

Additional Functions in Version 1.1

Copying Insert Effects (EFFECT BANK COPY)

The user patches for an insert effect can be copied to song patches in the same bank, or song patches can be copied to user patches in the same bank.

Since user patches stored in this unit can be copied to songs on an SD card, you can conveniently use this for a variety of purposes, including making backups.

1 Press the [EFFECTS] button.

2 Use the CURSOR [▲][▼] buttons to move the cursor to "BANK COPY," and press the [ENTER] button.



3 Use the CURSOR [▲][▼] buttons to move the cursor to "BANK," and use the dial to select the desired bank. If you select "ALL," copy of all the user (song) patches in all the banks will be carried out.

4 Use the CURSOR [▲][▼] buttons to move the cursor to "MODE," and use the dial to select the copy mode.

Mode	Explanation
USER→ SONG	All user patches in the selected bank will be copied to song patches.
SONG→ USER	All song patches in the selected bank will be copied to user patches.

5 To copy the data, press the [ENTER] button.
A message will ask "Are you sure?"

6 If you're sure you want to copy the data, press the [ENTER] button. If you decide to cancel without copying, press the [EXIT] button.
When the data has been written, you will return to the EFFECT screen.

* The display will indicate "Keep power on!" while the data is being updated. Do not turn off the power while this message is shown.

Track Editing (TRACK EDIT)

Two new functions, MOVE (for moving data) and EXCHANGE (allows you to replace data) have been added to the functions available for editing tracks.

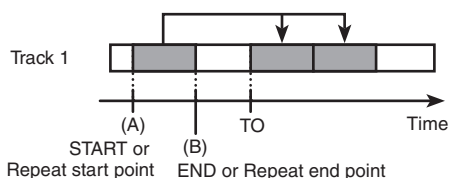
Additionally, it is now possible to define a region in terms of time or measures when performing COPY and ERASE.

Thanks to these new features, you should be able to carry out track editing more efficiently.

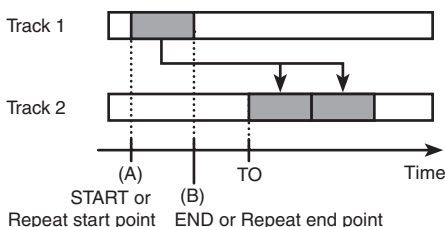
■ Copying track data

The specified source track data will be copied to the specified destination track. If recorded data exists at the destination of the copy, it will be overwritten by the data that was copied.

Example 1: Copying twice to the same track

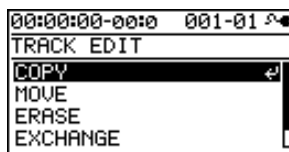


Example 2: Copying twice to a different track

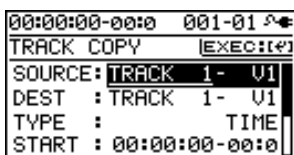


1 Press the [TRACK] button.

2 Use the CURSOR [▲][▼] buttons to move the cursor to "TRACK EDIT," and press the [ENTER] button.



3 Use the CURSOR [▲][▼] buttons to move the cursor to "COPY," and press the [ENTER] button.



- 4 Make the settings for performing a copy using the CURSOR buttons and the dial.

Parameter	Explanation
SOURCE	
	Select the copy-source track and V-track.
DEST	
	Select the copy-destination track and V-track.
TYPE	
	Select the type of copy.
	* The parameters displayed will depend on the type you select.
AB (TIME)	The START and END will be the time locations you specified for AB Repeat. TO is specified as a time location.
AB (MEASURE)	The START and END will be the time locations you specified for AB Repeat. TO is specified as a measure.
TIME	Specify START, END, and TO as time locations.
MEASURE	Specify START, END, and TO as measures.
ALL (TIME)	The entire track will be copied. TO is specified as a time location.
ALL (MEASURE)	The entire track will be copied. TO is specified as a measure.
START	
	Specify the start of the copy source.
END	
	Specify the end of the copy source.
TO	
	Specify the start of the copy destination.
REPEAT	
	Specify the number of repetitions (1–99).

- 5 To copy the data, press the [ENTER] button.
A message will ask “Are you sure?”
If you decide to cancel the procedure, press the [EXIT] button.

- 6 Press the [ENTER] button.
The copy will be carried out.

* The display will indicate “Keep power on!” while the data is being updated. Do not turn off the power while this message is shown.

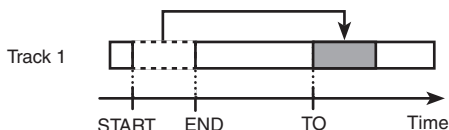
- 7 Press the [EXIT] button a number of times to return to the play screen.

Moving Track Data

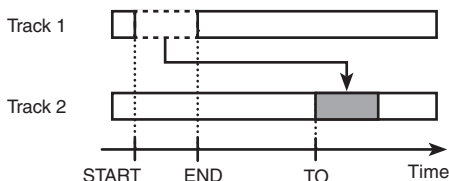
This operation moves the data of the specified track.

If recorded data exists at the destination of the move, it will be overwritten by the data that was moved.

