

Professional Quality in a Compact Kit

Great feeling, great sounding — the new V-Stage Series TD-12S makes the middle range of the V-Drums line feel like first class. With mesh V-Pads all the way around, the TD-12S lets drummers sink their sticks into the best-feeling pads in the business. The new TD-12 drum module is an upgrade from the previous TD-8, sharing the same stunning sound quality as the flagship TD-20.

TD-12S-BK



* Hi-hat stand and kick pedal not included and shown only for photography purposes.
* Connection cables are partially hidden for photography purposes.
* Actual product appearance may be subject to change.

- Great-feeling mesh drum pads all the way around the kit!
- New TD-12 COSM®-modeling drum module with ultra-intuitive operation via large LCD
- Same great sound quality as top-of-the-line TD-20
- Incorporates new VH-11 natural-feel floating hi-hat (mounts on optional hi-hat stand)
- Ultra-realistic playing feel, thanks to features such as snare/cymbal interval control (sound changes based on speed of strokes)
- Snare pad enlarged from 8" to 10", and featuring positional sensing
- New MDS-12BK Drum Stand with advanced gripping clamps on pipes and concealed cables
- Two color variations available (black and white models)

TD-12S-WT



TD-12S Components

TD-12S-BK

- TD-12 Percussion Sound Module x1
- PD-105BK V-Pad™ x1
- PD-85BK V-Pad x3
- VH-11 V-Hi-Hat™ x1
- CY-12R/C V-Cymbal™ Ride/Crash x2
- KD-85BK V-Kick Trigger Pad x1
- MDS-12BK Drum Stand x1

TD-12S-WT

- TD-12 Percussion Sound Module x1
- PD-105WT V-Pad x1
- PD-85WT V-Pad x3
- VH-11 V-Hi-Hat x1
- CY-12R/C V-Cymbal Ride/Crash x2
- KD-85WT V-Kick Trigger Pad x1
- MDS-12BK Drum Stand x1

* Hi-hat stand and kick pedal not included and shown only for photography purposes.
* Connection cables are partially hidden for photography purposes.
* Actual product appearance may be subject to change.

V-Pro™ Series White Model



Express Yourself with Color

The new V-Pro Series is available in two classic finishes: black and white — TD-20S-BK and TD-20S-WT, respectively.

TD-20S-WT

- TD-20 Percussion Sound Module x1
- PD-125WT V-Pad x3
- PD-105WT V-Pad x2
- VH-12 V-Hi-Hat x1
- CY-14C V-Cymbal Crash x2
- CY-15R V-Cymbal Ride x1
- KD-120WT V-Kick Trigger Pad x1
- MDS-20BK Drum Stand x1

* Snare stand, hi-hat stand and kick pedal not included and shown only for photography purposes.
* Connection cables are partially hidden for photography purposes.
* Actual product appearance may be subject to change.

TD-12 Percussion Sound Module

Unbeatable Sound

With the same stunning sound quality as the flagship TD-20, the new TD-12 drum module provides hundreds of expressive instruments and play-along sequences in a streamlined, affordable package. Many of the sounds in the TD-12, from drums to cymbals, are COSM modeled for the ultimate in expression and realism. The module provides the same large, icon-based LCD as its big brother (the TD-20), and is housed in a road-tough, metallic black chassis with a friendly array of buttons, controls, and mix sliders. Twelve trigger inputs are provided, plus four audio outputs and MIDI I/O.



Unrivaled V-Editing

Enjoy the dozens of expert-programmed kits in the TD-12 — from authentic acoustic sets to ultra-modern electronic flavors. But the fun doesn't stop there; customize your snare drum, toms, bass drum, and cymbals with the modeling-based V-Editing. Change sizes and materials, attach sizzles to cymbals, increase snare buzz, and more. Then get out your sticks and enjoy! The TD-12 supports positional sensing on the snare and ride, as well as on the toms when you play rimshots. The TD-12 is also brush compatible, and features the expressive Interval Control feature for the snare and ride/crash/china cymbal, which varies the sound in natural ways based on the speed of stroke repetition.



