

Roland



ACOUSTIC CHORUS
Guitar Amplifier
AC Series

AC-90 / AC-60 / AC-40 / AC-33 / MOBILE AC



The AC series knows acoustic guitars inside and out.

Roland developed the AC-series amplifiers to allow acoustic guitarists to enjoy playing comfortably with pure, authentic tone. From delicate fingerpicking to passionate strumming, the AC series brings out all the unique expressions of the acoustic guitar, with clear, multi-dimensional sound delivered through a true stereo amp design.

An AC series amp is the perfect partner for your guitar—
plug in and experience the natural acoustic tones of your favorite instrument in their full depth, richness, and beauty.



AC-90



AC-60



AC-40 NEW



AC-33



MOBILE AC

Stereo sound—the ideal way to amplify an acoustic guitar.

Equipped with high-performance stereo amps and twin speakers, the AC series delivers the rich, expansive tones of acoustic guitars with a level of depth and dimension that's not possible with standard mono amps. Since everything is designed to stereo specs—including the onboard effects—these amps faithfully bring out all the complex tonal characteristics of your instrument. Most AC-series models also come standard with an integrated tilt stand* to angle the amp upwards, providing enhanced projection for excellent sound coverage.

*Not available on the MOBILE AC.



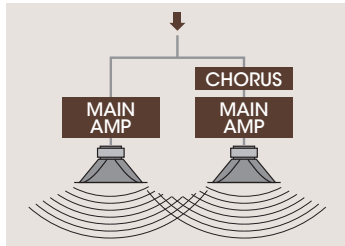
High-grade stereo effects with legendary Roland quality.

Top-quality effects are the key to acoustic tone enhancement, and the stereo effects selection onboard each AC-series amp leverages Roland's decades of industry-leading development in guitar tone technology. Specially optimized for acoustic instruments, the effects are powerful yet simple to use, with intuitive controls that let you dial up great tones instantly.

The famous Roland stereo chorus adds natural depth to your tone, with selectable variations* to adjust the sound character for different playing styles. Digital reverb—an indispensable effect for acoustic guitar—is included as well, with true stereo processing for studio-quality dimension.

*SPACE included on the AC-90/-60/-40/-33; RICH included on the AC-90/-60; WIDE included on all models.

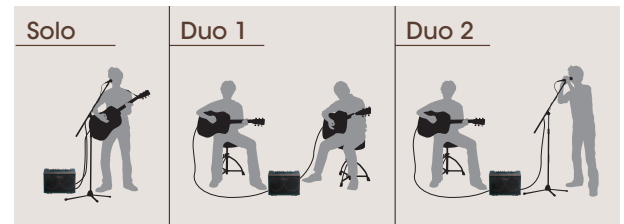
Image of spatially synthesized chorus effect



Two-channel design provides pro versatility for any application.

Amps in the AC series feature two completely independent channels, one with a dedicated GUITAR input and the other with a versatile MIC/LINE input. This lets you sing along as you play solo, plug in two instruments for duo performances with another guitarist or other musician, or combine two different types of pickups installed on a single guitar. You can adjust the tones for each channel separately to suit the playing environment, giving you complete command to fine-tune your sound in any performance situation.

All you need is one AC-series amp to sing along with your playing or put on a duo performance.



Natural tone, ready to travel.

With a wide range of easy-to-transport models to choose from, you can select the ideal AC-series amp to suit your style and performance needs. The new AC-40 delivers ample power for typical live performance venues, yet is extremely compact and lightweight. When you need more muscle, the AC-90 and AC-60 are great choices, providing higher power and included carrying cases with shoulder straps. Both the AC-33 and MOBILE AC support battery-powered operation, perfect for street performances, travel, and situations where you need to set up quickly.



The latest member of the AC family offers powerful, dynamic sound with exceptional portability.

ACOUSTIC CHORUS AC-40 **NEW**

STEREO
35W

SPEAKERS
16cm x 2

AC ADAPTOR
included

- Compact design with custom stereo speakers that provide impressive projection and best-in-class sound quality
- Lightweight and easy to carry, weighing less than 12 pounds (5.3 kg)
- Natural, expansive tone that is only possible with a true stereo amp
- Stereo chorus and reverb effects enhance your acoustic sound with natural depth
- Two independent channels—GUITAR and MIC/LINE—with three-band EQ and effects control on each
- Anti-feedback function automatically prevents unpleasant acoustic feedback
- AUX IN jack for plugging in a portable music player, a great feature for playing along with backing tracks on stage and in practice sessions
- The mono/stereo LINE OUT jack provides a convenient direct connection to a PA mixer or recorder

Control Panel



Feature-packed standard model,
ready for live performance.



