

Welcome

Congratulations on your purchase of the Roland VG-99. This TurboStart contains step-by-step instructions that will quickly introduce you to the VG-99's major features.

Making Connections

- 1 Confirm that the power is off on the VG-99.
- 2 Connect one end of the 13-pin cable to the GK pickup.
- 3 Connect the other end of the 13-pin cable to the GK IN jack on the VG-99.
- 4 With a standard guitar or instrument cable, connect the L(MONO) MAIN OUTPUT on the VG-99 to the input of your amp, mixer, or PA. Or if you prefer, connect your headphones to the VG-99's PHONES output.

Note: Use the VG-99's GUITAR OUT jack to send your dry guitar signal to a different amp if you'd like—none of the VG-99's modeled sound comes out of the GUITAR OUT jack.

- 5 Now turn on the VG-99 and your amp.

Setting Sensitivity

Setting the sensitivity for the GK divided pickup is crucial for optimal playing results. Use the following steps to adjust the pickup sensitivity:

- 1 Press the VG-99's SYSTEM button.
- 2 Press the PAGE ◀ or ▶ buttons to select Page 1.
- 3 Press the F3 button (GK).
- 4 Press PAGE ◀ or ▶ to select Page 2.
- 5 Press F1 repeatedly to select the pickup type you have: **GK-3**, **GK-2A**, or **PIEZO**.
- 6 Press PAGE ▶ twice to select Page 4.
- 7 Play the high E string repeatedly with moderate force.
- 8 Turn the F1 knob while playing the string to adjust the sensitivity value until a square box appears at the right side of the display.
- 9 Adjust the sensitivity for each of the remaining strings using the F2-F6 knobs.
- 10 Press EXIT twice when you're finished to return to the Play screen.

Tip: To learn about further adjustments of the GK settings, refer to Pages 21 and 22 in the VG-99 Owner's Manual.

Using the Tuner

The VG-99 features an on-board tuner that lets you quickly and easily tune your guitar. Here's how to use the tuner:

- 1 Press TUNER.
- 2 Repeatedly play the first—High E—string unfretted.
- 3 Tune the guitar until "E" shows in the center of the VG-99 display between the two pointing arrows, like so: ▶ E ◀. If a different letter shows in the display, continue to tune the string until the "E" appears.
- 4 Repeat the tuning process for the remaining strings.
- 5 Press EXIT when you're finished to return to the Play screen.

Output Select

It's a good idea to tell the VG-99 what you're connected to for amplification; i.e. a guitar amp or PA system, etc. This setting—referred to as "Output Select"—allows the VG-99 to optimize its sound for the type of system you're using.

- 1 Press GLOBAL.
- 2 Press PAGE ◀ to select Page 1.
- 3 Turn the F4 knob to select the output that best suits the amplifier or mixer you're connected to.
- 4 Press EXIT when you're finished to return to the Play screen.

Selecting Patches

To select a patch from the Play screen:

- 1 Turn the PATCH/VALUE dial to select the desired patch.

You can also find and select patches by category. Here's how:

- 1 Press CATEGORY.
- 2 Press F1 or F2 to select the category you want.
- 3 Turn the PATCH/VALUE dial or press F3 or F4 to select the desired patch.

Selecting Guitar Models

The VG-99 offers a stunning collection of different guitar models to choose from. Two models can be used simultaneously if desired. Use the following steps to audition a few of them. Let's start with Patch 204, Acoustic:

- 1 Turn the VALUE dial to select **Preset Patch 204, ACOUSTIC**.
- 2 Press the A button.
- 3 Turn the F2 knob to select the desired model group.
- 4 Turn the F3 knob to select and audition the different models within the group.

Tip: You can also press the F2 or F3 buttons to select the various models.

- 5 Press EXIT when you're finished to return to the Play screen.

Alternate Tunings

The Alternate Tuning capabilities of the VG-99 are amazing. Each string can have its own special tuning and can be instantly accessed from each patch. Here's how to choose different tunings for each string. For this example, we'll use Patch 213, Jazz Combo.

- 1 Turn the VALUE dial to select **Preset Patch 213, Jazz Combo**.
- 2 Press the ALTERNATE TUNING button.
- 3 Press F1 until A/B LINK is set to **ON**.
- 4 Turn the F3 knob clockwise to select **ON**.
- 5 Turn the F4 knob clockwise to choose **USER**.
- 6 Press F3 (USER).
- 7 Turn the F1 knob to adjust the tuning for the first—High E—string.
- 8 Now turn F2 to tune the second—B—string.
- 9 Turn each of the remaining F knobs as desired.
- 10 Press EXIT twice when you're finished to return to the Play screen.

The Effect Chain

Positioning an effect before or after another can significantly change the sound of a patch. Effect positioning takes place within the Chain section of the VG-99 as follows:

- 1 Select the patch you want to edit.
- 2 Press CHAIN.
- 3 Press the F2 or F3 button to select the effect you want to move.
- 4 Press F4 or F5 to move the selected effect to a new location within the chain.
- 5 Repeat Steps 3 and 4 for any other effects you want to re-position.
- 6 Press EXIT when you're finished to return to the Play screen.

Direct Patch

Direct Patch is a feature that lets you quickly select five of your favorite patches using the DIRECT PATCH buttons. Here's how to store your own direct patches:

- 1 Press SYSTEM.
- 2 Press Page ◀ to select Page 1.
- 3 Press F2 (DIRECT).
- 4 Turn the F1-F5 knobs to select the desired patches for each DIRECT PATCH button.
- 5 Press EXIT twice when you're finished to return to the Play screen.

Naming and Storing User Patches

You can store each of your own patches in any one of the VG-99's 200 User memory locations. (There are also 200 permanent Preset patches.) To store a User patch:

- 1 Press WRITE.
- 2 Press F1 (NAME).
- 3 Turn the PATCH/VALUE dial to select the desired first character.
- 4 Press PAGE ▶ to select the next character's position.
- 5 Turn the PATCH/VALUE dial to select the desired character for that position.
- 6 Repeat Steps 4 and 5 until you've named the patch.
- 7 Press WRITE.
- 8 Turn PATCH/VALUE to select the location in which you'd like to save the patch.
- 9 Press WRITE.