



Roland®

*The All-In-One Combo
Keyboard that Delivers*

**V-Combo
VR-700**

Specifications

■ **Keyboard:** Waterfall 76-keys (with velocity) ■ **Parts:** Organ (upper, lower, and pedal), Ensemble (two parts), Player (built-in rhythm patterns, SMF playback, and audio-file playback) ■ **Tones:** 65 ensemble tones, five rhythm sets, 256 GM2 tones, and nine GM2 rhythm sets (including SFX sets) ■ **Maximum polyphony:** 128 (organ section is fully polyphonic) ■ **Dimensions:** 1,260 (W) x 395 (D) x 128 (H) mm / 49-5/8 (W) x 15-9/16 (D) x 5-1/16 (H) inches (without music rest) ■ **Weight:** 16.0 kg / 35 lbs 5 oz

Options

DP-10
Damper Pedal



EV-7
Expression Pedal



PK-25A
Pedalboard



PK-7A
Pedalboard



● Please visit the Roland website for details on the V-Combo VR-700:

<http://www.RolandUS.com/>

V-Combo Concept

Virtual Tone Wheel Organ, RD-Class piano, and pro-synthesizer packed into a single unit.

The 76-key waterfall keyboard and harmonic bars deliver authentic playability.

Every detail has been designed to deliver easy operation during live performances.

For musicians, few experiences match the thrill of live performance, and the V-Combo was built to excel onstage. The sounds cover every musical style and situation, and the controls are easy to use and instantly accessible. It's a dream keyboard for performers who want great sounds, feel, and expression without the bulk and cost of a big keyboard rig.



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**V-Combo
Features**

D Beam Controller

Use hand gestures to add effects to your ensemble and organ performances.

Organ Section

Change the organ tone or add effects.

Ensemble Section

Choose ensemble tones such as piano, brass and synth.

Favorites

Save settings you have made on the panel, and retrieve them with the touch of a button.



Pitch Bend Lever

Manipulate the pitch of your ensemble tones or change the speed of the organ rotary effects.

Harmonic Bars

Manipulate the nine bars to customize your organ tone. Use the red bar to control the volume of the ensemble sound.

76-Key Waterfall Keyboard

The V-Combo's waterfall keyboard is ideal for organ performance. With 76 keys, it's also great for piano performances.

Player Function

Use the Player function to play the built-in rhythm patterns, as well as SMF data or audio files stored on a USB stick.

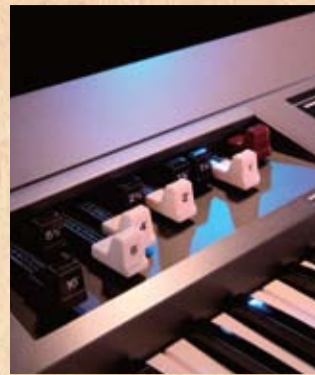
V-Combo Organ Performances

The organ sound engine, which is based on a virtual tone wheel sound generator, not only recreates true organ tones, but also faithfully reproduces the tone-generating mechanism used in vintage organs. It's designed for maximum playability, with harmonic bars that are indispensable for manipulating your tone in real-time, plus a waterfall keyboard that's ideal for slides and smears. You can also divide the keyboard with the Split function, or add an optional pedalboard (PK-25A/7A) for authentic organ performance on a two-section keyboard and pedalboard.



How the organ section works

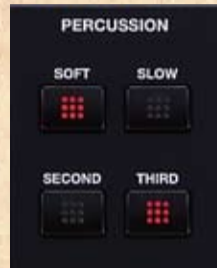
Harmonic Bars



Nine harmonic bars provide the foundation of your organ tones. You can use these bars in any combination to create a wide variety of sounds, from gentle to aggressive.



Percussion



This section applies a percussive attack when you play the keyboard. Get various results by changing the key, volume, and the length of the sound.

Rotary Sound



Organs are typically played connected to a rotary speaker cabinet. The V-Combo's Rotary effect digitally reproduces the unique effects that were traditionally created by rotating speakers. It provides two speed settings, SLOW and FAST, and

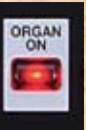
BRAKE, which stops the rotation.

Overdrive

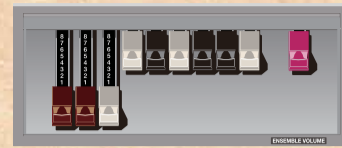
Overdrive, a popular guitar effect, is the distortion you get when you increase an amp's gain. By turning the V-Combo's GAIN knob clockwise, you get a powerful distortion sound with excellent presence.

Playing the organ

Press the [ORGAN ON] button to begin playing the organ.

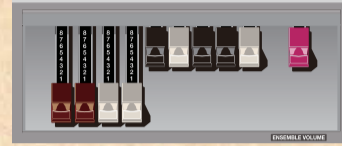


Jazz



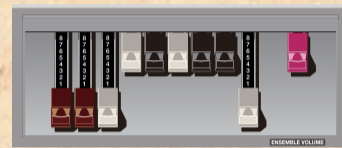
This is the mainstay of jazz organ tones, which is often referred to as the "three lower bars." Set percussion to THIRD and SOFT.

Rock



Add the 4' bar to the three lower bars to create a tone with presence. This sound is particularly effective when you turn the GAIN knob clockwise to add distortion.

Funk



This is a sharp tone created by adding the 1' bar to the three bottom bars. Set percussion to OFF and the rotary sound to FAST.

Gospel



This is a very bright tone where all bars are pulled out except for the 16' and 5-1/3' bars. Set everything in percussion to OFF.

V-Combo is ideal for the following situations.

Live Keyboard

The V-Combo delivers authentic organ, high-quality piano, and essential synth sounds in a single instrument. Since the V-Combo is all you need to deliver a great performance (no need for multiple keyboards) it gives you consolidated control and reduces your setup time.



Solo Performances

You can also play SMF or audio files for backing, and use the V-Combo as a one-person band. Play your main parts in real-time over backing tracks to deliver complete live performances. All it takes is a V-Combo and you.

Player Function

The player function lets you play the 51 built-in rhythm patterns. Use rhythms from different genres to enhance your live rehearsals and solo performances.

1. Press the [RHYTHM/SONG] button to switch the display to PLAYER view.
2. Press the [-] and [+] buttons to select rhythm-pattern numbers.
3. Press the [▶/■] button to start the rhythm.



Recommended rhythm patterns

- r.05: Grooving eight-beat funk
- r.13: Powerful rock pattern
- r.25: Jazz swing played with brushes
- r.33: Afro-Cuban style, popular in jazz
- r.39: Lively Latin pop

You can also store audio files and SMF data on your USB stick and play them on the V-Combo.

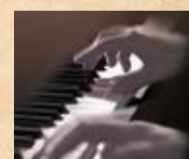
Ensemble Tones

The V-Combo's ensemble tones cover a range of mainstay instruments and sounds that you can use right out of the box. Adjust the volume on the red harmonic bar just as you would with the harmonic bars for organ tones. There are also multiple variations in each tone group.



Piano

This 88 key, multi-sampled piano delivers amazing realism, as each of the keys has been sampled independently at multiple velocities.



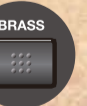
Electric Piano

This is a mainstay electric-piano sound with a tremolo effect.



Brass

This bright and tight sound cuts through with presence, even when played with a band.



Synth Lead

This vintage-synth tone is ideal for solo performances. Use the pitch-bend lever to change the pitch for dramatic effect.

