

Roland[®]

KC-500 Keyboard Amplifier

The self-contained keyboard amp to satisfy any keyboardist's needs.

Using the latest often meets an unexpected problem: finding an amp to deliver matching high-fidelity sound quality.

With the new Roland KC-500 Keyboard Amplifier, that problem has been solved.

It features 150 watts of output power, a two-way speaker configuration and a four-channel stereo input/output mixer — not to mention a host of other convenient functions. Ideal for small to mid-size venues or PA monitoring, the KC-500 proves an essential component for today's music applications!

Four-channel stereo input/output mixer

The KC-500 incorporates four channels of stereo input pairs, each of which has independent volume level control. This means that the KC-500 can handle up to four stereo keyboards or eight monophonic inputs — without the need for a sub-mixer. Channel 3 even accepts mic level input.

In addition, the KC-500 is equipped with two line output pairs (XLR and 1/4"), so you can route the stereo output mix to public address or sound reinforcement systems. Naturally, the line output level is also adjustable.

Two-way speaker configuration

The KC-500 delivers a forceful 150 watt output and incorporates a two-way speaker configuration — a 15" woofer coupled with a horn driver ensures superb reproduction of the highest quality sounds your keyboard can produce. It can faithfully deliver the entire dynamic and frequency ranges of digital sound sources — everything from powerful lows to crisp highs; from richly layered tones to delicate acoustic timbres.

Useful monitoring functions

With the Output Select Switch you can select channel 4's output destination — Speaker, Line Out or Phones. This allows you to monitor backing clicks from a sequencer via



the KC-500's speaker and/or headphones without sending the signal to Line Out. Especially convenient for sync performance, this feature is a "must" for performing on stage.

You can also adjust the monitor sound from the KC-500's speaker using the three-band equalizer and volume control in the Master Control section, without affecting the Line Out signal.

For onstage stereo monitoring

Using a Stereo Link In/Out allows you to connect two KC-500s, via a shielded cable, for use as a full stereo monitor.

Heavy-duty design with added convenience for stage performance

Covered with protective black carpet material and a rugged metal grille, the KC-500 can withstand some pretty rough handling on tour. Whether you're on stage or in rehearsal, Roland's legendary attention to detail is clearly apparent. With the control panel situated on the top of the unit, operation during performance couldn't be simpler. And with jacks angled at 45 degrees, connecting cables won't interfere with the controls. One final touch: four detachable casters are fitted standard — simply detach the two rear casters and you've got the best monitoring angle on stage.

Specifications

- ◆ **Output:** 150W

- ◆ **Speaker:** 15 " (38cm), Horn

- ◆ **Input::** STEREO 4CH
Control CH1,2,3: VOLUME
CH4: VOLUME,OUTPUT SELECT (LINE OUT+PHONES+SP, PHONES+SP, PHONES)
MASTER: VOLUME, TONE (HI, MID, LOW)
PHONES : VOLUME
LINE OUT: LEVEL
OTHERS: STEREO LINK (IN, OUT)
STEREO LINE OUT (XLR, PHONE)

- ◆ **Dimensions:** 584 x 508 x 445 mm / 23 x 20 x 17-9/16 inches

- ◆ **Weight::** 27 kg / 59 lbs. 9 oz.

- ◆ **Power Consumption:** 125w (117V, 230V, 240V)

* In the interest of product improvement, the specifications and/or appearance of this unit are subject to change without notice.