

# BOSS Launches New Effects!

 **BOSS**

**THE LATEST!**

**Classic Stack-Amp  
Distortion and Beyond**

**ST-2**  
Power Stack



**THE LATEST!**

**Experience  
3-Voice Harmony  
and Super Bend**

**PS-6**  
Harmonist





# This new distortion unit delivers the playing feel and power that are hallmarks of stack amps!

## Beyond Real

The ST-2 was born from BOSS's extensive analysis of the sound and characteristics of a vast number of classic guitar amps. This distortion effect delivers authentic tone and expression that also goes beyond real amps.

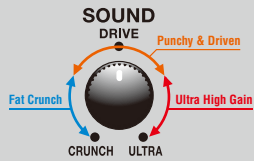
## Natural Response

This effect delivers the great playing feel of stack amps that are cherished by guitarists around the world. Distortion and tone color respond naturally to picking nuances and volume controls on your guitar.

## SOUND Knob

The SOUND knob is a controller that is uniquely BOSS. Simply set this to the tone type you're looking for — including Crunch, Drive, and Ultra High Gain — and enjoy great sound!

### Setting Examples



### Great Sound in Any Position

Turn the SOUND knob to not only change gain but sound character as well. Brisk crunch, spectacular drive, or earth-shaking ultra high gain — all you have to do is set this knob to get a great tone you can use.



### Fat Crunch

You can have a rich, clean tone when playing soft, and smoothly transition into a nice crunch sound as you play harder. Great for rock ballads or songs that require dramatic tone shifts.



### Punchy Driven Sound

Imagine the powerful, driving sound of a stack amplifier. An authentic classic-rock tone is here, with crisp overtones.



### Ultra High Gain

Turn up the SOUND knob for a heavy-metal tone. The ST-2 allows extreme high gain, but offers a powerful low-end and striking edge at the same time.

# ST-2

Power Stack

**Specifications** ■ Nominal Input Level: -20 dBu ■ Input Impedance: 1 MΩ ■ Nominal Output Level: -20 dBu ■ Output Impedance: 1 kΩ ■ Recommended Load Impedance: 10 kΩ or greater  
**Power Supply:** DC 9 V; Carbon-zinc battery (9 V, 6F22)/Alkaline battery (9 V, 6LR61), AC Adaptor (PSA series: optional) ■ **Current Draw:** 36 mA (DC 9 V) \* Expected battery life under continuous use: Carbon=3 hours, Alkaline=10 hours These figures will vary depending on the actual conditions of use. ■ **Dimensions:** 73 (W) x 129 (D) x 59 (H) mm / 2-7/8 (W) x 5-1/8 (D) x 2-3/8 (H) inches ■ **Weight:** 440 g / 1 lb (including battery) ■ **Accessories:** Owner's Manual, Alkaline battery (9 V, 6LR61) ■ **Option:** AC Adaptor (PSA series)

\* 0 dBu= 0.775 Vrms

# Four intelligent pitch effects in a stompbox, including Pitch Shifter, Harmony, Detune and Super Bend.

## High Quality Sound

The PS-6 is the new-generation pedal for harmony shifting. Sound quality has been improved dramatically thanks to the DSP that is unparalleled in power. Render complex harmony voicings beautifully, naturally, and easily.

## 3-Voice Harmony

In Harmony mode, the PS-6 can generate two or three voices, such as direct/3rd/5th, in each of the following modes: Pitch Shifter, Detune, and Harmony. This will add rich depth to your guitar sound.

## Easy Operation

Manipulate a wide variety of effects using simple operations. In Harmony mode, for example, all you have to do is select the key, specify whether it's major or minor, and use the SHIFT knob to select the voicing you want to use. The SHIFT knob switches between the different pitch settings available in each mode.



SHIFT knob functions in Harmony mode

### Setting Examples



KEY=G Major

### 3-Voice Harmony

Add 3rd/4th to the direct signal for a beautiful 3-voice harmony. Select a key, and perform a dynamic guitar solo with automatic harmony.



### 3-Voice Pitch Shifter

Voices one octave up and a 5th below your note will be generated — great for arpeggio style, for example.



### 3-Voice Detune

Detune broadens the sound in a natural way. PS-6 allows 3-voice detuning with slightly raised and lowered pitch added to the direct signal.



### Super Bend

Pressing the pedal generates an extreme pitch-bend effect up (or down), which is impossible to achieve on an ordinary guitar. Set the RISE and FALL time to your taste.

■ You can also control the bending effect in real time with an external foot pedal.

Expression Pedal EV-5 (sold separately)  
Roland

# PS-6

Harmonist

**Specifications** ■ Nominal Input Level: -20 dBu ■ Input Impedance: 1 MΩ ■ Nominal Output Level: -20 dBu ■ Output Impedance: 1 kΩ ■ Recommended Load Impedance: 10 kΩ or greater  
**Power Supply:** DC 9 V; Carbon-zinc battery (9 V, 6F22)/Alkaline battery (9 V, 6LR61), AC Adaptor (PSA series: optional) ■ **Current Draw:** 45 mA (DC 9 V) \* Expected battery life under continuous use: Carbon=2 hours, Alkaline=8 hours These figures will vary depending on the actual conditions of use. ■ **Dimensions:** 73 (W) x 129 (D) x 59 (H) mm / 2-7/8 (W) x 5-1/8 (D) x 2-3/8 (H) inches ■ **Weight:** 440 g / 1 lb (including battery) ■ **Accessories:** Owner's Manual, Alkaline battery (9 V, 6LR61) ■ **Options:** AC Adaptor (PSA series), Expression Pedal (FV-500H, FV-500L, Roland EV-5)

\* 0 dBu= 0.775 Vrms