Roland® OCTAPAD SPD-30 — *TurboStart*

Welcome

Congratulations on your purchase of the Roland OCTAPAD SPD-30 Digital Percussion Pad. This TurboStart contains step-by-step instructions that will quickly introduce you to the SPD-30's major features.

Making Connections

To listen to the SPD-30, connect headphones to the PHONES jack or connect your mixer or PA system to the L/MONO and/or R OUTPUT jacks.

Selecting Drum Kits

The SPD-30 contains over 600 instruments that can be assigned and organized into 50 drum/percussion pad sets called "kits." Each instrument in a kit is already assigned to a pad. The SPD-30 ships from the factory with a collection of ready-to-use kits.

- To select a kit, press the ◀ or ▶ button.
- If you'd like to scroll quickly through the kits, press and hold one of the buttons.

Note: There are 100 kits available in Version 2.0 of the SPD-30's software . If you haven't yet upgraded to Version 2, click <u>here</u> to download the free update.

Tip: It's also possible to switch kits using optional footswitches (BOSS FS-5U, sold separately).

Controlling Effects

The SPD-30 has 30 great-sounding built-in effects that can be controlled in realtime using the function knobs. Try out the Slicer effect in this kit.

1 Press ◀ or ▶ to select Kit 70 "ShuffleDrum&Sliz." (If your SPD-30 has system software earlier than Version 2, choose Kit 28).
2 Press the FX CTRL button so it's lit.
3 Play the pads while turning Knobs 1, 2, or 3 to hear what it sounds like when you adjust the Rate, Attack, and Level Modify parameters for the Slicer effect.
4 When you're finished, press EXIT.

Assigning Instruments to the Pads

Each of the kits can be edited to your liking. Here's how to assign instruments to the pads.

1 Press ◀ or ▶ to select a kit to edit.
2 Press the MENU button.
3 Press the 3 button (ENTER).
4 Hit a pad to which you'd like to assign an instrument.
5 Turn Knob 1 counterclockwise to highlight "Inst Layer Type."
6 Turn Knob 3 counterclockwise so Layer Type is set to OFF.
7 Turn Knob 1 clockwise to highlight "Inst A."
8 Turn Knob 3 to select the desired instrument sound.
9 Repeat Steps 4-8 for any other pads you'd like to set up.
10 When you're finished, press the BACK button—your new settings are automatically saved in the kit.

Using the Phrase Loop Feature

The SPD-30's Phrase Loop feature lets you record and play back a performance on the pads. Here's how to use the Phrase Loop.

1 Choose a kit that you'd like to use.
2 While pressing and holding the STANDBY button, press Button 2 to turn on the built-in click.
3 Release STANDBY—the STANDBY button lights up red, and the red REC button begins flashing to indicate you're in Record Standby mode.
4 Turn Knob 3 to set the desired tempo.
5 Play your performance on the pads—recording starts automatically as soon as you hit the first pad.
6 After four measures, the loop begins to play back your recorded performance. You can continue to strike the pads if you'd like to overdub on top of your recording.
7 Press the PLAY button—the phrase continues to play without recording.
8 To stop the phrase, press PLAY and REC simultaneously.