TD-12 Specifications

■ **Sound Generator** Variable Drum Modeling ■ **Maximum Polyphony** 64 Voices ■ **Instruments** Drum Instruments: 560 (172,161 variations), Backing Instruments: 262 ■ **Drum Kits** 50 ■ **Drum Kit Chains** 16 chains (32 steps per chain) ■ **Instrument Parameters** V-EDIT (KICK): Shell Depth, Head Type, Head Tuning, Muffling, Snare Buzz, (SNARE): Shell Material, Shell Depth, Head Type, Head Tuning, Muffling, Strainer Adjustment, (TOM): Shell Depth, Head Type, Head Tuning, Muffling, Snare Buzz, (HI-HAT): Cymbal Size, Fixed Hi-Hat, (CYMBAL): Cymbal Size, Sizzle Type, Sustain, EDIT: Pitch, Decay ■ **Ambience Parameters** Room Type, Room Size, Wall Type, Mic Position, Room Shape ■ **Mixer Parameters** Volume, Pan, Minimum Volume, Output Assign ■ **Effect Types** Pad Equalizer (each pad), Pad Compressor (each pad), Multi-Effects: 5 types, Reverb (for backing part) ■ **Percussion Sets** 8 ■ **Sequencer** User Patterns: 100, Preset Patterns: 150, Parts: 6, Play Type: Oneshot, Loop, Tap, Tempo: 20 - 260, Resolution: 192 ticks per quarter note, Recording Method: Realtime, Maximum Note Storage: approx. 20,000 Notes, Click Instruments: 20 ■ **Connectors** Trigger Input Jacks x 12, Hi-Hat Control Jack, Master Output Jacks (L/MONO, R) 1/4" phone type, Direct Output Jacks (1, 2) 1/4" phone type, Headphones Jack (Stereo 1/4" phone type), Mix in Jack (Stereo 1/4" phone type), MIDI Connectors (IN, OUT/THRU) ■ **Output Impedance** 1.0 kΩ ■ **Power Supply** AC 117 V, AC 230 V, AC 240 V (50/60 Hz), AC 220 V (60 Hz) ■ **Power Consumption** 13 W ■ **Dimensions** 260 (W) x 248 (D) x 108 (H) mm, 10-1/4 (W) x 9-13/16 (D) x 4-1/4 (H) inches ■ **Weight** 2.3 kg / 5 lbs 2 oz ■ **Accessories** Owner's Manual, Power Cord

* The specifications are subject to change without notice.

VH-11 V-Hi-Hat

Realistic Feel, Streamlined Design

With eyes closed, drummers will think they're playing a regular two-piece hi-hat. But examine the innovative new VH-11 floating hi-hat, and you'll see that it's actually comprised of one floating cymbal pad atop a fixed lower base. Great for fast setup and easy transport, the VH-11 mounts on conventional hi-hat stands, and provides a similar playing feel to a 2-piece hi-hat. The VH-11 is fully compatible with Roland's TD-20, TD-12, and can be used with TD-10 w/TDW-1, TD-8, and TD-6.



PD-85BK/WT V-Pads

Rimshot-Ready Mesh Pads

The new 8" dual-zone V-Pads feature Roland's latest dual-triggering technology, resulting in more consistent and accurate sensing between the head and rim. Built tank-tough and ready to take a pounding, these new-generation pads are available in both black and white finishes with chrome bracket. When used as tom-toms for TD-20 and TD-12 sound modules, the pads let you play rimshots, and the sound will change depending on the strength of your stroke.



KD-85BK/WT V-Kick Trigger Pads

A New Rock-Solid Foundation

Sink your beater into this solid, great-feeling mesh kick pad. With improved pad cushioning for a better feel, and available in black or white finishes, the KD-85 can accommodate double bass pedals. Torture-tested for quality assurance, this new pad has the stamina and stability to handle the toughest poundings.



MDS-12BK Drum Stand

Solid, Stylish Drum Stand

Mount your V-Drums in style and stability with the MDS-12BK. Featuring Roland's sturdiest grip clamps, this rock-solid rack let's you play with confidence, knowing that your drum and cymbal pads will remain locked in position. For a clean appearance and quick setup, the cabling can be concealed inside the pipes. The MDS-12BK's open-leg design makes hi-hat placement more convenient, and its wide design lets you to easily expand your kit with additional drum, cymbal, and percussion pads. Optional PM-3 Satellite speakers can be mounted on the center poles without the need for boom clamps (speaker bases are required).



■ T-fitting

DAP-3 V-Drums Accessory Package

Essential Accessories for V-Drummers

This handy drum accessory package is especially suitable for entry-level V-Drums owners, allowing them to start playing their V-Drums right out of the box. Components include a kick pedal, drum throne, and a pair of drumsticks — all carrying the Roland logo and assurance of quality.



PM-10 Personal Monitor Amplifier

Solid, Portable Sound Reinforcement

Designed as a portable companion for Roland's V-Drums, the new PM-10 is equipped with a 30-watt amplifier and a 10" 2-way coaxial speaker. Its compact design is perfect for small-sized drum kits, such as the TD-3Kit and the TD-6KV. Jam along with your favorite songs by connecting an external CD or MP3 player to the Line In jack. Balance the V-Drums and the external audio with the dedicated volume controls; adjust the tone with the built-in 2-band EQ.



PM-10 Specifications

■ **Rated Power Output** 30 W ■ **Nominal Input Level/Input Impedance** V-DRUMS Input: 0 dBu / 20 kΩ, LINE Input: 0 dBu / 20 kΩ ■ **Speakers** 10 inch (250mm) Woofer + 3 inch (77mm) Tweeter (Coaxial, 2-way) ■ **Enclosure** Bass-reflex type ■ **Connectors** V-DRUMS Input Jack (Stereo 1/4 inch phone type), LINE Input Jack (Stereo 1/4 inch phone type) ■ **Power Supply** AC 117 V, AC 220 V, AC 230 V, AC 240 V (50/60 Hz) ■ **Power Consumption** 36 W ■ **Dimensions** 364 (W) x 396 (D) x 352 (H) mm, 14-3/8 (W) x 15-5/8 (D) x 13-7/8 (H) inches ■ **Weight** 12 kg / 26 lbs 8 oz ■ **Accessories** Owner's Manual, Power Cord

* 0 dBu = 0.775 Vrms

* The specifications are subject to change without notice.