

Simplifying the Operation of the Built-in Pedals

If you want to restrict the built-in pedals to basic operation, such as when you've connected an external foot pedal, you can switch the operation mode of the pedals. This lets you simplify operation by preventing the left pedal from performing the "LOOP FX on/off" operation, and preventing the right pedal from performing the "switch the current track" operation.

1. While holding down the [LOOP FX ON/OFF] button, turn on the power (insert a plug into the OUTPUT L jack).
2. Use the [▼] / [▲] buttons to select the desired mode.

Display	Operation of the left pedal	Operation of the right pedal
LL (default)	Pressing the left pedal twice in succession when stopped or during playback will turn the LOOP FX on/off.	Holding down the right pedal for two seconds or longer will switch the current track. If you hold down the right pedal for less than two seconds, playback will stop when you release the right pedal.
--	The left pedal will not turn the LOOP FX on/off. This prevents the LOOP FX from being inadvertently turned on/off if you unintentionally press the left pedal twice in succession.	The right pedal will not switch the current track. In this case, playback will stop the instant you press the right pedal, allowing more rapid operation.

3. Press the [LOOP FX ON/OFF] button to return to normal operation.

Errata

Please make the following corrections to the RC-30 owner's manual.

p. 8 "Selecting the Current Track"

Incorrect	Correct
Recording and overdubbing can be performed only on the current track. If you switch the current track during recording or overdubbing, the track that was being recorded will switch to playback.	Recording and overdubbing can be performed only on the current track. If you switch the current track during overdubbing, the track will switch to playback. * You can't switch the current track during recording.

p. 10 "Saving a Phrase"

Incorrect	Correct
1. Press the [WRITE] button.	1. While playback is stopped , press the [WRITE] button.

p. 10 "Deleting a Phrase"

Incorrect	Correct
2. Press the [DELETE] button.	2. While playback is stopped , press the [DELETE] button.

p. 10 "Specifying How a Phrase Will Play/Stop (Stop Mode/One-Shot Playback)"

Incorrect	Correct
You can specify how a phrase will play and stop.	You can specify how a phrase will play and stop. * You can't change the Stop Mode of phrases that have not been saved after recording, or after a tempo change.

p. 11 "Track clear"

Incorrect			Correct		
Operation	Display	Explanation	Operation	Display	Explanation
Track clear	LL	If you hold down the right pedal and press the left pedal, the phrase of the current track will be cleared. (Clear is temporary; phrases saved in phrase memory will not be deleted.) NOTE * If you're clearing while stopped, the phrase will play if you press the left pedal first.	Track clear	LL	If you hold down the right pedal and press the left pedal while both tracks 1 and 2 are stopped , the phrase of the current track will be cleared. (Clear is temporary; phrases saved in phrase memory will not be deleted.) * Make sure to press the right pedal first, then press the left pedal.

p. 15 "Step 5-6"

Incorrect	Correct
4. When you've finished copying WAV files, disconnect the USB drive as follows. When you have disconnected the USB drive, the display will indicate "dL" and the [RHYTHM ON/OFF] button will blink.	4. When you've finished copying WAV files, disconnect the USB drive as follows.
5. Press the [RHYTHM ON/OFF] button to return to normal operation. The "dL" indication will disappear from the display, and the RC-30 will return to normal operation.	5. Disconnect the USB cable from your computer. When you have disconnected the USB cable , the display will indicate "dL" and the [RHYTHM ON/OFF] button will blink.
6. Disconnect the USB cable from your computer.	6. Press the [RHYTHM ON/OFF] button to return to normal operation. The "dL" indication will disappear from the display, and the RC-30 will return to normal operation.

