

BOSS RC-3 LOOP STATION TRAINING GUIDE



Contents

1. FEATURES
2. QUICK DEMO
3. FIVE THINGS TO KNOW and SHOW
4. ACCESSORIES

1. FEATURES

- Three hour stereo recording time
- 99 loop locations
- Built-in Rhythm Guide w/ 10 drum patterns in a wide variety of styles
- USB 2.0 for importing/ exporting loops or WAV files
- Auto-quantize for perfect loop length
- Auto-start for convenient loop recording
- Loop tempo can be changed in real time without changing pitch
- Undo and redo functions can remove or restore last overdub
- Phrase and rhythm tempo can be changed by tap tempo
- Phrases can be switched via optional footswitches
- \$318.50 List, \$199 MAP

2. QUICK DEMO

The Quick Demo is a way to get a customer interested in a product in less than 60 seconds.

Before You Start

1. Connect the RC-3's MONO OUTPUT to the clean channel of a good amp, such as a Roland JC-120 or other pro quality amp.
2. Plug a guitar into the MONO INPUT of the RC-3.

The Quick Demo

1. Press the MEMORY UP/DOWN buttons to select an empty phrase. (A phrase with audio already in it will show a dot next to the number.)



2. Press the pedal to record a phrase.
3. Press the pedal again to end the phrase and overdub over it.
4. Press the pedal twice quickly to stop playback.

Or

1. Hold down the TAP TEMPO button for at least two seconds. The Display will indicate "NO" (Normal Recording)
2. Use the UP/DOWN buttons to select "CT" (Count-in recording).



The RHYTHM button will blink.



3. Press the pedal. The RHYTHM will play a one-measure count off. Start playing after this measure. Press the pedal to stop recording.

3. FIVE THINGS TO KNOW and SHOW

- 1. Three hours of stereo recording time**
- 2. 99 loop locations**
- 3. USB**
- 4. Loop quantize**
- 5. Built in rhythms**

4. ACCESSORIES

- 1. BOSS PSA-120S AC Adapter**



- 2. FS-6 Dual Footswitch or 2 x BOSS FS-5U Footswitches**



- 3. Roland PCS-31L cable**