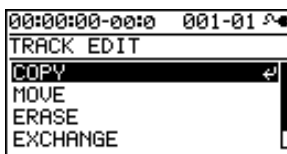
Example 1: Moving within the same track



Example 2: Copying twice to a different track



- 1 Press the [TRACK] button.
- 2 Use the CURSOR [▲] [▼] buttons to move the cursor to “TRACK EDIT,” and press the [ENTER] button.



- 3 Use the CURSOR [▲] [▼] buttons to move the cursor to “MOVE,” and press the [ENTER] button.

00:00:00-00:00	001-01
TRACK MOVE	[EXEC: [?]]
SOURCE: TRACK 1- V1	
DEST : TRACK 1- V1	
TYPE : TIME	
START : 00:00:00-00:00	

- 4** Make the settings for performing a move using the CURSOR buttons and the dial.

Parameter	Explanation
SOURCE	
Select the move-source track and V-track.	
DEST	
Select the move-destination track and V-track.	
TYPE	
Select the type of move.	
* The parameters displayed will depend on the type you select.	
TIME	Specify START, END, and TO as time locations.
MEASURE	Specify START, END, and TO as measures.
ALL (TIME)	The entire track will be moved. TO is specified as a time location.
ALL (MEASURE)	The entire track will be moved. TO is specified as a measure.
START	
Specify the start of the move source.	
END	
Specify the end of the move source.	
TO	
Specify the start of the move destination.	

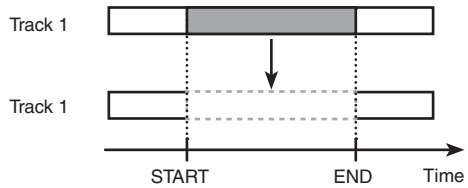
- 5** To move, press the [ENTER] button.
A message will ask "Are you sure?"
If you decide to cancel the procedure, press the [EXIT] button.

- 6** Press the [ENTER] button.
The data will be moved.
* The display will indicate "Keep power on!" while the data is being updated. Do not turn off the power while this message is shown.

- 7** Press the [EXIT] button a number of times to return to the play screen.

Erasing track data

This operation erases data from the specified region.



- 1** Press the [TRACK] button.
- 2** Use the CURSOR [▲][▼] buttons to move the cursor to "TRACK EDIT," and press the [ENTER] button.

00:00:00-00:00	001-01
TRACK EDIT	
COPY	
MOVE	
ERASE	
EXCHANGE	

- 3** Use the CURSOR [▲][▼] buttons to move the cursor to "ERASE," and press the [ENTER] button.

00:00:00-00:00	001-01
TRACK ERASE	[EXEC: [?]]
SOURCE: TRACK 1- V1	
TYPE : TIME	
START : 00:00:00-00:00	
END : 00:00:01-00:00	

- 4** Make the settings for performing an erasure using the CURSOR buttons and the dial.

Parameter	Explanation
SOURCE	
Select the erase-source track and V-track.	
TYPE	
Select the type of erasure.	
* The parameters displayed will depend on the type you select.	
TIME	Specify START and END as time locations.
MEASURE	Specify START and END as measures.
ALL	The entire track will be erased.
START	
Specify the start of the erase source.	
END	
Specify the end of the erase source.	

5 To erase, press the [ENTER] button.

A message will ask "Are you sure?"

If you decide to cancel the procedure, press the [EXIT] button.

6 Press the [ENTER] button.

The data will be erased.

* The display will indicate "Keep power on!" while the data is being updated. Do not turn off the power while this message is shown.

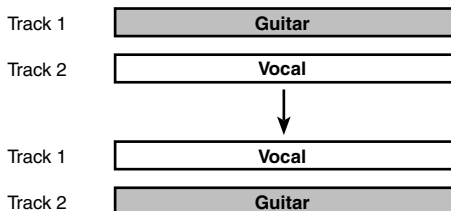
7 Press the [EXIT] button a number of times to return to the play screen.

■ Exchanging Data

This operation exchanges data between two tracks.

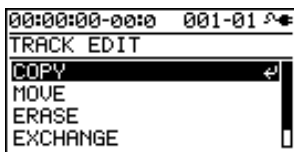
Example:

Exchanging the entire contents of tracks 1 and 2

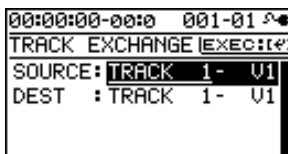


1 Press the [TRACK] button.

2 Use the CURSOR [▲][▼] buttons to move the cursor to "TRACK EDIT," and press the [ENTER] button.



3 Use the CURSOR [▲][▼] buttons to move the cursor to "EXCHANGE," and press the [ENTER] button.



4 Use the CURSOR buttons and the dial to select the tracks and V-tracks that you want to exchange.

5 To exchange, press the [ENTER] button.

A message will ask "Are you sure?"

If you decide to cancel the procedure, press the [EXIT] button.

6 Press the [ENTER] button.

The data will be exchanged.

* The display will indicate "Keep power on!" while the data is being updated. Do not turn off the power while this message is shown.

7 Press the [EXIT] button a number of times to return to the play screen.

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