ACOUSTIC CHORUS
AC-60
BLACK COLOR

ACOUSTIC CHORUS **AC-60**

STEREO
60W

SPEAKERS
16cm x 2

CARRYING CASE
included

- High-performance 60-watt (30 W + 30 W) stereo amp delivers big sound at home and in live settings
- Twin 6.5-inch/16 cm speakers faithfully reproduce the natural characteristics of your acoustic guitar's tone
- Features two independent channels—GUITAR and XLR MIC/LINE (with support for phantom power)—each with three-band EQ
- Stereo chorus effect directly inherited from Roland's legendary JC series, plus reverb and delay designed specifically for acoustic guitar
- Anti-feedback function automatically prevents unpleasant acoustic feedback
- Comes with a durable custom carrying case for protection and portability
- Raise the amp for increased sound coverage using the ST-A95 Speaker Stand (sold separately) or a standard speaker stand



■ Quality carrying case included



Classy rosewood-finish version for a natural look.

ACOUSTIC CHORUS
AC-60-RW
WOOD COLOR

■ Control Panel (AC-60)



High-output stage amp that delivers superb sound to every corner of a venue.



ACOUSTIC CHORUS AC-90

STEREO
90W

SPEAKERS
20cm x 2
Tweeter x 2

CARRYING CASE
Included

- Stereo amp with a total output of 90 watts (45 W + 45 W), providing more than enough power for performing on larger stages and with bands
- Two-way stereo sound system with dual 8-inch/20 cm speakers and special tweeters deliver the entire spectrum of sound, from deep lows to shimmering highs
- Two independent channels (GUITAR and XLR MIC/LINE) with three-band EQ, so all you need is one amp for playing and singing or performing in duos
- Stereo chorus effect directly inherited from Roland's legendary JC series, plus reverb and delay designed specifically for acoustic guitar

Control Panel



- Anti-feedback function automatically prevents unpleasant acoustic feedback
- Comes with a durable custom carrying case for protection and portability
- Raise the amp for increased sound coverage using the ST-A95 Speaker Stand (sold separately) or a standard speaker stand



Quality carrying case included

Natural tone with battery-powered operation for maximum mobility.

ACOUSTIC CHORUS
AC-33-RW
WOOD COLOR

ACOUSTIC CHORUS **AC-33**



STEREO
30W

SPEAKERS
12cm x 2

AC ADAPTOR
included

LOOPER

- Compact design with 30-watt stereo amp and twin speaker configuration (two 5-inch/12 cm speakers)
- High-performance features—including effects and anti-feedback function—directly inherited from top-level AC-series models
- With battery power, you have the freedom to play and perform anywhere, indoors or out
- The onboard LOOPER lets you create impressive performances on the fly by recording and overdubbing parts in real time*

*The LOOPER can be operated from panel controls or remotely using optional footswitches.



Choose your color—sleek black or natural rosewood.

■ Control Panel (AC-33-RW)



ACOUSTIC CHORUS
AC-33 BLACK COLOR

ACOUSTIC CHORUS **MOBILE AC**



STEREO
5W

SPEAKERS
12cm x 2

- Rich, impressive sound from a battery-powered, go-everywhere mobile amp.
- Weighs just 2.5 kg (under 6 pounds), and comes with a carrying strap for excellent portability
- Ideal for use as a stage monitor when mounted on the ST-CMS1 stand (sold separately) or a standard mic stand

■ Control Panel



Signature AC-series tone in an ultra-compact mobile amp.

