLUS OTHERS

V-Studio 700: Ultimate Music Production System

Introducing the next generation V-STUDIO, the V-STUDIO 700 provides the ultimate solution for creative music production through a complete offering of finely tuned and tightly-integrated hardware and software, including VS-700C Control Surface, VS-700R I/O, Roland Fantom Hardware Synthesizer, SONAR 8.5 Producer, and Rapture.

V-Studio 100 Portable Music Production Studio

V-Studio 100 is the portable music production studio that lets you create, record, produce, and perform music with or without a computer. V-Studio 100 is based on technology found in the flagship V-Studio 700 music production system and combines together an audio interface, control surface, digital mixer, and SD WAV recorder. Its compact, all-in-one design is perfect for your mobile recording needs and powerful enough to be the centerpiece of your home studio.

A-PRO SERIES MIDI CONTROLLERS

If you're looking for a keyboard controller that you can use in the studio, on-stage, or anywhere you feel inspired, look no further than the A-PRO Series MIDI controllers. Combining the best of Roland engineering with Cakewalk's legendary ease-of-use, the A-PRO series has the features and feel you need to get the most out of your music performances and productions.

A-300PRO: 32-Key USB Controller   **A-500PRO: 49-Key USB Controller**   **A-800PRO: 61-Key USB Controller**

SOUND MODULES

SD-50 Mobile Studio Canvas

The Mobile Studio Canvas includes the Roland SD-50 which combines a high quality sound module with an audio and MIDI interface, and SONAR 8.5 LE recording software.

DESKTOP MONITORS

MA-7A Desktop Monitors

The MA-7A Stereo Reference Monitors are the ideal solution for musicians and computer users who demand the best audio quality possible in a very confined space.

MA-15D Desktop Monitors

The MA-15D Digital Stereo Monitors offer a wide-range spectrum and crystal-clear audio reproduction. Perfect as studio reference monitors or as a second set of monitors for surround sound.

	SONAR Home Studio 7	SONAR Home Studio 7 XL	SONAR 8.5 Studio	SONAR 8.5 Producer
User Interface	Simple	Simple	Professional	Professional
Number of Tracks	64	64	Unlimited	Unlimited
Included Virtual Instruments	5	7	12	15
Included Audio Effects	12	14	51	60
Maximum Audio Quality	24-bit/96kHz	24-bit/96kHz	24-bit/384kHz	24-bit/384kHz
Internal Audio Engine	32-bit	32-bit	64-bit	64-bit
Creative Tools	Good	Good + More Plug-ins	Better	Best
Editing Capabilities	Intermediate	Intermediate	Advanced	Advanced
Mixing Environment	Basic	Basic	Advanced	Advanced including surround
Mastering capabilities	None	Basic	Intermediate	Advanced
Upgrades start at	$59	$79	$79	$99
Estimated Street price	$99	$159	$299	$499

Compatible with Windows®7

Runs great on intel CORE inside

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