Roland®

MC-50MKII MICRO COMPOSER

TurboStart

It's a Fact...

The MC-50mkII Micro Composer is a dedicated sequencer featuring professional-level sequencing (S-MRC), MIDI data storage (40,000 events), live performance capabilities (S-MRP) and tape sync, all in one compact unit. Each of its 8 tracks holds 16 MIDI channels for a total of 128 parts. It can output 32 channels simultaneously, via its two MIDI OUT connections. It can load and save Standard MIDI Files and uses a 3.5" disk drive for storage.

Formatting a Disk

1. Insert a 3.5" double-density disk.
2. Hold SHIFT, press MODE, then #4.
3. Press ENTER three times.
4. When completed, press STOP.
5. Hold SHIFT, press MODE, then ENTER.

Realtime Recording

1. Press REC, then PLAY.
2. After the two-measure count-in, start playing. When finished, press STOP, then RESET.
3. To record another track, press REC, then any TRACK button 2-8 (since you've already recorded on Track 1).

Quantizing

1. Press EDIT, #9, then ENTER.
2. Turn the dial to select the track to be quantized, then press ENTER.
3. Turn the dial to select which track the quantized data will go to, then ENTER.
4. Select the data's MIDI channel, then ENTER.
5. Select a Quantize Resolution, then ENTER.
6. Select a Quantize Rate, to set how close a note is pulled to the point of resolution (the normal setting is 1.0), then ENTER.
7. Select the measure you want to start at, then the number of measures you want to quantize.
8. Press ENTER, then REC.

Erasing Measures

1. Press EDIT, then ENTER.
2. Select the track, then ENTER.
3. Select the MIDI channel, then ENTER.
4. Select the events (ex. ALL), then ENTER.
5. Select the first measure to be erased, then ENTER.
6. Select total amount of measures to be erased, then ENTER.
7. Press REC.

Creating an Individual Event

1. Press MICROSCOPE.
2. Press a TRACK button to select a track.
3. Select the measure-beat-clock position where the event will go (ex. 1-1-000), then ENTER.
4. Press EDIT, #3, then ENTER.
5. Dial the event type (ex. NOTE), then ENTER.
6. Select the value for each section, then ENTER.

Editing an Individual Event

1. Follow the above Steps 1-2.
2. Hold SHIFT and dial to an event.
3. Press EDIT, then ENTER.
4. Select the value for each section, then ENTER.

Tempo Settings

To set a song's basic tempo:

1. Press FUNC, #9, then ENTER.
2. Dial the basic tempo for the song.

To insert individual tempo changes:

1. Press MICROSCOPE, then TEMPO.
2. Press EDIT.
3. Dial [CREATE EVENT], then ENTER.
4. Dial the tempo, then ENTER.

To record tempo changes in real-time:

1. Press REC, then TEMPO.
2. Press PLAY to begin recording.
3. Dial tempo changes while the music is playing.

Loading Files: S-MRC or Standard MIDI Files

1. Insert DOS- or S-MRC-formatted disk with S-MRC Files or Standard MIDI Files (SMF).
2. Hold SHIFT, press MODE, #2, then ENTER.
3. ***S-MRC:*** Press ENTER two more times.
   Standard MIDI Files: Dial LOAD [MIDI FILE], then ENTER twice.
4. Dial a song, press ENTER, then LOAD.
5. Hold SHIFT, press MODE, then ENTER.

Saving Files: S-MRC or Standard MIDI Files

1. Insert DOS- or S-MRC-formatted disk.
2. Hold SHIFT, press MODE, #2, then ENTER.
3. ***S-MRC:*** Dial [SAVE], then ENTER twice.
   Standard MIDI Files: Dial SAVE [MIDI FILE], then ENTER twice.
4. Create song name with the dial or 10-key pad.
5. Press ENTER, then SAVE.
6. Hold SHIFT, press MODE, then ENTER.