■ Specifications

	Lightweight and powerful	High-performance stage models		Battery-powered mobility		
	AC-40	AC-60	AC-90	AC-33	MOBILE AC	
Rated Power Output	STEREO 35 W	STEREO 60 W	STEREO 90 W	STEREO 30 W	STEREO 5 W	
Speakers	16 cm (6.5") x 2	16 cm (6.5") x 2	Woofer: 20 cm (8") x 2 Tweeter: 8 cm x 5 cm (3" x 2") x 2	12 cm (5") x 2	10 cm (4") x 2	
Input Channels	2ch (GUITAR, MIC/LINE)	2ch (GUITAR, MIC/LINE)	2ch (GUITAR, MIC/LINE)	2ch (GUITAR, MIC/LINE)	3ch (GUITAR, MIC, AUDIO)	
Phantom Power	—	Yes	Yes	—	—	
Effects	Chorus	Yes (Selectable for each channel)	Yes (Selectable for each channel)	Yes (Selectable for each channel)	Yes (Selectable for each channel)	Yes
	Reverb	Yes (Selectable for each channel)	Yes	Yes	Yes (Reverb/Ambience)	Yes
	Delay	—	Yes	Yes	—	—
Anti-Feedback	Yes	Yes	Yes	Yes	—	
Battery-Powered Operation	—	—	—	Yes: Alkaline battery (AA, LR6) x 8 or rechargeable Ni-MH battery (AA, HR6) x 8	Yes: Alkaline battery (AA, LR6) x 6	
Dimensions	362 (W) x 241 (D) x 265 (H) mm/ 14-1/4 (W) x 9-1/2 (D) x 10-7/16 (H) inches	380 (W) x 270 (D) x 268 (H) mm/ 15 (W) x 10-11/16 (D) x 10-9/16 (H) inches	464 (W) x 303 (D) x 326 (H) mm/ 18-5/16 (W) x 11-15/16 (D) x 12-7/8 (H) inches	318 (W) x 223 (D) x 243 (H) mm/ 12-9/16 (W) x 8-13/16 (D) x 9-5/8 (H) inches	280 (W) x 108 (D) x 177 (H) mm/ 11-1/16 (W) x 4-1/4 (D) x 7 (H) inches	
Weight	5.3 kg/11 lb. 11 oz.	9.8 kg/21 lb. 10 oz.	13.9 kg/30 lb. 11 oz.	4.7 kg/10 lb. 6 oz.	2.5 kg/5 lb. 9 oz.	
Connectors	GUITAR INPUT (1/4" phone type), MIC/LINE INPUT (XLR type)*, 1/4" TRS phone type), AUX IN (Stereo miniature phone type), LINE OUT (L/MONO, R, 1/4" phone type), PHONES, FOOT SW *Phantom power is not supported.	GUITAR INPUT (1/4" phone type), MIC/LINE INPUT (XLR type, 1/4" TRS phone type), AUX IN (L/R, RCA phono type, 1/4" phone type), DI/TUNER OUT (1/4" TRS phone type), LINE OUT (XLR type, 1/4" phone type), SUB WOOFER OUT, PHONES, FOOT SW	GUITAR INPUT (1/4" phone type), MIC/LINE INPUT (XLR type, 1/4" TRS phone type), AUX IN (L/R, RCA phono type, 1/4" phone type), DI/TUNER OUT (1/4" TRS phone type), LINE OUT (XLR type, 1/4" phone type), SUB WOOFER OUT, PHONES, FOOT SW	GUITAR INPUT (1/4" phone type), MIC/LINE INPUT (XLR type)*, 1/4" TRS phone type), AUX IN (Stereo miniature phone type, RCA phono type), LINE OUT (L/MONO, R, 1/4" phone type), PHONES, FOOT SW *Phantom power is not supported.	GUITAR INPUT (1/4" phone type), MIC INPUT (1/4" phone type), AUDIO INPUT (Stereo miniature phone type, RCA phono type), PHONES	
Carrying Case	—	Included	Included	—	—	
AC Adaptor	Included	—	—	Included	Sold separately	
Options	Footswitch: BOSS FS-5U/FS-6; Connection Cable: PCS-31L	Speaker Stand: ST-A95; Footswitch: BOSS FS-5U/FS-6 and FS-5L (for mute on/off); Connection Cable: PCS-31L	Speaker Stand: ST-A95; Footswitch: BOSS FS-5U/FS-6 and FS-5L (for mute on/off); Connection Cable: PCS-31L	Footswitch: BOSS FS-5U/FS-6; Connection Cable: PCS-31L	Speaker Stand: ST-CMS1; Carrying Case: CB-MBC1; AC adaptor (PSB-1U)*	

*When purchasing a PSB-1U AC adaptor, be sure to specify a model from the following list that is designed for the region in which it will be used and the voltage supplied there: PSB-120/PSB-230EU/PSB-230UK/PSB-240A. (Each model includes a PSB-1U and region-specific power cord.)

■ AC-40 Rear Panel



■ AC-60/90 Rear Panel



■ AC-33 Rear Panel



■ MOBILE AC Side Panel



Roland and BOSS are either registered trademarks or trademarks of Roland Corporation in the United States and/or other countries. All specifications and appearances are subject to change without notice. Company names and product names appearing in this document are registered trademarks or trademarks of their respective owners.

It is forbidden by law to make an audio recording, video recording, copy or revision of a third party's copyrighted work (musical work, video work, broadcast, live performance, or other work), whether in whole or in part, and distribute, sell, lease, perform, or broadcast it without the permission of the copyright owner.

Do not use this product for purposes that could infringe on a copyright held by a third party. We assume no responsibility whatsoever with regard to any infringements of third-party copyrights arising through your use of this product.