

The Ultimate All-In-One Stage Keyboard

Tired of big, bulky, keyboard rigs? Meet the new V-Combo VR-700, a multi-function keyboard that covers every base onstage. The V-Combo offers powerful real-time performance capabilities and a simple user interface. With a legendary Virtual Tone Wheel organ and dedicated harmonic bars onboard, plus a first-class array of essential ensemble sounds (grand piano, EP, strings, brass, synth leads, and more), the V-Combo melds an entire rig into one convenient instrument for easy transport and fast setup. Backing-track functionality, built-in rhythms, great effects, and a comfortable waterfall-style keyboard round out the feature set, making this multifaceted keyboard a must for gigging musicians.



- ▶ Roland's acclaimed Virtual Tone Wheel and COSM® technology provide authentic organ sound
- ▶ Dedicated harmonic bars, rotary-speaker simulation and amp models, including Active Amp Enhancer
- ▶ 76-key waterfall keyboards offers smooth glissandos, fast action, and provides enough keys for splits
- ▶ Full organ simulation with Split function, plus pedalboard capability (optional Roland PK-25A, PK-7A)
- ▶ Essential ensemble sounds (with tone remain function) onboard, including 88-key multi-sampled pianos, EP, strings, brass, synth pads, and layer/split with organ section
- ▶ Full polyphony in the organ section, 128-voice polyphony for the ensemble section
- ▶ .WAV/AIFF/MP3/SMF playback function for backing tracks
- ▶ Built-in rhythm patterns for practice and play-along performance
- ▶ Store user and system settings onboard and to USB memory
- ▶ Versatile I/O, including professional XLR outputs

V-Combo VR-700 Specifications

■ **Keyboard** Waterfall 76-keys (with velocity) ■ **Tone Generator** Organ Part: Virtual Tone Wheel, Ensemble Part and Player Section: PCM ■ **Part** Organ: Upper, Lower, Pedal, Ensemble: 2 parts, Player: Rhythm/SMF playback/Audio playback ■ **Max. Polyphony** Organ Part: Full Polyphony, Ensemble Part and Player Part: 128 voices ■ **Wave Memory** 128 MB (in 16-bit linear) ■ **Organ Part** Harmonic Bar: 16', 5-1/3', 8', 4', 2-2/3', 2', 1-3/5', 1-1/3', 1', Vibrato/Chorus: V-1/V-2/V-3/C-1/C-2/C-3, Percussion: SECOND/THIRD, SOFT, SLOW, Rotary Sound: SLOW/FAST, BRAKE, ROTARY GAIN, Tone Wheel Type: VINTAGE 1/VINTAGE 2/SOLID/CLEAN, Amplifier Type: TYPE 1/TYPE 2/TYPE 3/TYPE 4/TYPE 5 ■ **Ensemble Part** Tones: 65 tones, 5 rhythm sets, 256 GM2 tones, 9 GM2 rhythm sets (includes SFX set), Effect: ON/OFF, CONTROL, Function: OCTAVE SHIFT, TO LOWER/PEDAL, ENSEMBLE VOLUME ■ **Player section** Rhythm: 51 patterns, Playable format: Standard MIDI File format 0, 1, Audio File .WAV/AIFF (44.1 kHz, 16-bit linear), MP3 ■ **Others** Favorite: 64 settings, Function: SPLIT, LAYER, V-LINK, D Beam: PITCH/

FILTER/VOLUME/WHEEL BRAKE/RING MOD/SPRING SHOCK, Reverb: ROOM/HALL/CATHEDRAL/SPRING, LEVEL, External Memory: USB Memory Key ■ **Display** 7 segment with 3 digits ■ **Connectors** OUTPUT: XLR (L, R), Standard Phone type (L/MONO, R), PHONES: Stereo Standard type, CONTROL PEDAL, EXPRESSION PEDAL, DAMPER PEDAL, MIDI: IN, PEDAL IN, OUT, USB Connector: MIDI, Memory, AC Inlet ■ **Power Supply** AC 117 V, 230 V, 240 V ■ **Power Consumption** 13 W ■ **Dimensions** (not includes Music Rest) 1,260 (W) x 395 (D) x 128 (H) mm/49-5/8 (W) x 15-9/16 (D) x 5-1/16 (H) inches ■ **Weight** (not includes Music Rest) 16.0 kg/35 lbs 5 oz ■ **Accessories** Music Rest, Power Cord, Owner's Manual ■ **Options** Damper Pedal: DP-10, DP-2, BOSS FS-5U, Expression Pedal: EV-7, EV-5, BOSS FV-500L, Stereo Headphones: RH-300, RH-A30, RH-D30, Pedalboard: PK-25A, PK-7A, Keyboard Stand: KS-G8, KS-18Z, Bench: BNC-88, BNC-15-DR, USB Memory Key: M-UF2G

* The specifications are subject to change without notice.