

## Welcome

Congratulations on your purchase of the Roland SPD-SX. This TurboStart contains step-by-step instructions that will quickly introduce you to its major features.

## Selecting and Auditioning Kits

A “kit” in the SPD-SX is a collection of samples assigned to the different pads. There 100 kit locations available. Use the following steps to try out some kits.

- 1 Turn on the SPD-SX.
- 2 Press the + or – button to select a kit. There are 16 factory kits to choose from.
- 3 Play the pads to hear the different samples, or “waves,” assigned to the pads.

**Tip:** To scroll through the kits quickly, hold down the PAD CHECK•SHIFT button and then press + or –. You can also select kits using an optional external footswitch such as the [BOSS FS-6](#).

- 4 While playing one of the pads, press the FILTER button, and then turn the CONTROL 1 knob to try out the Filter effect.
- 5 To immediately stop waves from playing, press the ALL SOUND OFF button.

## Assigning Waves to a Pad

A sample in the SPD-SX is referred to as a “wave.” There are 210 waves built in. Here’s how to assign them to pads.

- 1 Select a kit to edit.
- 2 Press the MENU button.
- 3 Use the cursor arrow buttons to select PAD, and then press ENTER.
- 4 Press ▲ to select WAVE.
- 5 Hit the pad you’d like to assign a wave to.
- 6 Press + or – to select the desired wave.

**Tip:** To scroll through waves quickly, hold down PAD CHECK•SHIFT while pressing + or –.

- 7 Repeat Steps 5 and 6 for the remaining pads.
- 8 Press EXIT twice when you’re finished—your new wave assignments are automatically saved in the kit.

## Naming a Kit

You can custom-name a kit however you like. Here’s how.

- 1 Press the QUICK button.
- 2 Press cursor down to select KIT NAME, and then press ENTER.
- 3 Use the ◀ and ▶ buttons and the + or – buttons to select the name’s characters. Names can be eight spaces long.
- 4 When you’re finished, press ENTER—the new name is stored automatically.

## Sampling

The SPD-SX lets you record high-quality samples and play them back instantly using the pads. Use the following steps to sample a sound.

- 1 Using the appropriate cables, connect the audio device to be sampled—instrument, CD player etc.—to the INPUT jack(s) on the back of the SPD-SX.
- 2 Press the SAMPLING button.
- 3 Use the cursor buttons to select BASIC, and then press ENTER.
- 4 Use the ◀ and ▶ buttons to select REC LEVEL.
- 5 Play the audio to be sampled, and then press + or – to adjust the sampling level so that the meter reaches the right side of the display under the “N” in the word “SAMPLING.”
- 6 Stop audio playback once you’ve set your input level.
- 7 Press the F1 (STBY) button—this is the button beneath “STBY” on the display.
- 8 Strike the pad to which you’d like to assign the sample.
- 9 Press F2 (START) to begin sampling, and then start audio playback on the device being sampled.
- 10 When you’re finished, press F3 (STOP).
- 11 Press ENTER to store the new sample.
- 12 Strike the pad you selected in Step 8 to audition your new sample.